

THE METROPOLITAN MUSEUM OF ART



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PRICED

THE
AMERICANA COLLECTION
OF THE LATE

Mrs J. Amory Haskell



PART FOUR

PUBLIC AUCTION SALE
NOVEMBER 8, 9, 10 AND 11 AT 2 P.M.

PARKE-BERNET GALLERIES · INC
30 East 57 Street · New York 22

1944

SALE NUMBER 599

FREE PUBLIC EXHIBITION

*From Saturday, November 4, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday
November 8, 9, 10 and 11 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

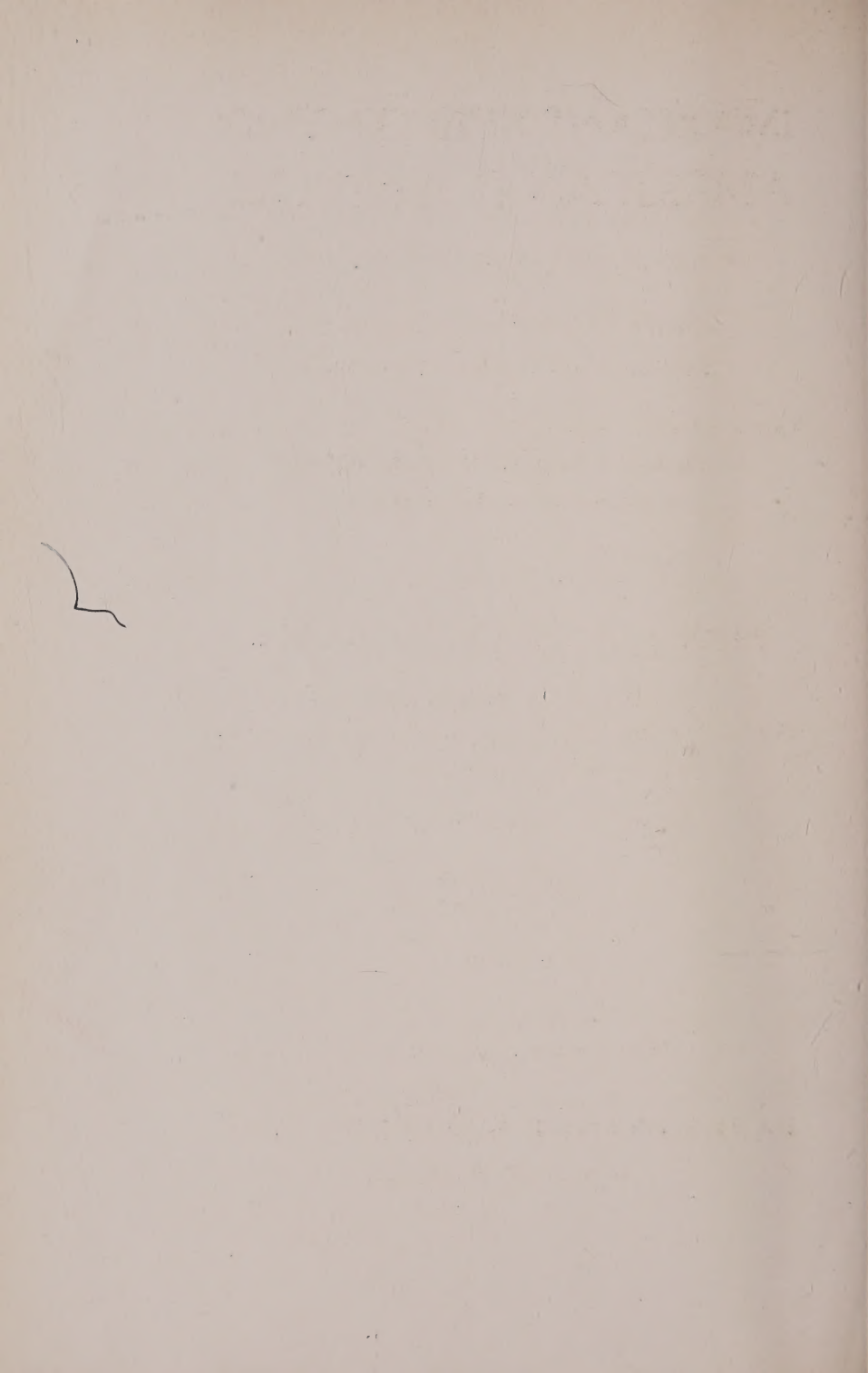
PLAZA 3-7573

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Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1944



IMPORTANT XVIII CENTURY AMERICAN FURNITURE

Including

Notable Queen Anne, Chippendale
Sheraton and Hepplewhite Examples

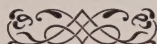
EARLY AMERICAN MINIATURES, SILVER AND GLASS
ORIENTAL LOWESTOFT PORCELAIN
STAFFORDSHIRE WARE

Collected by the Late

MRS J. AMORY HASKELL

*Removed from Her Residences at
Oak Hill Farm, Red Bank, N. J. and 130 East 61 Street, New York
and from Loan Exhibition at Various Museums*

SOLD BY ORDER OF THE HEIRS



PART FOUR

Public Auction Sale
November 8, 9, 10 and 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1944

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL · TELEPHONE OR TELEGRAPH]

If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
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CONDITIONS OF SALE—*concluded*

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, NOVEMBER EIGHTH

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FRIDAY AFTERNOON, NOVEMBER TENTH

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Early American and Other Silver	659-725
American Furniture and Decorations	726-865

FIRST SESSION

Wednesday, November 8, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

EARLY AMERICAN GLASS

PATTERN GLASS

1. NINE LACY GLASS CUP PLATES

Valentine, comet, star centre, acorn tassel, and others. All good condition.

2. SIX BRILLIANT AMETHYST FINGER BOWLS

Resting on a shaped foot, and practically identical in shape and color.

3. NINE CONVENTIONAL GLASS CUP PLATES

In various conventional patterns.

4. EIGHT 'TREE OF LIFE' FINGER BOWLS

Four light amber and four in light blue.

5. TEN 'BULL'S-EYE AND PANEL' WINE GLASSES

Fine quality glass, on hexagonal knopped stem.

From Penrose and Edgette, New York

6. EIGHT HISTORICAL AND CONVENTIONAL GLASS CUP PLATES

President Harrison, *fleurdelisé* eagle, small ship, log cabin, Henry Clay, Bunker Hill, pepperberry, and four-heart centre.

7. SIX EMERALD GREEN FINGER BOWLS

Of fine quality glass, rounded in shape, and almost matching in color.

8. TWO PRESSED FLINT COMPOTES AND A SUGAR BOWL

The larger compote in the 'loop', the smaller in the 'pillar' pattern; the sugar bowl is plain panel on baluster shaft. All in clear glass.

Heights $5\frac{3}{4}$ to $6\frac{3}{4}$ inches

9. SET OF SIX DEEP SAPPHIRE BLUE FINGER BOWLS

Rounded in shape, of fine quality glass, and a very brilliant color.

10. LOT OF GLASS IN THE 'HOBNAIL' PATTERN

Tray, two celery vases, small round dish, and a large round bowl in clear glass; a water pitcher in peacock blue, and another in light cobalt blue. [Lot.]

20- 11. EIGHT BOHEMIAN RED GLASS FINGER BOWLS

Resting on a shaped foot and etched with a vintage pattern.

21- 12. TEN BLOWN BULB VASES

Four in ruby, two blue, two green, and two in amethyst glass. The ruby are of about the same shade, the others in varying shades of the colors. [Lot.]

Heights $6\frac{3}{4}$ to 9 inches

22- 13. SET OF SIX EARLY 'GRAPEVINE' TUMBLERS

The early pattern, with hexagonal base.

[See illustration of two]

25- 14. SET OF TWELVE 'OAK LEAF' PATTERN GOBLETS

Fine quality glass, with plain stem.

[See illustration of one]

27- 15. EIGHT FOOTED TUMBLERS AND FOUR GOBLETS IN THE 'OAK LEAF' PATTERN

Of the same pattern as the preceding.

[See illustration of two]

30- 16. PART SERVICE OF THE 'OAK LEAF' PATTERN

Covered compote on low foot, open compote on tall foot, covered sugar bowl, spoon holder, two footed salts, oval salt, oval relish dish, and seven round dishes of varying sizes. Matching the two preceding lots. [Lot.]

[See illustration of one]

35- 17. FOURTEEN 'HONEYCOMB' PATTERN GOBLETS

The fine early type with faceted baluster stem. A very desirable set.

[See illustration of two]

18- 18. PART SERVICE OF 'CANADIAN' PATTERN

Scenic panels on a foliage background. Celery vase, creamer, spoon holder, sugar bowl and butter dish, the latter two with covers. [Lot.]

[See illustration of one]



[19]

[20]

[19]

CENTRE ROW: NUMBERS 17-16-18-17

AT TOP: NUMBERS 13-15-14-15-13

19. THREE COVERED COMPOTES AND TWO COVERED BUTTER DISHES OF 'HONEYCOMB' PATTERN

The compotes, all with tall foot, have bud finials, the butter dishes with acorn finials. [Lot.]

Diameters 5 to 7½ inches

[See illustration of two]

20. PAIR CELERY VASES AND A WATER PITCHER IN 'HONEYCOMB' PATTERN

All pieces are the early type; the pitcher has applied handle. [Lot.]

Height 10 inches

[See illustration of one]

21. SET OF SIX ENGRAVED GREEN FINGER BOWLS

36- With shallow shaped foot, and engraved with the vintage pattern.

22. THREE ROUND PLATES AND TWO OVAL DISHES IN CLEAR PATTERN GLASS

15- One plate 'Cupid and Venus', one 'maple leaf' pattern, the third 'shell' centre with motto border; dishes in 'shell and tassel' design. [Lot.]

Lengths 10 and 10½ inches

23. SEVEN 'CUT PANEL' RUBY FINGER BOWLS

46- A clear red, and resting on shaped foot.

24. SIX OVAL AND OBLONG PATTERN GLASS TRAYS

175- A clear frosted 'maple leaf' and a 'McKinley' are oval; two deep oblong trays with 'Tree of Life' pattern; and two in a curtain pattern.

Lengths 9⅝ to 13¾ inches

25. NINE PATTERN GLASS PLATES

45- Two 'star and feather' in apple green, and one in light blue; the following six have an 'A B C' border: an amber plate with a dog's head in the centre, two in amethyst with geese, two in clear glass with hen and chicks, and one with the spread eagle and 'Centennial Exhibition'. All in fine condition.

Diameters 5⅝ to 6⅝ inches

26. PART SERVICES OF 'PLEAT AND PANEL' AND 'ROSE IN SNOW' PATTERN GLASS

46- Cake dish, four small plates, and two footed sauce dishes in the former pattern; and two large plates, two oval relish dishes, two handled tumblers, and a spoon holder in the latter pattern. [Lot.]

27. LOT OF COLORED OVERLAY GLASS

45- Ten finger bowls in clear glass with seaweed in white, a splotted blue and white crinkled rim bowl, and a pink and white pitcher and two tumblers. [Lot.]

28. PART SERVICE OF 'HAMILTON' PATTERN GLASS

30- Sugar bowl with cover; creamer with blown handle; and eight goblets. Fine quality and brilliant glass of an early and very popular pattern. All pieces in proof condition. [Lot.]

29. TWO COMPOTES AND A CAKE DISH

149- Compotes in 'Tree of Life' pattern, supported by a hand clasping a decorated bulb. The base of the cake dish and one of the compotes are frosted, the other clear.

Heights 8½ and 10 inches

30. PART SERVICE IN 'JACOB'S LADDER' PATTERN

Open sugar bowl, open compote, footed salt, and covered butter dish. Together with ten goblets, four in prism pattern, two 'Centennial', three 'leaf-and-dart', and one 'stippled ivy'. [Lot.]

31. LOT OF PATTERN GLASS

Vaseline leaf-shaped tray, and two round bowls, one vaseline, the other amethyst, in 'diamond quilt' design; a 'Liberty Bell' tray, and a footed tray with the inscription *Give Us This Day Our Daily Bread*, in clear glass. [Lot.]

Lengths 8¼ to 13 inches

32. LOT OF VASELINE PATTERN GLASS

Low compote, goblet, and four footed sauce dishes in 'three panel' design; four 'fine cut' wines; flaring side 'two panel' footed dish; and triangular celery vase and oblong dish in 'daisy and button'. [Lot.]

33. LOT OF LIGHT BLUE PATTERN GLASS

Oval dish in 'two panel', two goblets and a covered sugar bowl in 'three panel', footed bowl and sauce dish in inverted 'thumbprint'; and a 'daisy and button-cross bar' celery vase. [Lot.]

34. LOT OF 'SAWTOOTH' PATTERN GLASS

Four covered salts, two spoon holders, and a scalloped-rim open compote on tall foot. Slight defects on some of the salts. [Lot.]

LAMPS AND CANDLESTICKS

35. THREE CLEAR GLASS FLUID LAMPS

One with heavy relief diamond font, and one with 'horn of plenty' font, on curved hexagonal base and shaft; the third with pillared font, on square plinth.

Heights 10¼ to 11½ inches

36. TWO COLORED GLASS LAMPS

One has deep amethyst bowl with a magnet-like decoration, and rests on sapphire blue stepped base; the other with pear-shaped amethyst bowl with engraved decoration, on stepped white base.

Heights 10 and 9¾ inches

[See illustration]

37. GLASS LAMP WITH LATTICINO BOWL

Resting on a double-stepped base with fluted shaft; in white glass.

Height 12½ inches

[See illustration]

Illustration of numbers 36 and 37 appears on the following page



[36] [37] [44] [36]

CENTRE ROW: NUMBERS 42-43-43-42

AT TOP: NUMBERS 38-40-41-39

38. PAIR BLUE AND WHITE CANDLESTICKS

Hexagonal base, shaft and socket; the base in opaque white, the socket opaque blue; frosted allover. *Height 8¼ inches*

[See illustration of one]

39. PAIR TOPAZ GLASS CANDLESTICKS

Matching the preceding in design; clear brilliant color. *Height 8¼ inches*

[See illustration of one]

40. TWO CLEAR DOLPHIN CANDLESTICKS

Rare type with the dolphin resting on square base and having hexagonal font with small dolphins on each panel. While matching in design they vary in size. *Heights 10 and 9 inches*

[See illustration of one]

41. CANARY GLASS TRUMPET VASE, AND PAIR DOLPHIN CANDLESTICKS

Vase with pillared font, on hexagonal shaft and round base; dolphins with tulip font, on two-stepped square base. Both candlesticks chipped, the vase perfect. [Lot.] *Height 10 inches*

[See illustration of one]

42. PAIR FLUID LYRE LAMPS WITH ORIGINAL BURNERS

Of clear glass, the hexagonal font decorated with a lyre on each panel, base curved. *Height 9½ inches*

[See illustration]

43. PAIR GLASS FLUID LAMPS WITH BRASS SHAFTS AND BASES

The straight-sided bowl cut with panels and with engraved spray decoration. *Height 10½ inches*

[See illustration]

44. TWO CLEAR GLASS FLUID LAMPS

One with acanthus-decorated tulip font and acanthus baluster stem resting on a double-stepped square base; the other hexagonal, having font with alternate panels of a heart with bull's-eye, and heart with diamond relief. *Heights 11¾ and 10 inches*

[See illustration of one]

45. THREE-PART CUT AND ENGRAVED APOTHECARY'S URN

The cutting is in a pattern of conventional flowers and sprays. *Height 33½ inches*

46. THREE CLEAR TULIP-SHAPED CELERY GLASSES

With flaring scalloped rim, resting on octagonal cone-shaped bases. *Height 10 inches*

47. THREE PRESSED GLASS CELERY GLASSES

One in 'prism and thumbprint'; another 'bull's-eye and fleur de lis'; the third, 'bull's-eye and diamond'. *Heights 8 to 9¾ inches*

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

48. WASHINGTON STANDING AT TOMB, SCROLL IN HAND

Enoch Wood & Sons

L. 48, S. L. 517. Dark blue saucer, fine impression, proof.

Diameter 5 $\frac{3}{4}$ inches

49. CASTLE GARDEN, NEW YORK

Enoch Wood & Sons

S. L. 448a. Dark blue cup plate, trefoil border, fine impression, brilliant glaze, proof.

Diameter 3 $\frac{3}{4}$ inches

From S. W. Holmes, Freehold, N. J.

50. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK
AUGUST, 1824

R. & J. Clews

L. 116, S. L. 36. Two dark blue cup plates; both show wear, one cracked and with rim chip.

Diameter 4 $\frac{1}{2}$ inches

From L. Richmond, Freehold, N. J.

51. BALTIMORE & OHIO RAILROAD

Enoch Wood & Sons

L. 13, S. L. 446. Two deep blue plates with incline view, proof, except that one is slightly rubbed.

Diameter 9 $\frac{1}{4}$ inches

From L. Richmond, Freehold, N. J.

52. LAFAYETTE

R. & J. Clews

L. 536, S. L. 35. Medium plate and small plate, printed in dark blue, each with slight wear and discoloration.

Diameters 6 $\frac{3}{4}$ and 8 $\frac{3}{4}$ inches

53. 'CONSTITUTION' (so-called 'CADMUS')

Enoch Wood & Sons

L. 2, S. L. 412. Dark blue soup plate, fine impression, a small crack below rim.

Diameter 10 $\frac{1}{8}$ inches

From L. Richmond, Freehold, N. J.

54. CORONATION

R. & J. Clews

Coffee pot printed in a brilliant medium blue, in good condition except for small rim and spout-tip repairs.

Height 11 $\frac{1}{2}$ inches



{59}

{60}

AT TOP: NUMBERS 55-56

55. LLANARTH COURT, MONMOUTHSHIRE AND FULHAM CHURCH,
MIDDLESEX

R. Hall

Three dark blue plates in the 'Picturesque Scenery' series.

Diameters 10 and 8½ inches

[See illustration of one]

56. EASHING PARK, SURREY; WARLEIGH HOUSE, SOMERSETSHIRE; AND
PAIN'S HILL, SURREY

R. Hall

Three dark blue plates in the 'Select Views' series. *Diameters 7 to 10 inches*

[See illustration of one]

57. WATER GIRL

R. & J. Clews

S. L. 42. Dark blue bowl, proof.

Diameter $9\frac{5}{8}$ inches

From the Soule family, Philadelphia

From L. Richmond, Freehold, N. J.

58. VIEW OF TRENTON FALLS

Enoch Wood & Sons

L. 37, S. L. 474a. Small dark blue plate, brilliant glaze, proof.

Diameter $7\frac{5}{8}$ inches

From L. Richmond, Freehold, N. J.

59. THE BEACH AT BRIGHTON, AND NEAR CALCUTTA

Enoch Wood & Sons

Large deep blue soup plate, small plate, and a sauce dish; all with the irregular shell border. [Lot.]

Diameters 10, $6\frac{1}{2}$ and $5\frac{1}{4}$ inches

From Henry V. Weil, New York

[See illustration of one]

60. FONTHILL ABBEY, WILTSHIRE

R. & J. Clews

Four medium dark blue plates in the bluebell border series.

Diameter 10 inches

[See illustration of one]

61. LANDSCAPE VIEWS

Maker unknown

Large bowl with unidentified English view; and two small bowls, one with view of a Virginia church; all dark blue; the large bowl with two cracks in centre, one small bowl chipped at foot, the other proof. [Lot.]

Diameters $5\frac{3}{4}$, 6, and $8\frac{1}{4}$ inches

62. ST. CATHERINE'S HILL, NEAR GUILDFORD AND NORWICH

R. & J. Clews

Dark blue pitcher and basin in the 'Select Scenery' series; both pieces proof.

Height of pitcher $8\frac{3}{4}$ inches; diameter of bowl 12 inches

63. 'WILLOW' PATTERN

Three medium blue platters, the glaze showing scratches and rubbing. Two impressed *Herculaneum*, one printed in blue *T. Phillips & Son, Burslem*.

Lengths $15\frac{1}{2}$ and $16\frac{1}{2}$ inches

Illustration of numbers 59 and 60 appears on the preceding page

64. GUY'S CLIFF, WARWICKSHIRE, BARLBOROUGH HALL, DERBYSHIRE
GUNTUN HALL, NORFOLK, AND SHIRLEY HOUSE, SURREY

Enoch Wood & Sons

Four medium dark blue plates in the grapevine border series. All are proof.
[Lot.] *Diameters 6½ to 10 inches*

65. CITY HALL, NEW YORK

J. & W. Ridgway

L.168, S.L.240. Medium blue dinner plate, brilliant impression, two minor
glaze chips. *Diameter 10 inches*

From E. Ferrell, Atlantic City, N. J.

66. PARK THEATRE, NEW YORK

Ralph Stevenson & Williams

L.266, S.L.373. Two deep blue dinner plates, impression slightly blurred, one
has age crack. *Diameter 10⅛ inches*

From Henry V. Weil, New York

67. LAMBTON HALL, DURHAM

Enoch Wood & Sons

Pair of medium dark blue handled mugs in the grapevine border series. Both
are proof. *Height 5½ inches*

[See illustration on the following page]

68. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY *Maker unknown*
L.554, S.L.593. Medium blue dinner plate, brilliant impression, proof.

Diameter 10¼ inches

From L. Richmond, Freehold, N. J.

69. THE BALTIMORE & OHIO RAILROAD

Enoch Wood & Sons

L.13, S.L.446. Dark blue plate with incline view, brilliant glaze, proof.

Diameter 9¼ inches

From L. Richmond, Freehold, N. J.

70. GILPIN'S MILLS ON THE BRANDYWINE CREEK

Enoch Wood & Sons

L.21, S.L.456. Dark blue plate, brilliant glaze, small age crack.

Diameter 9¼ inches

From Henry V. Weil, New York

71. FULTON'S STEAMBOAT(?)

Maker unknown

L.555, S.L.603. Medium dark blue dinner plate, brilliant impression, proof.
Rare. *Diameter 10¼ inches*

From Henry V. Weil, New York



{ NUMBERS 72 AND (AT TOP) 67 }

40- 72. NORMANTON PARK, RUTLANDSHIRE

Wm. Adams

Very large medium dark blue platter, in a series of scenic views using floral border. Proof condition. [See illustration] Length $21\frac{1}{4}$ inches

35- 73. LANDING OF THE PILGRIMS

Enoch Wood & Sons

L.1, S.L.515. Three graduated plates, printed in medium blue, fine impressions, proof. Diameters $5\frac{1}{2}$, $7\frac{1}{2}$ and $10\frac{1}{4}$ inches

31- 74. CITY HOTEL, NEW YORK

Ralph Stevenson & Williams

L.264, S.L.362. Two medium blue plates, one proof, one with some glaze scratches. Diameter $8\frac{1}{2}$ inches

From Henry V. Weil, New York

75. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK
AUGUST, 1824 *R. & J. Clews*

L.116, S.L.36. Dark blue fruit bowl, showing some wear, and repaired at border. *Diameter 10 $\frac{3}{8}$ inches*

76. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK
AUGUST, 1824 *R. & J. Clews*

L.116, S.L.36. Dark blue platter, proof. *Length 15 inches*

77. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK
AUGUST, 1824 *R. & J. Clews*

L.116, S.L.36. Deep blue platter, brilliant glaze, impression slightly blurred. Chipped at rim. *Length 19 inches*

From James Ross, New Brunswick, N. J.

From L. Richmond, Freehold, N. J.

78. WILKIE SERIES: THE LETTER OF INTRODUCTION *R. & J. Clews*

L.W4, S.L.101. Platter, dark blue, brilliant glaze, proof. *Length 12 $\frac{1}{2}$ inches*

From L. Richmond, Freehold, N. J.

[See illustration on the following page]

79. WILKIE SERIES: CHRISTMAS EVE *R. & J. Clews*

L.W1, S.L.98. Three graduated plates, dark blue, proof.

Diameters 6 $\frac{3}{4}$ to 8 $\frac{3}{4}$ inches

From L. Richmond, Freehold, N. J.

80. DOCTOR SYNTAX SERIES: A NOBLE HUNTING PARTY *R. & J. Clews*

L.S32, S.L.95. Deep blue platter, fine clear impression, shows some wear. One of the rarest of the Syntax subjects. *Length 17 inches*

81. DOCTOR SYNTAX READING HIS TOUR *R. & J. Clews*

L.S13, S.L.76. Dark blue plate, brilliant glaze, proof. *Diameter 8 $\frac{3}{4}$ inches*

82. DOCTOR SYNTAX TURNED NURSE *R. & J. Clews*

L.S23, S.L.86. Dark blue small plate, brilliant glaze, proof.

Diameter 7 $\frac{3}{4}$ inches

83. DOCTOR SYNTAX TURNED NURSE *R. & J. Clews*

L.S23, S.L.86. Dark blue small plate, clear impression, brilliant glaze, proof.

Diameter 7 $\frac{3}{4}$ inches



[NUMBERS 84 AND (AT TOP) 78]

84. WILKIE SERIES: THE VALENTINE

R. & J. Clews

L.W6, S.L.104. Platter, deep blue, fine brilliant impression, proof.

Length 15 1/4 inches

[See illustration]

85. TRANSYLVANIA UNIVERSITY, LEXINGTON, KY.

Enoch Wood & Sons

L.36, S.L.473. Dark blue plate, with fine impression and clear glaze, proof.

Diameter 9 1/8 inches

From L. Richmond, Freehold, N. J.

86. PEACE AND PLENTY

R. & J. Clews

L.123, S.L.38. Deep blue dinner plate, fine impression with brilliant glaze, small age crack.

Diameter 10 inches

87. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY

Enoch Wood & Sons

L.42, S.L.513. Dark blue washbowl, repaired.

Diameter 11 inches

88. ARMS OF NEW YORK

T. Mayer

L.247, S.L.196. Medium dark blue dinner plate, fine impression; repaired.

Diameter 10 inches

From L. Richmond, Freehold, N. J.

89. WINTER VIEW OF PITTSFIELD, MASS.

R. & J. Clews

L.125, S.L.43. Rich dark blue dinner plate, brilliant glaze, proof.

Diameter 10½ inches

From Mrs. C. W. Lawson

[See illustration]

90. AMERICA AND INDEPENDENCE (STATES)

R. & J. Clews

L.101, S.L. 40B. Deep blue dinner plate, showing three-story building with observatory, full border of States, brilliant impression, proof.

Diameter 10½ inches

From F. P. Garrettson, Newport, R. I.

From Henry V. Weil, New York

[See illustration]

91. AMERICA AND INDEPENDENCE (STATES)

R. & J. Clews

L.109, S.L.40C. Dark blue medium plate, showing University building with sheep on lawn, full border of States; brilliant glaze, proof.

Diameter 8¾ inches

From L. Richmond, Freehold, N. J.

92. DOCTOR SYNTAX TAKING POSSESSION OF HIS LIVING

R. & J. Clews

L.S15, S.L.78. Deep blue dinner plate, brilliant glaze, proof.

Diameter 10 inches

From E. Ferrell, Atlantic City, N. J.

[See illustration]

Illustration of numbers 89, 90 and 92 appears on the following page



[NUMBER 92]

[NUMBER 93]

AT TOP: NUMBERS 89-90

93. WILKIE SERIES: PLAYING AT DRAUGHTS and THE VALENTINE

R. & J. Clews

L.W2, W6, S.L.102,104. Two dark blue plates, brilliant glaze, proof.

Diameters 8⁷/₈ and 10 inches

[See illustration of one]

94. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *Enoch Wood & Sons*

L.33, S.L.469. Deep blue dinner plate, with distant view of inn, brilliant glaze, proof.

Diameter 10¹/₄ inches

From Henry V. Weil, New York

95. 'UNION LINE', STEAMBOAT ON HUDSON *Enoch Wood & Sons*
 L.9, S.L.533. Dark blue dinner plate, clear brilliant glaze and beautiful impression, proof. *Diameter 10 inches*
 From L. Richmond, Freehold, N. J.
96. ALBANY, NEW YORK *Maker unknown*
 L.449, S.L.561. Rich deep blue soup plate, with clear brilliant glaze, proof. *Diameter 9 $\frac{7}{8}$ inches*
 From Henry V. Weil, New York
97. COMMODORE MACDONOUGH'S VICTORY *Enoch Wood & Sons*
 L.6, S.L.420. Deep blue dinner plate, glaze somewhat scratched. *Diameter 9 $\frac{1}{4}$ inches*
 From Henry V. Weil, New York
98. CITY OF ALBANY, STATE OF NEW YORK *Enoch Wood & Sons*
 L.11, S.L.454. Medium dark blue dinner plate with brilliant impression, proof. *Diameter 10 inches*
 From L. Richmond, Freehold, N. J.
99. LAKE GEORGE, STATE OF NEW YORK *Enoch Wood & Sons*
 L.27, S.L.461. Dark blue platter, showing the lake and mountains at the famous resort; an even mellowing all over, but a fine impression. *Length 16 $\frac{3}{4}$ inches*
100. BOSTON STATE HOUSE *John Rogers & Sons*
 L.330, S.L.301. Medium blue platter, fine impression and brilliant glaze, proof. *Length 19 inches*
 [See illustration on the following page]
101. BALTIMORE AND OHIO RAILROAD *Enoch Wood & Sons*
 L.12, S.L.447. Dark blue plate, showing the level view, the design very slightly blurred. *Diameter 10 $\frac{1}{4}$ inches*
102. CAPITOL, WASHINGTON *J. & W. Ridgway*
 L.175, S.L.239. Medium blue platter, impression slightly blurred; repaired. *Length 21 inches*
103. TABLE ROCK, NIAGARA *Enoch Wood & Sons*
 L.35, S.L.471. Brilliant dark blue plate, with attractive light centre; proof. *Diameter 10 inches*



{NUMBERS 100 AND (AT TOP) 104}

104. MENDENHALL FERRY

L.225, S.L.394. Medium dark blue platter, fine impression and clear glaze, proof.

Joseph Stubbs

Length 16¾ inches

{See illustration}

105. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, NEW YORK
AUGUST, 1824

R. & J. Clews

L.116, S.L.36. Four dark blue plates, all show some wear, a few rim chips, cracked.

Diameters 8¾, 10 and 10¼ inches

106. HOBOKEN IN NEW JERSEY, and CITY HALL, NEW YORK *Joseph Stubbs*
L.222,228, S.L.392,388. Three medium dark blue plates. The Hoboken view
in the two larger sizes, the City Hall in the smallest size. Each with minor
defect. *Diameters 6¾ to 8 inches*

107. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *Joseph Stubbs*
L.234, S.L.397. Two medium dark blue plates; one proof, the other with an
inside crack. *Diameter 8¾ inches*

CURRIER & IVES AND OTHER LITHOGRAPHS

For the convenience of collectors, reference numbers are quoted from
Harry T. Peters, *Currier & Ives*, 1931.

108. COLORED LITHOGRAPH *Currier & Ives, New York*
H.T.P. 4040. Central Park, Winter, The Skating Carnival. Small oblong
folio; some marginal stains. Framed.

109. COLORED LITHOGRAPH *J. Bien, after J. J. Audubon, 1860*
Fish Hawk or Osprey. Plate 288. Elephant folio. Framed.

110. THREE COLORED LITHOGRAPHS: HUNTING SUBJECTS
N. Currier, and Currier & Ives, New York
H.T.P. 3335, 1542, and 2080. The Rabbit Hunt; Hunting on the Plains; and
The Bewildered Hunter. Small and medium oblong folios; discolorations.
Framed. [Lot.]

111. TWO COLORED LITHOGRAPHS: VIEWS OF CENTRAL PARK
Currier & Ives, New York
H.T.P. 4034 and 4033. Central Park, The Drive; and Central Park, The
Bridge. Medium and small oblong folios; one stained. Framed. [Lot.]

112. TWO COLORED LITHOGRAPHS *Currier & Ives, New York*
H.T.P. 4225 and 3879. Great Salt Lake, Utah; and California Scenery: Seal
Rocks-Pt. Lobos. Small oblong folios; slightly stained. Framed.

113. COLORED LITHOGRAPH *N. Currier, after John Trumbull*
H.T.P. 978. Surrender of Lord Cornwallis at Yorktown, Va., Oct. 19th., 1781.
Large oblong folio; slight marginal stains. Framed.

114. TWO COLORED LITHOGRAPHS: HISTORICAL SCENES

N. Currier, New York

2712 H.T.P. 806 and 804. Landing of the Pilgrims at Plymouth, 11th. Dec., 1620; and Wm. Penn's Treaty with the Indians, When He Founded the Province of Penns., 1661. Small oblong folios; slight marginal stains. Framed.

115. THREE COLORED LITHOGRAPHS: VIEWS OF NEW YORK

N. Currier, and Currier & Ives, New York

45 H.T.P. 4051, 4075, and 3896. View of the Park, Fountain and City Hall, N. Y., 1851; The High Bridge at Harlem, N. Y.; and View of New York. Together with a colored lithograph, City Hall, New York, by E. C. Kellogg. Small oblong folios; slightly stained. Framed. [Lot.]

116. THREE COLORED LITHOGRAPHS: HISTORICAL SUBJECTS

N. Currier, New York

35 H.T.P. 994, 972, and 976. Women of '76; Battle at Bunker's Hill; and Surrender of Cornwallis at Yorktown. Together with a colored lithograph, The Declaration of Independence, by J. Baille. Small upright and oblong folios; some stains. Framed. [Lot.]

117. FOUR COLORED LITHOGRAPHS: VIEWS OF THE HUDSON

Currier & Ives, New York

30 H.T.P. 4146, 4142, 4185, and 4136. Up the Hudson; View on the Hudson River from Ruggles House, Newburgh; Sunnyside-on-the Hudson; and the Hudson Highlands. Small oblong folios; slight stains. Framed. [Lot.]

118. TWO COLORED LITHOGRAPHS

Currier & Ives, New York

3710 H.T.P. 2315 and 2316. American Homestead, Winter; and American Homestead, Summer. Small oblong folios; slight discoloration on one. Framed.

119. TWO COLORED WASHINGTON LITHOGRAPHS

N. Currier, and Currier & Ives, New York

45 H.T.P. 1006 and 1015. Washington Taking Command of the American Army; and Washington Taking Leave of the Officers of the Army. Together with Washington Crossing the Delaware, by I. B. & F. C. Kellogg, New York; and Surrender of Cornwallis, by J. Baille. Oblong small folios; slight stains. Framed. [Lot.]

120. FIVE COLORED LITHOGRAPHS: PORTRAITS OF PRESIDENTS

Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, and Andrew Jackson. Upright small folios; some discolorations. Framed. [Lot.]

121. PAIR COLORED LITHOGRAPHS

N. Currier, New York

H.T.P. 4076 and 4075. The High Bridge at Harlem, N. Y.; and The High Bridge at Harlem, N. Y. (showing old and new bridges). Oblong small folios. Framed. [Lot.]

122. THREE COLORED LITHOGRAPHS

Currier & Ives, New York

H.T.P. 4150, 3969, and 4127. A Villa on the Hudson; Silver Cascade; and Autumn on Lake George. Medium and small oblong folios; slight stains. Framed. [Lot.]

123. THREE COLORED WASHINGTON LITHOGRAPHS

N. Currier, and Currier & Ives, New York

H.T.P. 1010, 976, and 1021. Washington Crossing the Delaware; Surrender of Cornwallis at Yorktown, Va.; and Washington's Reception by the Ladies. Together with a colored lithograph of General Washington, by J. Baillie. One oblong, the others upright folios; slight stains. Framed. [Lot.]

124. THREE COLORED LITHOGRAPHS

Currier & Ives, New York

H.T.P. 2044, 2350, and 2386A. Life in the Country; The Farmer's Friends; and Home Sweet Home. Medium and small oblong folios; some stains. Framed. [Lot.]

125. TWO COLORED LITHOGRAPHS *N. Currier, and Currier & Ives, New York*

H.T.P. 4236 and 2057. The Home of Washington, Mt. Vernon, Va.; and the Washington Family. Together with a colored lithograph, Washington's Reception by the Ladies at Trenton, N. J., April, 1789, by Kellogg & Thayer. Long and small oblong folios. Framed. [Lot.]

126. FOUR COLORED WASHINGTON LITHOGRAPHS

H.T.P. 4227 and 2058. The Birthplace of Washington, and The Washington Family, by Currier & Ives; Washington's Reception by the Ladies at Trenton, by Kellogg & Thayer; and The Home of Washington, Mt. Vernon, Va. Small oblong folios; slight stains. Framed. [Lot.]

127. TWO COLORED LITHOGRAPHS *N. Currier, and Currier & Ives, New York*
H.T.P. 4165 and 2110. Falls of Niagara from Clifton House; and The Railroad Suspension Bridge Near Niagara Falls. Small and medium oblong folios; slight discolorations. Framed. [Lot.]

128. FOUR COLORED WASHINGTON LITHOGRAPHS

N. Currier, and Currier & Ives, New York
H.T.P. 2062, 1020, 2043A, and 2042A. The Spirit of the Union; Washington's Reception by the Ladies; First in Valor, Wisdom and Virtue; and Washington, First in War of his Countrymen. Upright small folios; some discolorations. Framed, one glass cracked. [Lot.]

129. FOUR COLORED WASHINGTON LITHOGRAPHS

H.T.P. 1020 and 2042C. Washington's Reception by the Ladies; and Washington, by N. Currier; Washington, by J. Baille; and The Spirit of the Union, by F. Dechous. Small upright folios; slight stains. Framed. [Lot.]

130. EIGHT COLORED LITHOGRAPHS: PORTRAITS OF PRESIDENTS

E. W. Kellogg
George Washington, John Adams, Thomas Jefferson, James Monroe, and others. Small upright folios; some marginal stains. Framed. [Lot.]

131. TWO COLORED LITHOGRAPHS

Currier & Ives, New York
H.T.P. 1384 and 1358. A Race on the Mississippi; and A Midnight Race on the Mississippi. Small folios; slight stains. Framed. [Lot.]

132. LINE ENGRAVING

B. Tanner, after H. Reinagle
Macdonough's Victory on Lake Champlain, or Defeat of the British Fleet at Plattsburg by Gen'l. Macomd, Sept., 1814. Large oblong folio; slight marginal stains. Framed.

133. TWO COLORED STEEL ENGRAVINGS

H. S. Sadt, after T. H. Matteson
The First Prayer in Congress; and Washington Delivering His Inaugural Address. Large oblong folios. Framed.

AMERICAN FURNITURE AND DECORATIONS

134. PAIR PARIAN WARE FLOWER POTS

Circa 1810
Tapering cylindrical molded body with vine border in plum and green, simulated ring handles; banded in plum. Small imperfection. Height $4\frac{1}{2}$ inches

135. THREE STAFFORDSHIRE COTTAGE ORNAMENTS

Seated figures of a cobbler and his wife; and a red spotted cow and milkmaid.

[Lot.]

Heights 6¾ and 5¾ inches

136. THREE DAVENPORT SPRIGGED POTTERY VASES

Tapering cylindrical vase with overhanging lip; gadrooned edges, with an all-over 'chintz' pattern of green leaves and puce tendrils. [Lot.]

Heights 4 and 4½ inches

137. GEORGE III INLAID MAHOGANY TEA CADDY

English, Late XVIII Century

Plain oblong box, the interior fitted with two covered compartments and cut glass blending bowl; inlaid with borders of stringing.

Length 12 inches

138. TWO NEW HALL AND WORCESTER IMARI-PATTERN PORCELAIN BOWLS

Circa 1800-10

New Hall bowl with a finely shaded floral Imari pattern in sapphire blue, iron red and green; and a Worcester bowl with sapphire blue and iron red foliated pattern on a gilded ground.

Diameters 6¾ and 6¼ inches

139. TWO PAIRS BRASS CANDLESTICKS

One pair with knopped baluster shaft on rectangular base, the other with tapering and fluted shaft and deep socket, on circular base. [Lot.]

Heights 8 and 10 inches

140. GEORGE III MAHOGANY TEA CADDY

English, circa 1815

Sarcophagus-form, the interior with two covered compartments with cut glass blending bowl. Together with an ormolu-mounted mahogany fitted tea caddy, circa 1830. [Lot.]

Lengths 11 and 9 inches

141. PAIR STAFFORDSHIRE GROUPS

Circa 1845

Boy and a girl with mottled gray and vermilion coats, astride goats.

Height 12 inches

142. INLAID MAHOGANY AND HAREWOOD TEA CADDY

English, circa 1800

Rectangular, the top and front banded with mahogany enclosing harewood panels, with sunburst pattern in a cartouche. Brass bail handles.

Height 8 inches

143. TWO LAMBETH DELFT DEEP PLATES

Early XVIII Century

One with scrolled floral border and Chinese landscape with figures; the other bordered with four floral sprays enclosing a foliated landscape and a pagoda, small repair.

Diameter 11¾ inches



[NUMBER 144]

AT TOP: NUMBERS 146-145

144. GEORGE III NEEDLEWORK LANDSCAPE PICTURE *English, circa 1800*
 Oval medallion depicting a seaside villa with cliffs and ships in the background, with floral and ribbon festoons at top and bottom. Black glass mat, and brown painted frame. [See illustration] $15\frac{1}{2} \times 13\frac{1}{4}$ inches

145. GEORGE III NEEDLEWORK PICTURE *English, dated 1816*
 Oval medallion with a female classic figure representing Trade and Peace, in a landscape, with sea and ships in the background. Signed *Rebecca Davis*, and dated 1816. Black and gold glass mat, gilded frame. 11 x 9 inches

[See illustration]

146. GEORGE III NEEDLEWORK PICTURE

English, circa 1800

Oval medallion with a seated female figure playing a triangle, in buff costume with crimson scarf. Black and gold mat, gilded frame. $9\frac{3}{4} \times 7\frac{3}{4}$ inches

[See illustration]

147. PAIR CAST BRASS AND CRYSTAL LUSTRE MANTEL CANDLESTICKS

French for the American Market, circa 1845

Two standing romantic figures on oblong white marble base, supporting a scrolled shaft and oval crown hung with rosetted prisms surrounding a central bobèche.

Height 16½ inches

148. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE

Circa 1810

Bowed rectangular teapot with high scrolled handle and domed cover, and half-gadrooned body; creamer and covered sugar bowl of similar form with spiral gadroons; and a waste bowl with reeded edge and gadrooned band. Some imperfections. [Lot.]

149. FRAKTUR-WORK PORTRAIT GROUP

Pennsylvania, XVIII Century

Depicting at the left a lady wearing black apron, rose and fan, facing a gentleman in a crimson coat, and a youth holding a rose against a background of trees. Framed.

10 x 13¾ inches

150. SILK NEEDLEWORK SAMPLER

American, dated 1800

Octagonal cartouches at top, right and left, depicting a zebra and the American eagle crest, with centre flower-crested medallion inscribed *Laura Hyde, Her Sampler, AE 13, June 27, 1800*; foreground with landscapes depicting scenes in India; the Ganges, Bay of Bengal, and figures. Framed. $13\frac{1}{8} \times 13$ inches

151. MAHOGANY AND BRASS-INLAID BRACKET CLOCK

S. J. Tobias & Co., Liverpool, circa 1825

Shallow bowed top with gadroon-carved cresting, the mahogany face with bandings and rosettes of inlaid brass; ormolu ring handles and Gothic grilles at either side. Some imperfections.

Height 16¼ inches

152. ENGLISH DECORATED CHINA PART TEA SERVICE

Teapot and eight small cups and saucers embellished with clusters of fruit in bright colors, sprays of blue flowers and gilded sprigs, with gilded scalloped borders; teapot with flower finial. [Lot.]

153. FOUR OLD NEW JERSEY AND VERMONT GRAY STONEWARE CROCKS

Tall jar decorated with a sprig of tulips in blue; cylindrical jar with flower spray; ovoid jar with triangular mouth marked *Warne & Lett*, 1806, *South Amboy, N. J.*; and a jar with a floral nosegay marked *J. Norton, Bennington, Vt.* [Lot.]

Heights 11½ to 17¾ inches

154. PAIR WEDGWOOD BLUE AND WHITE TRANSFER-PRINTED CHARGERS

Circa 1835

Deep blue floral and scroll borders enclosing *chinoiserie* landscape decoration.

Diameter 16¾ inches

155. TWO PINE COURTING MIRRORS WITH DECORATED GLASS BORDERS

Pennsylvania, circa 1820

Small rectangular mirrors, with decorated glass borders and shaped pediments containing glass decorated with a spray and basket of flowers, respectively. Borders imperfect. [Lot.]

Heights 17 and 19¼ inches

156. PAIR VICTORIAN CARVED ALABASTER MANTEL URNS

Circa 1850

Elongated campana-form body enclosed by finely carved acanthus scrolls at lip and pierced handles. On circular socle and square plinth.

Height 14 inches

157. DECORATIVE RACING TOILE PRINT

American, circa 1830

Depicting the match race between the horses Eclipse and Henry, at the Long Island Median Course, May 27, 1823; elongated oval reserves depicting three stages of the race enclosed by descriptions in circular reserves and floral and leaf borders, in soft blue on a cream ground. Old maple frame.

23⅝ x 27½ inches

158. DECORATED CHINA PART DINNER SERVICE

Teapot, sugar bowl, creamer, waste bowl, six cups and saucers, twelve service plates, twelve bouillon plates and twenty-four dinner plates. Latticed blue borders enclosing a nosegay in rose, puce and green, on a white ground. [Lot.]

From Tiffany & Co., New York

159. GOLD-DECORATED PAPIER MÂCHÉ TEA TRAY

English, circa 1810

Rounded oblong tray with deep rim and inner border designed with floral scrolls with reserves of ships and oak garlands in gold and red, on a black ground.

Length 30¼ inches



[NUMBER 160]

160. VIEUX PARIS DECORATED AND HAND-PAINTED PORCELAIN
DINNER SERVICE

Circa 1840

Large covered tureen, two square covered dishes, open square dish, two round covered tureens, two octagonal tureens on stands, two round covered compotes, two sauce boats and stands, two large shell dishes and two small shell dishes, eight graduated platters, two octagonal open serving dishes with stands, seven bouillon plates, twenty-five dinner plates, eleven luncheon plates and twenty-three salad plates. With hand-painted sprays of roses, dahlias, fuchsias, etc., enclosed by chocolate brown bands; scrolled handles and finials touched with gold. [Lot.]

[See illustration of part]

40- 161. MARQUETRY MUSIC BOX

Jacot & Son, New York

Small oblong table model with single roll, playing six tunes; cover inlaid with a musical trophy. *Length 20 inches*

30 162. FRENCH PAINTED AND DECORATED TOLE OVAL TRAY

Painted green, with border of gilded scrollings surrounding a vignette of a Mediterranean harbor scene. *Length 23 inches*

30 163. CHILD'S HEPPLEWHITE TRANSITIONAL CARVED MAHOGANY ARMCHAIR

American, XVIII Century

Open arched back with pierced quintuple beaker-form splat, open serpentine arms on columnar supports; slip seat in needlepoint, plain square legs. Rare.

15- 164. CHERRYWOOD MINIATURE CABINET

American, circa 1830

Plain small cabinet, the upper and lower portions each with two paneled doors. *Height 30½ inches; width 19¼ inches*

40 165. SHERATON INLAID MAHOGANY SHAVING MIRROR

American, circa 1820

Upright mirror on S-scrrolled supports; swell-fronted box body with three small drawers having turned mushroom handles.

Height 25 inches; width 21½ inches

130 166. CHILD'S PAINTED WINDSOR BOW-BACK ARMCHAIR

E. Tracy, New York, XVIII Century

Horseshoe back pierced by six spindles supporting a bow; pine saddle seat on turned and tapered splayed supports with footrest. Maker's name branded under seat. Remains of buff paint.

From Henry V. Weil, New York

[See illustration]

15- 167. EARLY FEDERAL TURNED MAHOGANY MINIATURE BEDSTEAD

American, circa 1830

With turned tall posts and shaped and fret-scrrolled headboard.

Length 22 inches



[NUMBER 168]

[NUMBER 166]

MINIATURE TEA SERVICE: NUMBER 729

168. CHILD'S LATE SHERATON CURLY MAPLE BUREAU *American, circa 1815*
 Oblong top, straight front with three cockbeaded long drawers having brass
 rosette handles; on short baluster supports. Maple of choice tiger-stripe figure.
Height 20½ inches; width 19½ inches

[See illustration]

169. EARLY FEDERAL MAHOGANY SHELF CLOCK

Wm. S. Johnson, New York, circa 1835

Upright case with broad cyma-curved border, white-painted dial over a glass
 panel stenciled with a star and burst of rays. Maker's label within.

Height 28¾ inches; width 16 inches



[NUMBER 170]

170. CHIPPENDALE MAHOGANY AND SKY BLUE SILK DAMASK
WINDOW SEAT

American(?), XVIII Century

166. Oblong seat with closed outscrolled ends, in sky blue striped silk damask; on square chamfered and canalated legs joined by H-stretcher. Length 44 inches
Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

171. CHILD'S PAINTED WINDSOR ARMCHAIR

American, circa 1810

97. Arched back with five spindles, saddle seat on splayed bamboo-turned underframing. Painted black.

172. DECORATED ROSEWOOD SHELF CLOCK

Bloomer & Sperry, New York, circa 1830

55. Rectangular portico-form case on slender colonnettes, the type called a 'pillar clock'; painted dial surmounting a glass panel decorated with a landscape. Original maker's label inside.

Height 25 $\frac{3}{4}$ inches

173. CHILD'S TURNED MAPLE AND HICKORY SLAT-BACK HIGH CHAIR

American, XVIII Century

Round uprights joined by three arched slats; splayed turned and stretchered frame with rush seat and footrest.

174. TURNED MAPLE AND APPLEWOOD POLE SCREEN *American, circa 1810*

Slender baluster-turned standard on snake-foot tripod; panel in scrim, worked in wool with a perched parrot. Together with a small maple rocker of the period. [Lot]

Height 54 inches; width 14½ inches

From Charles R. Morson, New York

175. BAMBOO-TURNED MAPLE ARMCHAIR

American, circa 1820

Open rectangular back and sides pierced with bamboo-turned spindles, rush seat on bamboo-turned round tapering legs with double stretchers. Together with a footstool. [Lot.]

176. TWO PAIRS COLONIAL BRASS AND IRON ANDIRONS

With slender shafts and brass urn finials; arch feet.

Heights 29 and 29½ inches

177. PAIR BLACK AND GOLD STENCILED HITCHCOCK SIDE CHAIRS

American, circa 1820

Open back with crowning rail and bar splat stenciled in gold with floral decoration on a black ground; rush seat; on round stretchered and peg-footed legs. Together with a small stencil-bordered wall mirror of the period. [Lot.]

178. EARLY FEDERAL TURNED MAHOGANY WASHSTAND TABLE

American, circa 1820

Plain oblong top with two drawers having mushroom handles; on slender turned and swelling legs with undershelf. *Height 29 inches; length 36½ inches*

179. GEORGIAN TURNED WALNUT TILTING-TOP CANDLESTAND

American, XVIII Century

Circular dish top, tilting on spindled 'birdcage' support and balustered pedestal with arched tripod terminating in snake feet.

Height 27 inches; diameter 17½ inches

[See illustration on the following page]



{NUMBER 179}

{NUMBER 180}

180. QUEEN ANNE MAPLE MASTER ARMCHAIR *American, XVIII Century*
Broad open back with yoke-shaped top rail resting on a solid beaker splat; out-
700- scrolled arms on incurvate supports, slip seat in crewel work with *point d'Hon-*
grie design; on cabriole legs with club feet and turned stretchers. In original
condition, with dark finish.

From the Iradell family of New Jersey

From L. Richmond, Freehold, N. J.

{See illustration}



[NUMBER 181]

181. CHIPPENDALE RICHLY CARVED AND PARCEL-GILDED

MAHOGANY WALL MIRROR

American, XVIII Century

Upright beveled mirror with original Vauxhall glass, and gilded and leaf-molded inner fillet; elaborately fret-scrrolled crown applied with gilded rococo leaf scrollings, the sides with gilded floral pendants; scrolled and valanced apron with incised floral decoration. *Height 38½ inches; width 20¾ inches*

From L. Richmond, Freehold, N. J.

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]

182. TWO PAINTED 'DUTCH' SIDE CHAIRS *American, Early XVIII Century*
With turned uprights and beaker splat; one with leather seat and pad-footed round tapering legs with ball-turned frontal stretcher, the other with rush seat and sausage-turned legs. Painted black.

From the Schuyler family, Brunswick, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

183. EARLY FEDERAL RICHLY CARVED MAHOGANY SEWING TABLE WITH
EAGLE AND SHIELD SUPPORT, BY J. & F. BURKHART *American, 1824*
Oblong hinged top with serpentine ends, the box body containing two cock-beaded drawers with glass rosette handles, between acanthus-carved pilasters; supported upon a handsomely carved American shield and spread eagle, standing upon a spirally reeded oblong base with leaf-scrrolled and voluted legs, shod with brass claws and casters. Interior with folding velvet-covered writing tablet and elaborately divided and fitted for sewing, with tooled leather label bearing maker's name; the inside of the lid fitted with a mirror.

Height 29½ inches; width 25 inches

Note: This table is accompanied by an original ms. document signed by the maker, J. Burkhart, and dated March 4, 1824, reading as follows:

"I pray your acceptance of this Box dear Miss
To make it worthy, has been my wish,
Then if success has crowned the attempt here made
O then dearest Ellen I am doubly paid."

From S. W. Holmes, Freehold, N. J.

[See illustration]

184. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Oblong top on plain frieze and baluster-turned flaring supports with box stretcher. Refinished. *Height 26 inches; width 24 inches*



{NUMBER 183}



{NUMBER 185}

{NUMBER 186}

185. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR AND TWO SIDE CHAIRS

New York, XVIII Century

Open shield back with a graceful cluster of five slender splats crested with collars of plantain leaves and converging to a demi-patera; slip seat in sky blue rep; on square molded and slightly tapering legs with enclosed stretchers.

From the Sanders family, Scotia, N. Y.

From Charles R. Morson, New York

{See illustration of one}

186. HEPPLEWHITE RICHLY CARVED MAHOGANY SHIELD-BACK ARMCHAIR
American, XVIII Century

Open shield back, the crowning rail carved with trailing cornstalks, three semi-converging splats with acanthus-scrolled capitals and carved midway with oval paterae; open curved arms and supports; seat in old rose haircloth, on square tapering legs with stretchers.

[See illustration]

187. SHERATON CHERRYWOOD AND MAHOGANY BEDSIDE TABLE
New York, circa 1815

Oblong top, the front with two drawers with brass rosette handles; on round tapering legs. Together with a sarcophagus-form tea caddy of the period, fitted with original cut glass blending bowl. [Lot.]

Height 28½ inches; width 19 inches

188. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE
American, XVIII Century

Round top tilting on vase-turned column and arched snake-foot tripod. Dark patina.

Height 27 inches; diameter 31¾ inches

189. QUEEN ANNE WALNUT SIDE CHAIR *American(?), XVIII Century*

Open slightly spooned back with beaker splat, shield-shaped slip seat in blue poplin; on cabriole legs with turned stretchers and pad feet.

190. HEPPLEWHITE INLAID MAHOGANY CELLARETTE
American, Late XVIII Century

Oblong chest with interior fitted for six bottles, inlaid with panels of stringing and an eight-pointed star; on stand with single drawer having brass bail handle and inlaid square tapering legs.

Height 36 inches; width 20 inches

Collection of Duncan McKenzie, Arneytown, N. J.

191. BRASS HEARTH GARNITURE

Pair octagonal egg-top andirons; low rectangular fender pierced with wreaths; five-fold mesh fire screen; and three brass-handled fire tools. [Lot.]

Height of andirons 22 inches; length of fender 59 inches



[NUMBERS 192 AND 772]

192. HEPPLEWHITE INLAID MAHOGANY CARD TABLE, BY JACOB WAYNE

Philadelphia, Late XVIII Century

Semi-oval hinged top with characteristic grooved edge; plain frieze veneered in crotch magohany with dies inlaid with stems of honeysuckle, over square tapering legs inlaid with pendants of bellflowers, and paneled with stringing.

Height 29 inches; length 36 inches

Note: Jacob Wayne (fl. 1790) was one of the foremost of the Philadelphia 'joyners' (cabinetmakers), supplying chairs and bureaux to order; he is listed in Ritter's *Philadelphia and Her Merchants*, as working at 166 Front Street. See W. M. Hornor, Jr., *Blue Book, Philadelphia Furniture*, 1935, *passim*, and pls. 100 and 101. A cylinder-front desk by this craftsman, in the Israel Sack collection, was sold at these galleries in 1931.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 193]

193. EARLY GEORGIAN SHELL-CARVED SAN DOMINGO MAHOGANY

DROP-LEAF BREAKFAST TABLE

American, XVIII Century

Oblong top with two semi-octagonal drop leaves, supported by diagonally opposite rotating legs; arch-cut end friezes, plain cabriole legs carved with scallop shells at the knees, and with pad feet. *Height 28 inches; length 55¼ inches*

[See illustration]



{NUMBER 194}

{NUMBER 195}

194. GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR

American, XVIII Century

150- Open slightly flaring back with yoke-shaped top rail and pierced and strap-scrrolled splat; shield-shaped slip seat in brown jacquard floral tapestry; on shell-carved cabriole legs with claw-and-ball feet and joined by turned stretchers.

Collection of Thomas Eaton, Eatontown, N. J.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}

195. PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIRS*Philadelphia, XVIII Century*

Open slightly flaring back with triple-arched top rail, on a pierced Gothic splat with a lower rosace embrasure in the manner of James Gillingham; slip seat in old gold satin damask; straight rails, the front rail cut with two C-scrolls; on plain cabriole legs with claw-and-ball feet.

From the family of Christopher Marshall, Philadelphia

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

196. QUEEN ANNE CHERRYWOOD LOWBOY

American, XVIII Century

Large oblong dressing table with the proportions of a highboy base, and having three drawers with pierced strapwork brasses, in a valanced apron; on cabriole legs with pad feet.

Height 33 inches; length 41¼ inches

197. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

American, XVIII Century

Open back with four graceful pierced and looped rungs, the upper corners carved with tiny leaf scrolls; dipped seat in golden yellow silk damask; on chamfered and molded square legs with enclosed stretcher.

From the Ball family of Charleston, S. C., descendants of Mary Ball Washington, mother of George Washington

Collection of Lionel and Sara Ball, Yorktown Heights, N. Y.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

198. PAIR EARLY FEDERAL MAHOGANY AND NEEDLEPOINT POLE SCREENS

American, circa 1820

Shield-shaped panel worked with a bunch of flowers in *petit point* on scrim; on vase-and-ring-turned standard and incurvate reeded tripod.

Height 57 inches; width 15 inches

From Charles R. Morson, New York

199. HITCHCOCK PAINTED AND STENCILED SETTEE

American, circa 1820

Triple back with straight slat, open spindled ends; rush seat, on round tapered and flaring legs with stretchers. Painted buff, with stenciled fruit decoration.

Length 5 feet 10 inches

200. CHIPPENDALE CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR

Pennsylvania, XVIII Century

115- Open slightly flaring back with cupid's-bow top rail crested with a shell motive, on symmetrical pierced and strap-scrrolled splat centred with a lozenge motive; slip seat in buff damask, on straight rails carved at centre with a cartouche pendant; cabriole front legs with claw-and-ball feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

201. SHERATON MAHOGANY WRITING DESK *New York, N. Y., circa 1810*

140- In the shape of a sideboard table with straight front, enclosing a pullout desk with banded drop front having lion-mask ring handles, and opening to interior fitted with drawers and pigeonholes; on reeded columnar supports joined by undershelf and ending in short baluster legs, the front ones shod with brass paws.

Height 43 inches; length 46½ inches

From Frances Wolfe Carey, Haddonfield, N. J.

202. SHERATON MAHOGANY SWELL-FRONT BUREAU, AND A DRESSING MIRROR

American, circa 1800

110- Oblong top with swell front containing four graduated cockbeaded long drawers with small brass rosette handles; valanced apron with French feet. Together with a small inlaid mahogany straight-front dressing mirror. [Lot.]

Height 39 inches; length 40 inches

203. PANELED CHERRYWOOD AND BIRCH KAS *Pennsylvania, XIX Century*

50- Upper section with cyma-molded birch cornice over two paneled cupboard doors between stiles with applied panels; the base with a diamond-carved long drawer and stiles, on huge inverted cup feet.

Height 5 feet 9 inches; width 5 feet 6 inches

204. ADAM CARVED PINE CHINA CABINET *American, circa 1810*

220- Upper section with scrolled pediment furnished with brass rosettes, small ball and eagle finials, the frieze carved with three oval paterae; two square-latticed glazed doors retaining most of the original glass and opening to serpentine shelves, between quarter-round fluted pilasters. Lower section with narrow reeded frieze above a long drawer paneled as two, and paneled double cupboards handsomely carved with large Adam oval paterae; on wedge feet. Refinished.

Height 7 feet 2 inches; width 46¼ inches

[See illustration]



{NUMBER 204}

205. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1815

95- Oblong top with two drop leaves having serpentine corners, the frieze with single end drawer with glass knob handle; round slightly swelling reeded and tapering legs.

Height 28½ inches; length open 50 inches

206. EMPIRE CARVED AND PARCEL-GILDED SOFA IN OLD GOLD DAMASK

American, circa 1820

30- Rectangular frame with rolled crowning rail and freestanding frontal columns upon gilded collars of leafage; covered in old gold damask. Together with a pair of square ottoman footstools. [Lot.]

Length 6 feet 8 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.
From L. Richmond, Freehold, N. J.

207. EARLY FEDERAL MAHOGANY CYLINDER-FRONT SECRETARY-BOOKCASE

American, circa 1825

100- Upper section with heavy double cove-molded cornice over two glazed and arch-paneled doors with interior shelves; cylinder-front desk with fitted interior surmounting a long drawer and paneled double cupboards.

Height 7 feet 8 inches; width 43 inches

208. EMPIRE MAHOGANY CHEST OF DRAWERS

American, circa 1830

90- High chest with two small and four variously sized long drawers with brass rosette handles, the lower part contained between three-quarter-round columns over lion-paw feet.

Height 52 inches; width 49 inches

209. PINE AND SOFTWOOD SECRETARY-CABINET

American, circa 1830

75- Upper section with tall paneled double doors opening to an interior fitted with pigeonholes, the lower with a half-hinged writing tablet covered in green leather surmounting a nest of one long and nine small drawers with mahogany mushroom handles; plain square tapering supports.

Height 7 feet 3 inches; width 38½ inches

210. PAINTED PINE DRESSER

American, circa 1820

Upper shelf with three small drawers overhanging a trough; two paneled cupboard doors below. Painted lime green. *Height 55 inches; width 42½ inches*

211. FOUR EARLY FEDERAL CURLY MAPLE SIDE CHAIRS *American, circa 1815*

Open scrolled 'Directoire' back with spool-turned top rail and open horizontal slats enclosing clusters of spherules; caned seat with S-scrolled front legs joined by a stretcher matching the slats.

212. EMPIRE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1815

Oblong top with swell front containing four convex-fronted cockbeaded long drawers with mushroom handles, the topmost inlaid with a diamond motive and slightly overhanging; supported on spirally reeded half-round pilasters with peg feet. *Height 44 inches; width 41 inches*

213. PAINTED HOOP-BACK WINDSOR ARMCHAIR AND SIDE CHAIR

American, XVIII Century

Nine-spindle armchair with saddle seat and bamboo-turned flaring legs; seven-spindle side chair with saddle seat and baluster-turned and tapered legs. Painted white. [Lot.]

214. EARLY FEDERAL BIRD'S-EYE AND CURLY MAPLE DROP-LEAF TABLE

American, circa 1820

Oblong top with two drop leaves, in bird's-eye maple; on curly maple underframing with plain frieze and baluster-turned pedestal with four incurvate legs. *Height 29 inches; length 33½ inches*

215. FIVE VICTORIAN CARVED ROSEWOOD SIDE CHAIRS *American, circa 1850*

With open hoop backs, crested with fruit and foliage; variously covered seats, serpentine front legs. In two patterns.

216. PAIR EARLY FEDERAL MAHOGANY WALL MIRRORS *American, circa 1830*

Plain upright mirror with broad cyma-molded plain border.

Height 38¾ inches; widths 25½ and 26½ inches

217. OLD HAMMERED COPPER JARDINIÈRE

Circular cauldron with iron bail carrying handle.

Diameter 24 inches

25-

218. BIEDERMEIER FRUITWOOD AND ORMOLU MANTEL CLOCK *Circa 1820*

Square case with ormolu rosettes at the corners and glass-enclosed works, enamel dial; on rectangular base supported by outcurving rosetted supports.

42-

Height 16½ inches

45-

219. TWO ENGLISH DELFT BOWLS

XVIII Century

With latticed borders and *chinoiserie* landscapes, one with a spray of flowers in the interior.

Diameter 9½ inches

220. PAIR NANKING BLUE AND WHITE PORCELAIN MANTEL VASES

Oval flaring vase decorated with Chinese palaces and garden scenes, the base with floral sprays and bands. Repaired.

Height 8 inches

12-

[See illustration facing page 90]

[END OF FIRST SESSION]

11-5423

SECOND SESSION

Thursday, November 9, 1944, at 2 p.m.

CATALOGUE NUMBERS 221 TO 440 INCLUSIVE

EARLY AMERICAN AND OTHER BLOWN GLASS

221. TWO GOLDEN AMBER FLASKS

'Lafayette-Coventry, C-T', reverse Liberty Cap and 'S. & S.' half-pint; and a double eagle pint flask.

222. TEN PLAIN BLOWN FLIP GLASSES

Varying in size and shape, some straight-sided, others flaring; a few with folded rims. [Lot.]

Heights 3 to 6¼ inches

223. ELEVEN BRISTOL GLASS MINIATURE PIECES

Pitcher, boat, cup and saucer, compote and stand, and a tall bottle, in opalescent glass; peacock blue pitcher; opaque lavender chalice; and three tumblers and a bottle in green glass. [Lot.]

Heights ½ to 2⅞ inches

224. THREE ENGRAVED FLIP GLASSES

One engraved with a band of conventional scrolls; one with a deer and trees; the third with a large closed tulip. [Lot.]

Heights 3¾ to 6 inches

225. TWO BLOWN TRUMPET-SHAPED VASES

One in clear glass with white stripes, and double-line white rim, on white baluster shaft and foot; the other in clear amethyst has plain folded rim, and rests on a baluster shaft and solid foot.

Heights 7 and 7¼ inches

226. LARGE BASKET-WITH-TULIP ENGRAVED FLIP GLASS

Glass of unusual size engraved with a two-handled basket from which emerge two sprays and an open tulip.

Height 7½ inches

[See illustration]

227. RARE ENGRAVED AND GADROONED CELERY VASE

A handsome celery glass engraved with festoons and conventional flowers, and having gadrooned base which rests on a double knob and double-collared stem, on plain solid base. Very brilliant.

Height 8¾ inches

[See illustration]

Illustration of numbers 226 and 227 appears on the following page



[226]

[227]

[228]

228. THREE STIEGEL-TYPE TULIP-ENGRAVED BOTTLES

Rectangular, of pint, quart, and two-quart capacity, engraved on each side with a closed tulip and on the ends with a spray resembling a lily-of-the-valley. Of clear glass, without stoppers.

[See illustration of one]

229. RARE DENSE EMERALD GREEN GLASS BOWL

Small bowl, probably of Connecticut origin, round in shape and with ogee-curved sides. A rare piece of glass, and an unusual color. *Diameter 4¾ inches*

230. TWO CLOSED-TULIP ENGRAVED FLIP GLASSES

Almost identical in size and engraving.

Height 5¾ inches

231. THREE AQUAMARINE QUART BOTTLES

'Kossuth-U.S. Steam Frigate Mississippi'; 'Fislerville-Jenny Lind'; and a sheaf-and-star.

232. TWO SMALL LIGHT GREEN BLOWN BOWLS

One with wide flaring rim, the other with folded rim. *Diameters 5 and 7 inches*

233. THREE LIGHT GREEN FLASKS

A quart eagle and large bunch of grapes; half-pint cornucopia and basket of fruit; and a 'Coffin & Hay-Hammonton' flag and eagle quart. All are nice and clear. [Lot.]

234. PAIR BRISTOL BLOWN VASES AND PAIR MUGS

Opaque white vases with gilded and blue enamel decoration, and with wide flaring rim; the mugs in opaque blue, with shield-shaped floral cartouche, one lettered *Forget Me Not*, the other *Remember Me*. [Lot.]

Heights $7\frac{3}{4}$ and $4\frac{1}{4}$ inches

235. DEEP AMETHYST HEAVY PANELED DECANTER

Club-shaped, with heavy rolled collar and octagonal paneled base.

Height $10\frac{1}{2}$ inches

236. YELLOW-GREEN MASONIC HEAVY QUART FLASK, AND DEEP

COBALT BLUE TREE FLASK

The Masonic with design in heavy relief and an eight-pointed ornament in the oval under the eagle on the reverse; small spall at neck; the tree flask shows a tree in foliage on each side, and has two large chips on the neck.

237. DEEP COBALT BLUE FOOTED BOWL

Bowl with curved sides and folded rim, resting on heavy solid foot.

Diameter 8 inches

238. PAIR RARE LILY-PAD BLOWN GLASS PITCHERS

Probably of South Jersey origin, with superimposed lily-pad decoration, and crimped solid base.

Height $5\frac{1}{4}$ inches

[See illustration on the following page.]

239. ENGLISH LARGE BLOWN GLASS CLUB-SHAPED DECANTER

Unusual plain blown decanter with a band of flutes cut around the base, the body engraved with festoons, plain panels cut into the neck; fitted with a cut lozenge-shaped stopper.

Height $19\frac{3}{4}$ inches

240. SIX VENETIAN TYPE FINGER BOWLS WITH TRAYS

All are swirled and have applied wafer handles with the press mark of a baby's face, which is attributed to Nicholas Lutz, the famous glassblower, at the Sandwich Glass Works. In ruby; topaz; red and gold; red, white and gold; clear and gold; and white and gold with blue rim; each bowl and tray matching.



[238]

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[238]

241. LIGHT GREEN COVERED GLASS DISH

Flaring dish with folded rim fitted with domed cover having knob finial; in a pale light green, typical to South Jersey. *Height 5 inches*

{ See illustration }

242. SOUTH JERSEY ORNAMENT IN THE FORM OF A BELLOWS

With blue, pink and white stripings in the glass, threaded neck, and rigaree decoration down the sides, resting on a clear baluster stem and solid cone base. Fitted with a matching stopper. *Height 18 1/4 inches*

From Wilmer Moore, Hopewell, N. J.

{ See illustration }

243. SEVEN QUART, PINT, AND HALF-PINT HISTORICAL FLASKS

Washington-Taylor in three sizes; a quart tree flask; a quart 'Pike's Peak'; a pint double eagle; and a quart Union-Masonic. {Lot.}

244. SIXTEEN SMALL SCENT AND TOILET BOTTLES

Several blown cologne bottles; plain miniature decanter; three colored perfume bottles with pewter tops; several medicine bottles; tall amethyst cologne bottle; pair of square tapering amethyst bottles; and an amethyst paneled toilet bottle. An interesting collection. {Lot.}

245. FIVE EARLY BLOWN CASE BOTTLES WITH GILDED DECORATION

Rectangular with double dipped necks, and fitted with round stoppers; two of about quart, and three pint size. {Lot.}

From Frances Wolfe Carey, Haddonfield, N. J.



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246. TWO SOUTH JERSEY COLORFUL DECANTERS

Pear-shaped decanters, with red, white and blue stripings applied on clear glass, and resting on clear solid base; fitted with matching stoppers. One has plain neck, the other has applied heavy thread, part of which has been broken.

Height 12½ inches

From L. Richmond, Freehold, N. J.

{See illustration}

247. CONNECTICUT LARGE OLIVE AMBER BLOWN DEMIJOHN

The type made in New England in the early part of the nineteenth century. Capacity of about five gallons.

248. THREE DUTCH DEEP OLIVE AMBER SQUARE GIN BOTTLES

Two of the regular size, about one quart capacity, and a very large bottle of about four quarts. [Lot.]

Heights 10 and 16 inches

EARLY AMERICAN AND ENGLISH CUT GLASS

249. SET OF SIX CUT GLASS WINES

American, circa 1800

Fine quality glass with rayed base and knopped stem, the bowl cut with diamonds and fans. Slight chips on two.

250. TEN BLOWN GOBLETS WITH BALUSTER STEMS

English, circa 1800

Round bowl cut with plain oval panels, on solid foot.

251. TEN TRUMPET-SHAPED GLASSES

English, circa 1800

Six cut with oval panels and lunar festoons, and having scalloped rim; four with smooth rims, cut with *diamanté* and fan ornament; each on solid foot.

252. FIFTEEN EARLY BLOWN WINE GLASSES

Assorted, mainly with very fine cut decoration; three rest on short solid feet. [Lot.]

253. TWO PAIRS OVAL SALTS, AND A TUB-SHAPED COVERED DISH

Salts cut with a pattern of diamonds and fans; tub-shaped dish cut with a pattern of relief triangles, the cover chipped.

Lengths $3\frac{3}{4}$ to $4\frac{1}{2}$ inches

[See illustration of three]

254. TWO PAIRS BOAT-SHAPED SALTS

English, circa 1800

Cut with plain relief diamonds; one pair with scalloped rim and resting on hexagonal foot; the other, with smooth rim, resting on diamond-shaped foot.

Height 3 inches

[See illustration of two]

255. SET OF TWELVE TRUMPET-SHAPED RUMMERS

Cut with plain horizontal bands and simple vertical flutes, on solid foot.

Height 4 inches

[See illustration of one]



[259]

[260]

[259]

CENTRE ROW: NUMBERS 255-256-257-256 258

AT TOP: NUMBERS 253-254-253-254-253

256. SET OF TWELVE CUT GLASS TUMBLERS *English, circa 1800*

A simple band of plain relief diamonds, below a band of fine fluting, and over plain cut panels.

From the Veghte family of Trenton, N. J.

[See illustration of two]

257. HANDSOMELY CUT GLASS COVERED BOWL AND STAND

English, circa 1760

A beautiful piece cut with an intricate pattern of relief triangles and lunar slices, a large relief star in the stand. Two small holes in the stand. *Height 7 inches*

[See illustration]

258. SET OF TWELVE FINELY CUT GLASS WINES *English, circa 1800*
The bowl and knopped stem cut with small relief diamonds, the heavy solid base rayed. A very fine set.

85-

[See illustration of one]

259. PAIR BUTTER BOATS AND STANDS *English, circa 1790*
Cut with a band of plain relief diamonds, and a trailing fan below a scalloped border cut with flutes. *Length 7 inches*

75-

[See illustration]

260. HANDSOMELY CUT GLASS COVERED BOWL ON TALL FOOT *English, circa 1800*
The bowl and cover cut with arched panels of checkered diamonds, the base and finial ray-cut. *Height 8¾ inches*

30-

[See illustration]

261. FOURTEEN EARLY BLOWN GLASS WINES
Assorted, some with solid foot, some with folded rim, a few with cut and engraved decoration. All in fine condition. [Lot.]

25-

262. URN-SHAPED COVERED SUGAR BOWL *English, circa 1800*
Round bowl with plain double-collared stem on small solid foot; fitted with a conical cover with faceted knob finial; the bowl cut with narrow bands of circles and small relief diamonds, plain panels on the cover. *Height 7 inches*

25-

263. FINE CUT GLASS CELERY VASE
Flaring top and rounded base, resting on knopped stem with heavy rayed foot; finely cut with bands of checkered relief diamonds, and a scalloped rim of fans. *Height 9¼ inches*

15-

264. SMALL OVAL FRUIT BOWL ON SQUARE BASE
Cut with an intricate pattern of an incised diamond within a large relief diamond, stepped scallop rim with lunar slices; slight bluish cast to the glass. *Length 8¾ inches*

45-

265. TWO CUT GLASS DECANTERS *American, circa 1820*
Rounded in shape, on solid foot, having a three-ringed neck, and cut with a band of diamonds and fans. Slight variation in the size of the stoppers, but of similar type. *Height 10½ inches*

40-

[See illustration]

Illustration of numbers 258 to 260, inclusive, appears on the preceding page



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AT TOP: NUMBERS 265-266-265

266. CUT GLASS OVAL FRUIT BOWL WITH SQUARE BASE *English, circa 1780*
 About the rim is a band of alternating ovoid relief diamonds and fans, on
 knopped stem and heavy square base. *Length 10¾ inches*

{See illustration}

267. CUT GLASS DECANTER AND CELERY GLASS
 Cut with similar patterns of fine relief diamonds and plain panels, the design
 repeated on the mushroom stopper. *Heights 10¼ and 8½ inches*

{See illustration}

268. LARGE CUT GLASS FOOTED BOWL *English, circa 1800*
 Cut with large relief diamonds, stepped scallop rim with cut facets; the base
 ray-cut. *Diameter 12 inches*

{See illustration}

269. PAIR CUT GLASS FLAT OVAL DISHES *English, circa 1780*

About the side a ribbon swag with background of prisms and diamond relief cutting, stepped scallop rim with lunar cutting. An unusual pair.

Length 11 inches

271. LARGE CUT GLASS CELERY VASE

Straight sides with knopped stem and solid foot; cut with a herringbone fringe below a band of *diamanté*-cut circles within a rayed crescent; border of plain panels.

Height 9¾ inches

272. LARGE ROUND FRUIT BOWL

English, circa 1820

Round bowl resting on knopped and collared stem and solid rayed foot; cut with a wide band of pyramided checkered diamonds interspersed with fans.

Diameter 10 inches

273. PAIR CUT GLASS CELERY VASES

English, circa 1800

Straight-sided, cut with plain panels engraved with a vintage decoration; scalloped fan border; large knopped stem and heavy rayed base.

Height 8½ inches

CARMINE, SEPIA, PURPLE AND OTHER PRINTED STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

274. NEW YORK, U. S.

Wm. Adams & Sons

L.308, S.L.10. Three small carmine plates, fine impressions; one slightly melted, two with minor chips at edge.

Diameter 6 inches

From Wilmer Moore, Hopewell, N. J.

275. TWENTY-TWO ASSORTED CUP PLATES

Adams, Clews, and others

Interesting collection, printed in light blue, carmine, purple, green, sepia, and black with picturesque scenery, flowers, etc.; six plain white with molded blue-tinged rims. A few chips and discolorations; as exhibited. [Lot.]

Diameters 3 to 4 inches

276. FORT CONANICUT, RHODE ISLAND

J. & J. Jackson

L.365, S.L.164. Small carmine plate, fine impression, proof. Scarce.

Diameter 7 inches

277. HARVARD HALL, MASS.

L.341, S.L.170. Small sepia plate, good color, proof.

From L. Richmond, Freehold, Va.

J. & J. Jackson

Diameter $6\frac{7}{8}$ inches

278. AT RICHMOND, VIRGINIA

L.367, S.L.177. Two small black plates, fine brilliant impressions, a very small chip on one edge.

J. & J. Jackson

Diameter 7 inches

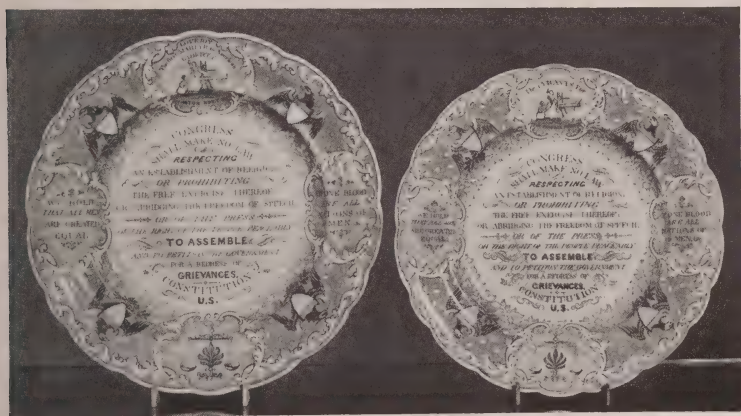
279. NEAR SANDY HILL, HUDSON RIVER

L.150, S.L. 124. Two plates printed in black, fine clear impressions, proof.

R. & J. Clews

Diameter $7\frac{3}{4}$ inches

From Henry V. Weil, New York



[NUMBER 280]

280. CONSTITUTION OF THE UNITED STATES

L.584, S.L.643. Two light blue dinner plates, one with the inscription *Lovejoy, the first Martyr to American Liberty at Alton, Nov. 7, 1837*, the other inscribed *The Tyrant's Foe, The People's Friend*. Proof.

Maker unknown

Diameters $9\frac{1}{2}$ and $10\frac{1}{2}$ inches

[See illustration]

281. FORT TICONDEROGA, NEW YORK

L.353, S.L.165. Sepia gravy tureen, slightly mellowed, proof; lacking cover.

J. & J. Jackson

Length $7\frac{1}{4}$ inches

282. WEST POINT, HUDSON RIVER, and NEAR SANDY HILL, HUDSON RIVER
R. & J. Clews

L.153,150, S.L.126,124. Two plates, printed in sepia and black, respectively,
the latter proof except for slight rubbing at edge, the former with small rim
crack and chip. Diameter $7\frac{3}{4}$ inches

283. CITY HALL, NEW YORK

J. & J. Jackson

L.352, S.L.162. Three sepia dinner plates, brilliant glaze and impression, proof.
Diameter $10\frac{1}{4}$ inches

284. VIEW NEAR CONWAY, NEW HAMPSHIRE, U. S.

Wm. Adams & Sons

L.301, S.L.13. Four plates, three printed in carmine, one in deep sepia; show
some wear, the edges rubbed, and one has slight crack. Diameter 9 inches

285. THE GREAT FIRE, CITY OF NEW YORK, DEC. 16, 1835

Maker unknown

L.605,606,602, S.L.618,619,620. Burning of the Merchants' Exchange, black
soup plate; Ruins of the Merchants' Exchange, sepia plate; both proof; and
View from Coenties Slip, small blue plate, cracked. [Lot.]

Diameters $6\frac{3}{4}$ to 10 inches

286. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY

Joseph Heath & Co.

L.410, S.L.151. Two sepia dinner plates, another in carmine, and a purple soup
plate. Three proof, one sepia plate cracked. Diameter $10\frac{1}{4}$ inches

287. HUDSON, HUDSON RIVER

R. & J. Clews

L.139, S.L.111. Two vegetable dishes and a platter, printed in black and sepia;
platter and one dish have small cracks, the other dish somewhat rubbed at rim.

Lengths $12\frac{1}{2}$ to $13\frac{1}{4}$ inches

From L. Richmond, Freehold, N. J.

[See illustration of one]

288. NEWBURGH, HUDSON RIVER

R. & J. Clews

L.145, S.L.117. Purple platter, brilliant glaze, mellowed and shows wear, a few
chips at rim. Length $15\frac{1}{2}$ inches

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 289]

CENTRE ROW: NUMBER 288

AT TOP: NUMBER 287

289. LITTLE FALLS AT LUZERNE, HUDSON RIVER

R. & J. Clews

L.144, S.L.116. Sepia platter, fine impression and brilliant glaze, proof.

[See illustration]

Length 17½ inches

290. WILKESBARRE, VALE OF WYOMING

William Ridgway & Co.

L.218, S.L.276. Pitcher printed in black, fine clear impression, proof.

Height 11 inches

291. ALBANY, NEW YORK

J. & J. Jackson

L.348, S.L.155. Black washbowl, two small cracks in the interior.

Diameter 12 inches

292. NEWBURGH, HUDSON RIVER

R. & J. Clews

20- L.145, S.L.117. Two sepia platters; the larger with rim chip, the smaller proof, and deeper in tone.

Lengths 15½ and 19½ inches

293. NEWBURGH, HUDSON RIVER

R. & J. Clews

20- L.145, S.L.117. Purple platter, brilliant impression, a few chips.

Length 19½ inches

From Miss Polly Alloway, Goshen, New York

294. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY

Joseph Heath & Co.

15- L.410, S.L.151. Purple platter, somewhat mellowed.

Length 13½ inches

From L. Richmond, Freehold, N. J.

295. AMERICAN CITIES SCENERY

5- L.191,398, S.L.275b,208. View from Ruggles House, Newburgh, Hudson River, dinner plate printed in black without border, by Wm. Ridgway & Co.; shows wear; and City Hall, New York, two light blue dinner plates, by Charles Meigh, in good condition except that one has a small rim chip.

Diameters 10¼ and 10 inches

296. GAZELLE

Wm. Adams & Sons

30- Four cups, six saucers and a bowl, printed in carmine. Together with a 'Caledonia' milk jug, and another with shell design. [Lot.]

297. NEAR FISHKILL, HUDSON RIVER

R. & J. Clews

7- L.133, S.L.108. Two black dinner plates; brilliant impressions, one slightly rubbed at border molding, the other with chip at back of rim.

Diameter 10¾ inches

From L. Richmond, Freehold, N. J.

[See illustration of one]

1-2 298. PITTSBURGH ('PENNSYLVANIA' STEAMBOAT)

R. & J. Clews

L.148, S.L.120. Sepia dinner plate, clear impression, brilliant glaze; chips at foot rim.

Diameter 10¾ inches

From Henry V. Weil, New York

[See illustration]



[299]

[300]

AT TOP: NUMBERS 297-298

299. TROY FROM MOUNT IDA, HUDSON RIVER

R. & J. Clews

L.151, S.L.125. Sepia dinner plate, brilliant impression, two tiny chips in back of rim.

Diameter 10 $\frac{3}{8}$ inches

From L. Richmond, Freehold, N. J.

{See illustration}

300. NEAR JESSUP'S LANDING, HUDSON RIVER

R. & J. Clews

L.142, S.L.114. Two sepia soup plates, fine clear impressions, one repaired and cracked at border, the other in good condition but shows some wear. Scarce.

Diameter 10 $\frac{3}{8}$ inches

From Henry V. Weil, New York

{See illustration of one}

301. PICTURESQUE HUDSON RIVER SCENES

R. & J. Clews

15- L.130,135,140,150,153; S.L.105,109,113,124,126. Seven plates printed in black and purple, all show some wear, one chipped at rim, two with border cracks, one repaired.

Diameters 8 to 9 inches

302. PICTURESQUE VIEWS

Ridgway, Jackson and others

17- Six assorted cups and saucers, with 'Tyrolean', 'Harvest', 'Huntsman' and other scenes; printed in purple, carmine, sepia, and black. Four pieces show slight discolorations, one saucer has rim chip, otherwise in good condition. [Lot.]

303. ALPHABETS, HUNTING, GAMES AND OTHER SUBJECTS *Maker unknown*

25- Twelve assorted plates, printed in colors, sepia, blue, and carmine, with embossed alphabet borders. Mainly in good condition, some have slight discolorations, one a small crack. One with mark of Thos. Godwin, Burslem. [Lot.]

Diameters 5¼ to 8½ inches

305. MILLENIUM

Maker unknown

30- Seven assorted plates printed in light blue, purple, sepia, carmine and black; five are proof, one shows some wear, and one has a small crack and a chip at rim.

Diameters 6¼ to 10¾ inches

ORIENTAL LOWESTOFT DECORATED PORCELAIN OF THE
EIGHTEENTH AND EARLY NINETEENTH CENTURY

306. HELMET-FORM CREAMER AND SMALL COVERED PITCHER

20- The former with a single floral spray, the pyriform pitcher decorated with a medallion enclosing a nosegay, in bright colors. [Lot.]

Heights 5 and 6½ inches

307. DRUM TEAPOT AND HELMET-FORM CREAMER

35- Teapot with faint channeling, interlaced rustic handle and fruit finial, *semé* with tiny nosegays, and with wreath border; creamer with a single floral spray. [Lot.]

Heights 6 and 4¾ inches

308. FAMILLE ROSE QUADRANGULAR BOUGH POT WITH
FIGURAL DECORATION

Flaring body with twisted gilded handles, and floral decoration in colors enclosed in gilded scrolls; the base with carmine landscape reserves; with pierced top. Chipped and repaired.

Height 6¾ inches

310. CYLINDRICAL MUG AND BRUSH HOLDER

Decorated with Chinese families conversing in lakeside dwellings, the brush holder with turquoise latticed ground, and border of flowers and insects.

Heights 5¼ and 5½ inches

311. TEAPOT AND COVERED SUGAR BOWL WITH FRUIT FINIAL

Drum teapot and urn-shaped sugar bowl with interlaced rustic handles; decorated with detached nosegays, and borders of *rouge de fer* blossoms and leaves. [Lot.]

Heights 5¼ and 5½ inches

312. MINIATURE TEA SERVICE WITH GRAPEVINE DECORATION

Drum teapot with interlaced rustic handles, urn-form covered sugar bowl, both with fruit finials, helmet-form creamer, six handleless cups, six saucers, and six plates. Each piece decorated in sepia with a single fruiting tendril, the borders encircled by fruiting grapevines. Minor chips. [Lot.]

313. TWO QUADRANGULAR TEA CADDIES

With hat covers, the sides decorated with single floral sprays, the shoulders outlined with floral ornament. One cover chipped. [Lot.]

Heights 5 and 6 inches

314. PART TEA SERVICE WITH MANTLED SHIELD AND GOLD STAR BORDER

Drum teapot, two helmet-shaped creamers, quadrangular tea caddy, two oval covered jars and stands, three waste bowls, three cake plates, four small oval platters, four teacups, seven saucers, another plate and a fruit bowl. Each centering a blue and gold mantled shield, the borders of the prized blue and gold star pattern; some pieces varying, but with similar design. Repairs and chips. [Lot.]

[See illustration of four on the following page]



[NUMBER 316]

CENTRE ROW: NUMBER 315

AT TOP: NUMBER 314

315. TWELVE ASSORTED DESSERT PLATES

Decorated with lotus and other blossoms, the borders with detached floral sprays in vivid enamels, many plates being of matching pattern. Minor chips. [Lot.] *Diameter 9 inches*

[See illustration of three]

316. PART DINNER SERVICE WITH AUBERGINE BORDER

Four graduated oval and octagonal platters and ten octagonal plates. Painted with a horn of plenty overflowing with gay blossoms, the border with diapered aubergine bands alternating with white floral bands. Together with a serpentine oval platter centring a cluster of flowers, the floral festooned border with coat-of-arms and crest. Six plates repaired. [Lot.] *Diameter of plates 9 inches*

[See illustration of three]

317. RETICULATED FRUIT BOWL AND STAND

Circular bowl and stand pierced with rosetted latticework, the cavettos with peony blossoms and bamboo trees in cobalt blue and iron red; gilded loop handles.

Diameters $8\frac{1}{4}$ and $8\frac{7}{8}$ inches

318. DRUM TEAPOT AND URN-SHAPED SUGAR BOWL

With interlaced rustic handles and fruit finials, decorated with detached nosegays in bright enamels. [Lot.]

Heights $5\frac{1}{4}$ and 5 inches

From L. Richmond, Freehold, N. J.

319. TWO BOWLS

Decorated with flowering peony shrubs springing from rockery. Minor chips.

Diameters 8 and $8\frac{1}{2}$ inches

320. PART TEA SERVICE

Drum teapot with interlaced handle and fruit finial, pyriform covered creamer with fruit finial, cup and saucer. Decorated with bright nosegays, the borders with aubergine wreaths and festoons. Minor chips and age cracks. [Lot.]

321. TWO BOWLS WITH FLORAL DECORATION

Circular, one with detached nosegays and festooned border in bright enamels; the other with orchid, apple-green and gold floral sprays and diapered orchid border, and diapered apple green interior border. [Lot.]

Diameters $8\frac{3}{4}$ and $9\frac{1}{4}$ inches

322. PART TEA SERVICE WITH ARMORIAL CREST

Quadrangular tea caddy, five handleless cups, six saucers and three plates. Decorated in sepia, centring an oval medallion enclosing an heraldic bird emblem; some surrounded by gold stars. Chips and age cracks. [Lot.]

From L. Richmond, Freehold, N. J.

323. FIVE FAMILLE ROSE PLATES

Cavetto with a vase of peonies and other blossoms in pink, blue and green, within a rose border with floral reserves.

Diameter $9\frac{1}{4}$ inches

324. PAIR HEXAGONAL JARDINIERES AND STANDS

Decorated with detached floral sprays in deep brown, and border band of fruit clusters edged with gilding. Metal liners. Repairs.

Diameter $8\frac{1}{2}$ inches

[See illustration on the following page]



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[327]

CENTRE ROW: NUMBER 325
AT TOP: NUMBERS 324-326-324

325. PAIR HEXAGONAL CACHEPOTS

Flaring body with flattened rim banded in gold and puce, the sides with a panoramic landscape in carmine on a puce ground; on six small bracket feet.

Height $4\frac{3}{8}$ inches

Exhibition of the China Trade and Its Influences in Europe and America,
Metropolitan Museum of Art, New York, 1941

[See illustration]

326. TWO OVAL PLATTERS WITH CREST

Decorated in gilding with a shield and coronet, the border with narrow gilded band intertwined with a garland.

Lengths 12 and 13¼ inches

[See illustration of one]

327. PAIR CANTON MANDARIN PORCELAIN QUADRANGULAR BOUGH POTS

Basket-weave ground reserved with panels depicting groups of Chinese figures playing musical instruments, and conversing under a blossoming tree near a lake; perforated two-handled cover. Corners of one repaired.

Height 7½ inches

[See illustration]

328. FAMILLE ROSE PLATE WITH FIGURAL DECORATION

With narrow border and floral reserves in gold and iron red; cavetto centring a figural star medallion framed in a red and gold figured band.

Diameter 12¼ inches

[See illustration]

329. BOWL WITH AMERICAN EAGLE DECORATION

With an American eagle bearing the shield and clutching in its talons thunderbolts and an olive branch, in red, white, blue, sepia and gold; inner diapered border in underglaze blue. Repaired.

Diameter 9¼ inches

From Mrs. Frances Wolfe Carey, Haddonfield, N. J.

330. TWO BOWLS

One decorated in puce with detached floral sprays and diapered inner border; the other with figural cartouches on a mottled blue ground. One bowl cracked.

[Lot.]

Diameters 10 and 7¾ inches

25- 332. OVAL PLATTER WITH COAT-OF-ARMS

The cavetto centring a coroneted shield flanked by two stags, with motto beneath, and border with four rectangular floral cartouches in aubergine on a black ground, joined by a gilded diaper. *Length 14¼ inches*

From Charles R. Morson, New York

35- 333. SEVEN AUBERGINE AND BLUE ASSORTED DEEP PLATES

Centring a floral cluster in rose, blue and apple green; the border with cobalt blue scrollwork and floral festoons. Minor chips and age cracks. [Lot.]

Diameters 9 to 10½ inches

35- 334. FOURTEEN ASSORTED DESSERT PLATES

Varying floral decoration in brightly colored enamels, the borders with detached floral sprigs, clusters and wreaths of blossoms in colors. Some chips.

Diameter 9 inches

35- 335. HOT DISH WITH COAT-OF-ARMS

Circular, with orifices at either side; the cavetto centring a quartered shield surmounted by a coronet and crest, with motto; the border with a cobalt blue and gold laurel wreath. Small chip.

Diameter 14 inches

35- 336. PART TEA SERVICE

Drum teapot with interlaced rustic handle and fruit finial, eleven handleless cups and twelve saucers. Teapot decorated with detached nosebags, the cups and saucers with a floral cartouche; borders of minute trefoil pattern. Some chips. [Lot.]

From L. Richmond, Freehold, N. J.

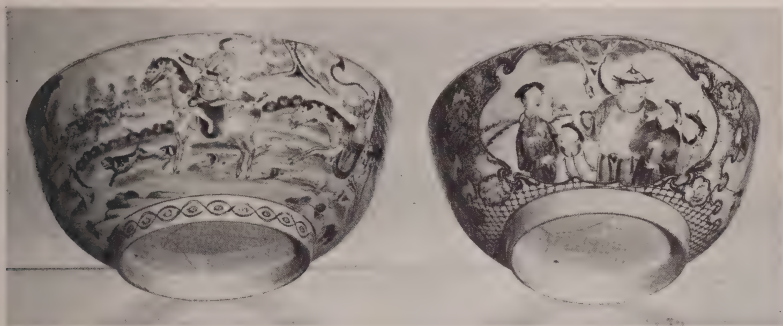
100- 337. TEA AND COFFEE SERVICE WITH FLORAL DECORATION

Drum teapot and lighthouse-form coffee pot with interlaced handles and fruit finials, covered sugar bowl, helmet-form creamer, waste bowl, cake plate, drum salt shaker, quadrangular tea caddy, two small oval platters, two circular platters, ten handleless cups and nine saucers. Floral patterns, varying. Some repairs. [Lot.]

40- 338. PAIR COVERED VASES WITH MEDALLION DECORATION

Pyriform, with hat cover and *Fu* lion finial; decorated with two black and gold medallions centring a floral cluster in sepia, and *semé* with detached floral sprays in sepia and gold. Repaired. One cover slightly differing.

Height 11 inches



{NUMBER 340}

{NUMBER 339}

339. TWO FAMILLE ROSE BOWLS

One enameled with two circlets of lotus-petal compartments with sprigs of flowers; the other with two leaf-shaped cartouches depicting a sage and a lady in a garden, with two smaller cartouches of peonies amid scattered floral sprigs. [Lot.]

Diameters 12 and 10 1/4 inches

From L. Richmond, Freehold, N. J.

{See illustration of one}

340. FAMILLE ROSE PUNCH BOWL WITH FOX-HUNTING DECORATION

Exterior decorated with mounted huntsmen clad in fantastic costumes, one blowing a huge horn, two of the foremost hounds halting at a tree with two gamebirds in the branches, cattle meanwhile taking fright in the nearby field; the cavetto centring a quaint elephant against a hilly background with church spires in the distance, and with brilliant floral border. Repaired.

Diameter 11 1/2 inches

{See illustration}

341. PUNCH BOWL WITH FIGURAL DECORATION

50- Interior decorated with rectangular cartouches depicting Chinese ceremonial family gatherings on a palace veranda; the interspaces with vases, gourds and other symbols; the exterior with three detached floral sprays.

Diameter 16 1/4 inches

From L. Richmond, Freehold, N. J.

342. COVERED BALUSTER VASE WITH LANDSCAPE AND FLORAL DECORATION

25- With four cartouches of country mansions and gardens, and four cartouches of floral sprays in sepia and iron red; hat cover of slightly differing design, with gilded *Fu* lion finial, repaired.

Height 11 3/4 inches

343. VEGETABLE DISH IN MAUVE AND EMERALD GREEN

30- Decorated with detached floral sprays in gaily colored enamels, the serpentine border with diapered mauve cartouches alternating with green floral cartouches.

Length 14 3/4 inches

344. OVAL PLATTER

25- Centring a floral spray, the shoulder and border with a wavy wreath of minute floral festoons, edged in apple green.

Length 15 inches

345. HOT DISH WITH IRON RED AND GOLD DECORATION

70- Deep circular dish with orifices at either side, the cavetto with detached floral sprays and hovering butterflies and insects, in iron red accentuated with gilding. Slight imperfections.

Diameter 11 inches

346. FAMILLE ROSE PORCELAIN BOWL

100- Handsome deep bowl, the cavetto centring a peony shrub in full bloom, the border with alternating iron red and slate blue diapered cartouches, with pendant floral sprays in vivid enamels. Minor repairs.

Diameter 16 1/2 inches

347. OVAL TUREEN WITH FLOWER BASKET DECORATION

30- With interlaced rustic gilded handles; decorated with two baskets of flowers, blue and gold star border. No cover.

Length 12 inches

348. PLATTER AND BOWL WITH FLORAL DECORATION

100- Serpentine oval platter and round bowl; decorated with a white heron amid branches of blossoming peonies and other flowers, the border with detached floral sprays in brilliant enamels. [Lot.]

Length of platter 18 1/4 inches



[NUMBERS 350 AND (AT TOP) 349]

349. PART TEA SERVICE WITH ARMORIAL DECORATION

Bulbous teapot, pyriform creamer, waste bowl, two cups, two handleless cups and two saucers. Decorated with a coronet flanked by flying cherubs upholding initialed medallions; delicate aubergine wreath border with tiny floral clusters. Age cracks. [Lot.]

[See illustration of part]

350. FAMILLE ROSE PART DINNER SERVICE PAINTED WITH
RUSTIC AVOCATIONS

Round dish, two oval platters, and twelve plates, decorated in gay colors with Chinese scenes of angling, dancing, tending cattle, etc.; the borders with landscape cartouches on a diapered gold ground. One dish chipped. [Lot.]

[See illustration of three]

351. PART TEA SERVICE WITH BLUE AND IRON RED BORDER DECORATION

Covered sugar bowl with interlaced handles and fruit finial, helmet-form creamer, waste bowl, four handleless cups and four saucers. With detached floral sprays in apple green and rose, the borders banded in blue and iron red. Chips and age cracks. [Lot.]

352. CANTON FAMILLE ROSE TEA SERVICE WITH FIGURAL DECORATION

Teapot, covered sugar bowl, creamer, elliptical cream spoon, two covered bowls, six covered cups, two smaller cups, a small handleless cup, and three saucers. With cartouches enclosing Chinese personages conversing in interiors or gardens, alternating with floral cartouches; the interspaces decorated in bright colors with foliage, flowers, butterflies and scrollwork. Some chips. [Lot.]

353. PUNCH BOWL WITH BLUE AND GOLD DECORATION

The cavetto centring a basket of flowers within a bowknotted laurel wreath, and enclosed within a blue and gold band, and gold-diapered border of leaf scrolls and oval cartouches in cobalt blue; upper edge with the prized blue and gold star band.

Diameter 13½ inches

354. GARNITURE OF FOUR VASES WITH FLORAL URN DECORATION

Pair of pyriform vases with hat covers and *Fu* lion finials, and a pair of cylindrical flaring beakers. Decorated with two rectangular cartouches, each centring an iron red urn overflowing with a profusion of multicolored flowers; cartouches at shoulder and borders with conventional blue floral decoration. One with age crack. [Lot.]

Heights 10½ and 12¼ inches

[See illustration]

355. CANTON MANDARIN PORCELAIN PUNCH BOWL AND OVAL PLATTER

Circular bowl decorated with rectangular cartouches of Chinese ceremonial family gatherings in summer palaces, the interspaces with vases, gourds, horns of plenty and other symbols amid detached shrubs. Platter with similar figural cartouches, alternating with floral cartouches, hovering butterflies and plumage birds. [Lot.]

Lengths 14½ and 21½ inches



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[356]

[354]

[354]

356. TWO BOTTLE-SHAPED VASES

One decorated at the neck with an American eagle clutching thunderbolts and an olive branch, surmounted by a winged cherub blowing a trumpet, in cobalt blue and iron red; the other with detached floral clusters and butterflies in gay colors.

Heights 10 $\frac{3}{4}$ and 11 inches

[See illustration of one]

357. PART DINNER SERVICE

Three covered vegetable dishes, quadrangular bowl, shaped platter, oblong platter and eleven plates. Figural and floral decoration in brilliant enamels on grounds of gold and jade green. Together with a mug, saucer, two small flower pots and saucers, two round and oblong covered jars, of varying patterns. Minor chips and repairs. [Lot.]

358. PAIR COVERED BALUSTER VASES WITH GRAPEVINE DECORATION

80- Basketry porcelain with medallions enclosing fruiting grapevines in purple and gold; hat covers with *Fu* lion finials of different design. Neck of one vase repaired. *Height 11½ inches*

359. OVAL PLATTER WITH FLOWER BASKET DECORATION

30- Centring an iron red basket of aubergine blossoms; border festooned with aubergine floral sprays, edged with tiny gilded trefoils. *Length 20 inches*
From L. Richmond, Freehold, N. J.

360. PART DINNER SERVICE WITH FIGURAL DECORATION

15- Oblong covered vegetable dish with gilded 'bamboo' handles, and ten plates of varying sizes; decorated in brilliant enamels with be vies of ladies near the portals of summer lakeside palaces; the borders with flowers, fruit and insects. Small chips and repairs. [Lot.]

361. FOURTEEN ASSORTED PLATES

45- Of varying sizes and floral decoration, including five of matching design, and two round deep strainers with perforated base. Chips, age cracks and repairs. [Lot.]

Withdrawing
362. PART TEA SERVICE WITH FIGURAL DECORATION

Four cups, two handleless cups and five saucers. Decorated with a lady resting her elbow on the balcony of her chamber; lilac and gold border. One saucer repaired. [Lot.]

363. LOT OF CUPS AND SAUCERS

35- Two handleless cups, four saucers, and one plate with gilded monogrammed shield and narrow border; six cups and six saucers decorated with detached floral sprays and border of minute aubergine festoons and cobalt blue trefoils. Some chips and age cracks. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

60- 364. PAIR SUNDERLAND SPLASH LUSTRE GOBLETS

Circa 1810
Squat bulbous goblet with knopped stem in puce splash lustre. Together with a transfer-printed creamer with floral pattern overlaid by puce lustre. [Lot.]

Heights 4½ and 5 inches

365. EIGHT DECORATED PORCELAIN CABINET CUPS AND SAUCERS

Varying in design and shape, four with handles; decorated with floral sprays and borders, three with lustre bands. Age cracks. [Lot.]

366. THREE STAFFORDSHIRE COTTAGE ORNAMENTS

Circa 1840

A stump vase with standing figure of a horse; another with foxes and a bird's nest; and a third depicting a bridge over a stream, surmounted by two rustic figures amid trees. [Lot.]

Heights 5 to 7¼ inches

367. DECALCOMANIA GLASS BALL

American, circa 1840

Blown glass sphere with decalcomania motives of ships, birds, flowers and horses in soft colors on a white ground.

Diameter 9 inches

368. TWELVE EMERALD GREEN CABBAGE WARE LEAF DISHES

Small handled dish in the form of a vine leaf, with brilliant green glaze. Together with five salad plates of similar leaf design. One handle repaired. [Lot.]

Diameters 5½ and 7¾ inches

369. PAIR VIEUX PARIS DECORATED PORCELAIN URNS

Circa 1825

Flaring campana-form two-handled urn on circular socle and square base banded in gold, the body in canary yellow with a garland of bright flowers enclosing panels of figures in a landscape, in natural colors. Slight imperfections.

Height 9½ inches

[See illustration on page 86]

370. TWO STAFFORDSHIRE COTTAGE ORNAMENTS

Toby jug with striped black and white costume, a peaked red cap forming the lid (repaired); and a standing grayhound with iron red markings, holding a rabbit in its mouth. [Lot.]

Heights 11½ and 10½ inches

371. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Circa 1800

Teapot, creamer, waste bowl, two cake plates, eleven cups and twelve saucers. Decorated with wide borders of lustre flowers and scrolls alternating with green trefoil leaves and yellow berries. Chips and repairs.

[See illustration of part on the following page]



{ NUMBER 372 }

CENTRE ROW: NUMBER 373

AT TOP: NUMBER 371

372. CROWN DERBY PUCE AND GOLD-DECORATED PORCELAIN
PART TEA AND COFFEE SERVICE

Circa 1800

160 Creamer, sugar bowl, two cake plates, waste bowl, nine coffee cups, five teacups and ten saucers. Wide scrolling floral borders in puce and gold, enclosing gilded egg-and-dart border. Vermilion mark.

[See illustration of part]

373. SPODE CANARY YELLOW DECORATED PORCELAIN PART TEA SERVICE

Circa 1795

Teapot on stand, creamer, two coffee cups and a teacup, and fourteen saucers. Ovocylindrical teapot with oak leaf borders in gold on a white ground, enclosing landscape reserves on a canary yellow ground; remaining pieces of matching design. One cup slightly stained, and some small age cracks.

[See illustration of part]

374. GEORGE III SILK NEEDLEWORK MAP OF ENGLAND

English, Late XVIII Century

Map of England with shires and Britannia at upper right, enclosed in a wreath of varied flowers and leaves, in green, crimson and buff. Framed.

21 $\frac{3}{4}$ x 18 $\frac{5}{8}$ inches

375. SILK AND LINEN SAMPLER

American, dated 1791

Alphabetical sampler worked in soft green, coral and black on a linen ground, with borders of strawberries and diamond-shaped rosettes. Signed Sarah Montgomery, and dated 1791. Framed.

15 $\frac{1}{2}$ x 11 inches

376. GEORGE III SILK NEEDLEWORK PICTURE

English, dated 1814

Circular medallion with kneeling female figure in a landscape. Slight imperfections. In black and gold glass mat and gilded frame. Signed I. Ross, and dated 1814.

Diameter 9 $\frac{1}{2}$ inches

377. PAIR CAST BRASS AND CRYSTAL LUSTRE MANTEL CANDLESTICKS

French for the American Market, circa 1840

Ormolu shaft depicting a bear and a beehive, with pierced oval crown supporting rectangular prisms on rectangular statuary marble base.

Height 12 $\frac{3}{4}$ inches

[See illustration on page 181]

378. TWO WEDGWOOD BLUE AND WHITE TRANSFER-PRINTED CHARGERS

Deep peony borders enclosing circular classic landscape reserve in blue, on a white ground. One repaired.

Diameter 16 $\frac{3}{4}$ inches

379. GEORGE III SILK NEEDLEWORK LANDSCAPE PICTURE

English or American, Late XVIII Century

Shepherdess with sheep holding a garland of flowers, on white and blue ground, with a rosebush and oak tree in the background; the foreground worked in chenille. Framed.

16 $\frac{5}{8}$ x 12 inches

25- 380. TWO PEWTER CIRCULAR CHARGERS *English, XVIII Century*
Wide flanged and molded rim and deep cavetto.
Diameters 16 $\frac{3}{8}$ and 17 $\frac{3}{8}$ inches

35- 381. TWO PEWTER CIRCULAR CHARGERS *English, XVIII Century*
One with wide flanged and molded rim; the other with plain rim, slightly cracked.
Diameters 14 $\frac{5}{8}$ and 14 $\frac{7}{8}$ inches

30- 382. SIX PEWTER TABLE ARTICLES *XVIII-XIX Century*
Footed teapot, tankard-shaped coffee pot, pear-shaped mug, tankard with hinged lid and two deep bowls. [Lot.]

35- 383. SIX PEWTER VESSELS *XVIII-XIX Century*
Ovocylindrical handled vessel with molded borders; pair of beakers; baluster shaped sugar shaker; and two small pear-shaped tankards. [Lot.]

41- 384. THREE PAINTED AND STENCIL-DECORATED BELLOWS *American, circa 1820-30*
With floral decoration on grounds of scarlet, green and buff. As exhibited.
[Lot.] *Length 18 inches*

65- 385. TWO EARLY AMERICAN PINE WALL BOXES
One with pipe rack and gabled cover; the other with two shelves and loop suspension. Together with a Georgian mahogany cheese tray. [Lot.]
Lengths 12 $\frac{1}{2}$ to 13 $\frac{1}{2}$ inches

70- 386. TWO DECORATED TOLE CIRCULAR TRAYS *Circa 1830-40*
With painted floral decoration on black and buff grounds; pierced and latticed edges.
Diameters 26 $\frac{3}{4}$ and 30 inches

75- 387. MODEL OF THE YACHT "VIGILANT", IN PAINTED VITRINE
Small sloop-rigged yacht painted white, in vitrine; the back painted with a marine.
Height 29 inches; length 31 $\frac{1}{2}$ inches

145- 388. COALPORT BLUE-AND GOLD-DECORATED PORCELAIN COVERED URN
Tapering ovoid body with lion-crested gilded handles and domed lid with leafy finial, sides with landscape reserves enclosed in sapphire blue and encrusted gilded scrolls and floral sprays, on blue and gold socle. *Height 21 $\frac{1}{2}$ inches*



[NUMBER 389]

389. SHERATON TURNED MAHOGANY TAMBOUR-FRONT BED STEPS

American, circa 1815

Three steps paneled in wine red burlap, on turned supports; the topmost with a tambour-front compartment and spindled rear gallery.

Height 32½ inches; width 29 inches

Note: Bed steps of American origin are scarce.

From Charles R. Morson, New York

[See illustration]

390. QUEEN ANNE INLAID WALNUT SHAVING MIRROR

English, Early XVIII Century

Arched swing mirror between canted uprights; base containing two tiers with one long and three small serpentine-fronted drawers, with panel inlays. Mirror and uprights are of later date.

Height 28 inches; width 17 inches

391. DECORATIVE LACQUERED TOLE TEA TRAY

French, circa 1800

Octagonal tray with leaf borders and flaring gallery; oval medallion decorated with a female figure and birdcage on a deep red ground. Decoration restored.

Length 30 1/4 inches

392. EARLY FEDERAL MAHOGANY MUSIC STAND

American, circa 1825

Desk pierced with strap scrollings, on telescopic support; on fluted column and incurvate tripod.

393. CHILD'S PAINTED ARROW-BACK WINDSOR HIGHCHAIR

American, circa 1820

Open back with three arrow splats, rounded seat on bamboo-turned splayed and stretchered legs. Finished dark red. Together with a footstool of the period. [Lot.]

394. EARLY FEDERAL GILDED WALL MIRROR WITH SHIP DECORATION

American, circa 1825

Upright mirror surmounted by a painting of a ship on glass, between spirally reeded half-balusters; broken cornice hung with acorn drops.

Height 36 inches; width 22 1/2 inches

395. CHERRYWOOD AND MAPLE TILTING-TOP CANDLESTAND

American, circa 1810

Circular top tilting on baluster support and cyma-curved tripod. Refinished.

Height 27 inches; diameter 22 inches

396. EARLY FEDERAL BRASS AND IRON HEARTH GARNITURE

Pair of flat columnar iron andirons with brass flaming diamond finials; pierced U-shaped iron guard; brass-rimmed mesh screen and three iron fire tools; and an iron trivet. [Lot.]

Height of andirons 25 inches; length of guard 29 1/2 inches



{NUMBER 397}

{NUMBER 398}

397. TURNED MAPLE AND HICKORY BRACE-BACK WINDSOR SIDE CHAIR
American, XVIII Century

Hoop back with nine spindles and V-brace; saddle seat on bulb-turned and splayed flaring legs with bobbin-turned H-stretcher.

From Keensburg, Pa.

{See illustration}

398. TWO MAPLE, PINE AND HICKORY BOW-BACK WINDSOR ARMCHAIRS
American, XVIII Century

Horseshoe backs, pierced by seven and nine spindles respectively to support a rounded bow; bowl-shaped saddle seat on splayed and balustered tapering legs with bobbin-shaped H-stretcher.

{See illustration of one}



[NUMBER 399]

399. GEORGE III SEA CAPTAIN'S PADOUK WOOD DRESSING CHEST

XVIII Century

Oblong hinged top opening to a detachable interior tray fitted with numerous compartments and easel mirror; front with five variously sized cockbeaded drawers, with bronze bail handles; bracket feet. Sides with brass bail carrying handles.

Height 33½ inches; width 26¼ inches

[See illustration]

70- 400. SHERATON GILDED WALL MIRROR WITH EAGLE · *American, circa 1810*
Plain upright mirror with nulled frame, surmounted by a small incurvate plinth on which is perched an eagle with spread wings.

Height 47 inches; width 23¼ inches

[See illustration facing page 84]

401. EARLY FEDERAL MAPLE TILTING-TOP CANDLESTAND

American, circa 1820

Quatrefoil top tilting on baluster- and ring-turned pedestal and incurvate tripod. Fine honey-colored patina.

Height 26 inches; width 22 inches

402. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

Open flaring back with scrolled serpentine top rail, on a pierced and interlaced Gothic splat; slip seat in jacquard floral needlepoint; on chamfered square legs with enclosed stretchers.

403. EMPIRE INLAID ROSEWOOD AND SATINWOOD GAMING TABLE

American, circa 1825

Detachable oblong top banded in tulipwood, the inside inlaid in rosewood and satinwood with a checker board; single frieze drawer; on octagonal pedestal and base with four S-scrolled supports.

Height 29 inches; width 22½ inches

From Charles R. Morson, New York

404. PAINTED BOW-BACK WINDSOR ARMCHAIR · *American, XVIII Century*
Horseshoe back pierced by seven spindles supporting a bow; bowl-shaped saddle seat on balustered and tapering splayed legs with bobbin-turned H-stretcher. Painted white.

405. SHERATON INLAID MAHOGANY SIDE CHAIR

American, Late XVIII Century

15- Open square back with double string inlays, and three slender looped splats centred with small oval paterae beautifully inlaid with shell motives; seat in white muslin, on square molded and tapering legs.

80- 406. HEPPLEWHITE CHERRYWOOD TILTING-TOP CANDLESTAND

American, XVIII Century

Quatrefoil top, tilting on graceful vase-turned support and three molded flaring legs with button feet.

Height 29 inches; width 21½ inches

From Henry V. Weil, New York

407. SHERATON CARVED MAHOGANY ARMCHAIR

American, Early XIX Century

40- 'Directoire' type, with scrolled and reeded open back, reeded arms down-curving onto quadrangular tapering supports, and incurvate molded base; slip seat in rose satin.

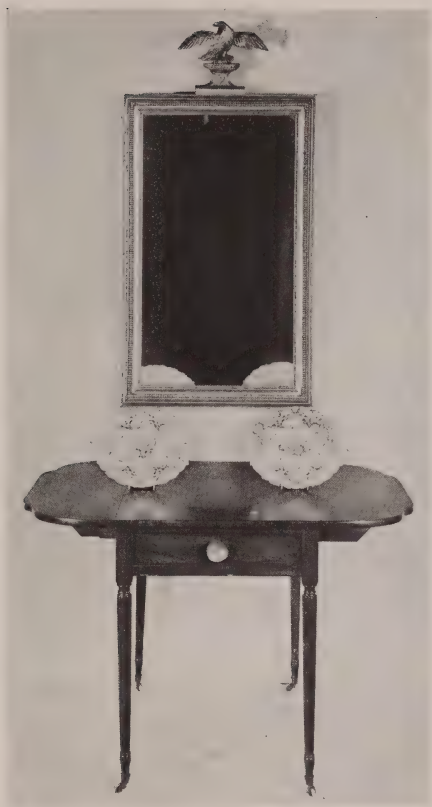
150- 408. SHERATON MAHOGANY PEMBROKE TABLE

Philadelphia, circa 1800

Oblong top with two trefoil drop leaves, single end drawer and mock drawer with brass rosette handles; on graceful round reeded and tapering legs, casters.

Height 27½ inches; length open 40½ inches

[See illustration]



[NUMBERS 408 AND 400]

ROCKINGHAM PORCELAIN PLATES: NUMBER 763



[NUMBERS 409 AND (AT TOP) 369]

409. HEPPLEWHITE INLAID MAHOGANY FIVE-LEGGED CARD TABLE

American, Late XVIII Century

160- Half-round hinged top lined with green baize, plain frieze inlaid upon the stiles with mock flutings; square tapering legs inlaid with husk pendants, an extra fifth leg at rear rotating to support the top. *Height 29 inches; length 35 inches*

From the Lippincott family of Philadelphia

Collection of Mrs Maude Richards, Pottsville, Pa.

[See illustration]



410. TWO QUEEN ANNE WALNUT SIDE CHAIRS, FORMERLY OWNED
BY THE PAINTER, JOHN TRUMBULL *Philadelphia, XVIII Century*

Open back with fiddle-scroll uprights and yoke-shaped top rail, resting upon a slightly spooned fiddle splat; shield-shaped slip seats in Victorian buff needle-point, worked with a garland of flowers; on plain rails and cabriole legs tapering to attenuated pointed feet.

Collection of John Trumbull, the painter (1756-1843)

Collection of Marian Trumbull Silliman, his sister

Collection of Benjamin Silliman Church (m. Mary Van Wyck), Washington, D. C., her grandson

Collection of Angelica Schuyler Church, his daughter

From L. Richmond, Freehold, N. J.

[See illustration]



{NUMBERS 411 AND 734}

411. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT CARD TABLE

American, XVIII Century

440- Oblong hinged top with fluted edge and serpentine front, valanced frieze following the contours of the top, and finished with a delicate rope molding; on chamfered square legs with stop fluting and tiny openwork fretted brackets.

Height 28¾ inches; length 32 inches

From L. Richmond, Freehold, N. J.

{See illustration}



{NUMBER 414}

{NUMBER 412}

412. GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIR

Philadelphia, XVIII Century

Open flaring back with cupid's bow top rail centred with a carved scallop shell over an attenuated vase splat; slip seat in dark brown leatherette; cabriole legs with drake feet.

According to a document pasted on the rear chair rail, "This chair was the property of Thomas Fashitt (southeast corner of 17th and Locust St., Phila., Pa.) and was left to Jonas Owens and left by him to his daughter Miss Sallie Owens of 2137 Shearwood St., Phila., Pa."

{See illustration}

413. SHERATON MAHOGANY DRESSING TABLE WITH LYRE SUPPORTS

New York, N. Y., circa 1810

110. Oblong hinged top with interior mirror and opening to disclose fitted compartments and slate with easel support; front with two drawers, having rosette brasses and ring handles; on open lyre-form reeded end supports with claw feet, casters.

Height 33½ inches; width 24½ inches

From the Hatfield family, Red Bank, N. J.

414. GEORGIAN SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIR

Philadelphia, XVIII Century

100. Open flaring back with cupid's-bow top rail centred with a flat carved shell between acanthus scrolls, on pierced and scrolled vasiform splat; slip seat in honey-colored brocade; on cabriole legs with claw-and-ball feet.

From L. Richmond, Freehold, N. J.

[See illustration on the preceding page]

415. EARLY FEDERAL CARVED AND GILDED CONVEX GIRANDOLE MIRROR

Circa 1810

280. Circular convex mirror with reeded and ebonized fillet surrounded by numerous bead moldings, and hung with an acanthus-scroll pendant between spirally twisted gesso arms for four lights; crested by a mass of acanthus scrolls with a trail of blossoms hung from the beak of an eagle. Some repairs, as usual.

Height 54 inches; width 33 inches

[See illustration]

416. CHIPPENDALE APPLEWOOD SLANT-FRONT WRITING DESK

American, XVIII Century

270. Oblong top with slant front opening to interior arranged with small drawer and pigeonholes and central cupboard with four long graduated drawers below, having Chippendale brasses and bail handles; on serpentine bracket feet.

Height 43 inches; width 42¼ inches

[See illustration]



[NUMBERS 416 AND 415]

PAIR NANKING MANTEL VASES: NUMBER 220

86- 417. SHERATON MAHOGANY CARD TABLE *American, circa 1805*
Half-round banded and hinged top; plain frieze on round reeded and tapering
legs, casters. *Height 28½ inches; length 36 inches*

240- 418. GEORGIAN WALNUT DROP-LEAF BREAKFAST TABLE WITH DRAKE FEET
American, XVIII Century
Oval top with two drop leaves, on plain frieze with arch-cut ends, and cabriole
legs terminating in drake feet. *Height 29 inches; length open 55 inches*

30- 419. WILLIAM AND MARY CARVED OAK CHEST *English, Late XVII Century*
Oblong hinged top with three sunk panels, the front with two panels carved
with quincunxes of rosettes, under a frieze of half-rosettes. Relined in cedar.
Height 24 inches; length 40 inches
From Frances Wolfe Carey, Haddonfield, N. J.

110- 420. EARLY FEDERAL CARVED AND GILDED CIRCULAR CONVEX MIRROR
Circa 1810
Round molded mirror with convex glass, and a series of spherules set around
the rim; crested by a bowknotted wreath enclosing an oval medallion simu-
lating jasper ware, the base hung with strapwork centring a mascaron. Some
repairs. *Height 47 inches; width 22½ inches*

875- 421. IMPORTANT GEORGIAN INLAID WALNUT SECRETARY-CABINET
American, XVIII Century
Upper section with dentiled cornice and scrolled pediment terminating in
inlaid rosettes, and with three vase finials on stripe-inlaid plinths; paneled
double doors inlaid with double oval medallions, and opening to interior
shelves. The lower section consists of a slant-front desk inlaid with a large
oval medallion opening to an interior fitted with small drawers and pigeonholes,
and a central cupboard flanked by pilaster drawers paneled in satiny maple;
four graduated and cockbeaded drawers below paneled with string inlays and
fitted with oval brasses and bail handles, flanked by quarter-round fluted
pilasters; on serpentine bracket feet. *Height 8 feet 3 inches; width 40 inches*

[See illustration]



[NUMBER 421]

422. CHILD'S TURNED MAPLE TALL-POST BEDSTEAD

American Sheraton Style

Graceful vase-turned posts on baluster legs and shaped arched headboard; no tester.
Height 5 feet; width 50 inches

423. TWO PAIRS EARLY FEDERAL CARVED MAPLE SIDE CHAIRS

American, circa 1820

Pair with spirally reeded crowning rails, strap-scrrolled splats and shield-shaped rush seats, on turned tapering legs; and a pair with leaf-carved bar slat, caned seat and incurvate legs. Together with a chair of slightly differing design.
[Lot.]

From Charles R. Morson, New York

424. SIX EARLY FEDERAL CARVED MAHOGANY PAW-FOOT SIDE CHAIRS

American, circa 1815

Open scrolled back with bar-shaped crowning rail and splat; slip seat in brown denim and incurvate front legs with paw feet.

425. SHERATON MAHOGANY TALL-CASE CLOCK

Thos. N. Hoadley, Plymouth, Conn., circa 1810

Plain case with scrolled pediment, on slender reeded colonnettes; painted dial with spandrel sprigs of flowers and maker's name.

Height 7 feet 7 inches; width 17¼ inches

426. CHIPPENDALE CARVED CHERRYWOOD HIGHBOY

American, XVIII Century

Upper section with scrolled and rosetted open pediment, richly molded and dented, and having two small and four graduated long drawers; lower section with one long and three small drawers, all with brass bail handles, valanced apron; on quadrangular cabriole legs with claw-and-ball feet.

Height 6 feet 9 inches; width 43½ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



{NUMBER 426}

427. EARLY FEDERAL CARVED MAHOGANY TALL-POST BEDSTEAD

American, circa 1830

226- Paneled headboard crested by a carved basket of fruit between long scrolled acanthus leaves, octagonal posts surmounted by balusters carved with collars of plantain leaves. With box spring and mattress.

Height 7 feet 10 inches; width 56 inches

230- 428. SHERATON REEDED SOFTWOOD CHINA CABINET *American, circa 1800*

Shallow cabinet with two glazed doors furnished with oval lattices and opening to interior shelves, the lower portion with paneled double cupboards ornamented allover with diagonal reeding, over a horizontally reeded long drawer with oval brasses; bracket feet. *Height 7 feet 10 inches; width 39½ inches*

235- 429. PAINTED WINDSOR SETTEE

American, circa 1830

Double back with twin bar-shaped rails and half row of small turned spindles; paneled seat on ring-turned underframing. Painted dark brown.

Length 5 feet 10 inches

237- 430. FIVE MAPLE AND HICKORY SLAT-BACK SLIPPER AND SIDE CHAIRS

American, XVIII Century

Of various types, with three bar slats, rush seats and round stretchered legs. [Lot.]

240- 431. EARLY FEDERAL GILDED WALL MIRROR

American, circa 1830

Upright mirror bordered with heavy split balusters molded with bouquets of flowers; rosette-molded square corner dies. *Height 34 inches; width 23 inches*

250- 432. TWO CHERRYWOOD OCCASIONAL TABLES *American, circa 1800-10*

Late Sheraton bedside table with square top, two drawers and round ring-turned tapering legs; and a plain square-top table with square tapering legs.

[Lot.]

433. TWO CHILD'S VICTORIAN CANED ROCKERS *American, XIX Century*
Late types, one in walnut, the other painted white.

434. COLONIAL MAPLE DISH-TOP CANDLESTAND

Circular dish top tilting on vase-turned round support and arched tripod with snake feet. *Height 29½ inches; diameter 19½ inches*

435. THREE CHILD'S CHAIRS

American, Early XIX Century
Arrow-back rush seat armchair painted yellow; cane side chair painted old red; and a pine side chair, unpainted. [Lot.]

436. TWO SMALL EARLY FEDERAL WALL MIRRORS *American, circa 1820-40*

One gilded with glass panel decorated with a seascape, the cornice with pendant spherules; the other in mahogany, with mirror surmounted by engraved view of Norwich, Conn. *Heights 30¾ and 25 inches; widths 14¾ and 12¾ inches*

437. EMPIRE STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

French, circa 1820
Architectural form with four columns on rectangular base, supporting cornice encrusted with *bronze doré* rosettes and *bronze doré* and enamel dial; base with mounts in *chinoiserie* style. Repaired. *Height 21¾ inches*

438. TWO PAIRS VICTORIAN FOOTSTOOLS

Oblong, with turned legs; one pair with mahogany finish and black needlepoint top; the other pair in light wood with detachable chintz tops.

439. MAHOGANY TEA CADDY AND TWO SMALL INLAID BOXES *Circa 1800-20*

Oblong tea caddy with fitted interior having glass blending bowl; and two oblong boxes with banded covers, one fitted with compartments. [Lot.]
Lengths 9¾ to 11¾ inches

440. TWO MAHOGANY FOOTSTOOLS

American, circa 1830-40
Covered in olive velours.

[END OF SECOND SESSION]

\$ 15.19.75



[NUMBER 452]

CENTRE ROW: NUMBERS 448-449-446

AT TOP: NUMBER 451

THIRD SESSION

Friday, November 10, 1944, at 2 p.m.

CATALOGUE NUMBERS 441 TO 658 INCLUSIVE

EARLY AMERICAN MINIATURES

441. PORTRAIT OF A YOUNG MAN *American School, circa 1830*

Young man with curling dark hair, in black jacket and yellow waistcoat; pinch-beck locket frame. *Oval: height 2 $\frac{3}{8}$ inches*

442. ANNE DUNKIN *American School, circa 1810*

Young lady facing half left in white Empire gown with scarlet scarf; framed. *Oval: height 2 $\frac{7}{8}$ inches*

Note: Anne Dunkin was the daughter of Elizabeth Watkins and Robert Dunkin of Philadelphia; wife of J. S. Van Renssaeler of Albany, N. Y., and granddaughter of Lydia Stillwell, sister-in-law of Aaron Burr.

443. HUGH PEEBLES *Charles H. Hodges, British: fl. 1768-1790*

Portrait of a gentleman with powdered hair in a deep blue coat; in oval gold frame banded with black enamel. Signed with initials H. H. and dated 1786. *Oval: height 2 $\frac{1}{2}$ inches*

444. JOHN W. ROOKE *Sarah Goodridge, American: 1788-1853*

Oval portrait of a young man in spectacles with blue coat, stock and yellow waistcoat; framed. *Oval: height 3 inches*

From the estate of Mary Louisa Van Wagenen; great-niece of the sitter

445. PORTRAIT OF A LADY, FRAMED IN HALF-PEARLS

British School, XVIII Century

Young lady with powdered hair and blue-ribboned hat; in oval gold brooch bordered with half-pearls. *Oval: height 1 $\frac{3}{8}$ inches*

446. PORTRAIT OF A LADY AND GENTLEMAN: TWO MINIATURES

John Thomas Barber Beaumont, British: 1774-1851

Lady with short cropped hair and black *décolleté* gown; the gentleman in black coat, with powdered hair. Mounted back to back in single gold locket frame. Signed with initials I. T. B. *Oval: height 2 $\frac{3}{4}$ inches*

[See illustration of one]

26- 447. PORTRAIT OF A LADY *American School, Late XVIII Century*
An elderly lady in blue gown, with white kerchief and blue-ribboned white head scarf. In gold mount on black velvet wrist band. *Oval: height 1¼ inches*

65- 448. ABRAHAM VAN SANTVOORT *Ezra Ames, American: 1768-1836*
Bust-length portrait facing the observer, as a young man, in a dark green coat with black lapels; manuscript inscription inside frame *Pinxit Ezra Ames, Albany, 1805. Gold locket frame. Oval: height 2¾ inches*

Note: Abraham van Santvoort (1784-1858) was a member of a distinguished family of New York and New Jersey. He was a pioneer in steamboat navigation in the time of Fulton, and a mayor of Jersey City. The following lot (number 449) is a portrait of his wife.

[See illustration]

70- 449. MRS ABRAHAM VAN SANTVOORT *Ezra Ames, American: 1768-1836*
Three-quarter length portrait in profile to the left, of a young woman in a white lawn dress with a frilled yoke; framed. *Oval: height 3 inches*

Note: See note to the preceding.

[See illustration]

15- 450. JUDGE SAMUEL SEWARD, OF FLORIDA, N. Y. *American School, circa 1830*
Bust portrait of a dark haired gentleman in white stock and black coat; in oval gilded silver locket frame. Formerly attributed to John Trumbull. *Oval: height 2⅝ inches*

15- 451. MISS VAN RENSSELAER *Jean Henri Elouis, American: 1755-1840*
Portrait of a young lady with softly curled brown coiffure, to half right in white dress; pinchbeck locket frame. *Oval: height 2⅝ inches*
From Henry V. Weil, New York

[See illustration]

30- 452. JAMES LAIRD *John W. Dodge, American: 1807-1893*
Portrait of a man facing to half left, with fair hair, in a black jacket and stock; gilded silver frame. *Oval: height 3 inches*

[See illustration]

Illustration of numbers 448, 449, 451 and 452 appears facing page 99.

453. PORTRAITS OF GENTLEMEN: TWO MINIATURES

American School, Late XVIII Century

Portrait of H. Crans, Esq., in snuff-colored coat and white stock, in ebonized frame; and a portrait of a gentleman in black coat with red waistcoat, in ebonized and ormolu frame. *Ovals: heights 2 $\frac{3}{8}$ inches*

From Miss Emma Ely, Red Bank, N. J.

454. PORTRAITS OF A LADY AND CHILD: TWO MINIATURES

American School, circa 1810-30

Lady with a black and white bodice, and dark curled ringlets; and a child with blonde hair, in a white dress with cherry-colored ribbon. Oval pinchbeck frames. *Ovals: heights 2 $\frac{3}{4}$ and 2 $\frac{1}{4}$ inches*

455. JAMES BURRILL, U. S. SENATOR FROM RHODE ISLAND

Thomas Young, American: fl. 1800

Oval miniature of a young man with sparse hair in black coat and dotted yellow waistcoat, signed; pinchbeck locket frame. *Oval: height 3 inches*

Note: James Burrill was born in Providence, R. I., 1772; Attorney General of Rhode Island, 1797-1813; Speaker of the Rhode Island Legislature in 1814; Chief Justice, State Supreme Court, 1816; U. S. Senator, 1817.

456. MR. AND MRS. HENRY EVANS: PAIR MINIATURES

John Alexander MacDougall, American: c. 1810-1894

Waist-length portraits of a gentleman in black stock, facing right; and of a lady in white dress and blue scarf, facing left; framed. *Ovals: heights 2 $\frac{3}{4}$ inches*
Painted in Newark, N. J., in 1835

457. RICHARD JOHNSON, AGED 21 YEARS

American School, circa 1800

Young man with powdered hair, white stock and blue jacket; in gold locket frame with red morocco leather case. *Oval: height 2 $\frac{1}{2}$ inches*

458. GEORGE WASHINGTON AND WILLIAM PITT: THREE MEDALLIONS

Circa 1790-1800

Portrait of Washington transfer-printed in sepia and faïence, in oval gadrooned brass frame, cracked; cameo relief of Washington in white, on a black ground; and a gilded portrait medal of William Pitt, in square ebonized frame. [Lot.]

Ovals: heights 1 $\frac{7}{8}$ to 3 $\frac{1}{2}$ inches

459. PORTRAIT OF A GENTLEMAN

American School, circa 1810

Gentleman with powdered hair, in black coat and blue-striped white waistcoat; pinchbeck locket frame. *Oval: height 2 $\frac{1}{2}$ inches*



[NUMBER 463]

CENTRE ROW: NUMBERS 461-462-461

AT TOP: NUMBERS 460

460. W. H. POTTER, ASSEMBLYMAN OF RHODE ISLAND

American School, Late XVIII Century

Portrait of a gentleman with powdered wig and wearing a snuff-brown coat with striped waistcoat; pinchbeck locket inscribed on the reverse *Mrs Aletta Du Flon*. *Oval: height 2¼ inches*

Collection of Mrs Nicholas, Kingston, R. I., great-granddaughter of the sitter
From Henry V. Weil, New York

[See illustration]

461. THREE ENGRAVED PORTRAIT MINIATURES

Chas. B. T. de St. Memin, American: 1770-1852

Circular profile portraits of Daniel and Arabella Ludlow, with molded wood frames; and an oval portrait of a gentleman in white stock, framed. [Lot.]

Heights 2½ and 2¾ inches

[See illustration of two]

462. GEORGE WASHINGTON

Gilbert Stuart Newton, British: 1797-1835

After the portrait by Gilbert Stuart, painted in London, in 1821; pinchbeck locket frame.

Oval: height 2¾ inches

From Henry V. Weil, New York

Exhibited at the Metropolitan Museum of Art, New York, 1939-44

[See illustration]

463. PORTRAIT OF A GENTLEMAN IN A BLUE COAT

Charles Willson Peale, American: 1741-1827

Gentleman in dark blue dress uniform with scarlet collar, lace jabot, and powdered hair; pinchbeck locket frame.

Oval: height 1½ inches

[See illustration]

464. COMMODORE ISAAC HULL

American School, XIX Century

Bust portrait of a young man in blue naval uniform edged in buff, with a sailing ship in the background. In violet velvet case. *Oval: height 2⅝ inches*

Note: Isaac J. Hull, U. S. N. (1773-1843) was born in Derby, Conn.; in 1806 he was put in command of the U.S.S. 'Constitution'. In 1812, without waiting for orders, Hull set sail in pursuit of British frigates, encountered and sank the *Guerriere*, and earned the title for his ship of "Old Ironsides". He died in Philadelphia in 1843.

From L. Richmond, Freehold, N. J.

464A. COMMODORE BAINBRIDGE, U.S.N.

Benjamin Trott(?), American: c. 1770-1841

Bust portrait facing the observer, in blue coat with black velvet facings and white cravat.

Oval: height 3⅛ inches

Note: William Bainbridge (1774-1833) born at Princeton, N. J.: celebrated American naval officer, active against the Tripolitan pirates in the War of 1812, and commander of the U.S.S. *Constitution*; he commanded at the New York and Boston navy yards, and died in Philadelphia 1833.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

465. MISS LIVINGSTON, AND PHILLIP DERRICK: TWO MINIATURES

American School, circa 1800

Miss Livingston, in a white dress with blue sash; and Phillip Derrick, in black coat and white stock. Together with a miniature portrait of a gentleman in military coat, after Graff; all framed. [Lot.] *Ovals: heights 2¼ to 4½ inches*

466. PORTRAITS OF GENTLEMEN: TWO MINIATURES

American School, circa 1840

15- Oval portrait of Jonathan Holmes wearing white stock and black coat, in daguerreotype case; and a portrait of a man in white stock, in an octagonal case. [Lot.] *Heights 2¾ and 2 inches*

467. LIVERPOOL WARE TRANSFER-PRINTED PORTRAIT OF
GEORGE WASHINGTON

Circa 1800

175- Bust portrait of Washington to half left, printed in black. Scarce.

Oval: height 3¾ inches

468. MRS. GEORGE WEAVER OF PHILADELPHIA

Anna Claypoole Peale, American: 1791-1878

40- Bust portrait of a young lady wearing a white muslin décolletage, having smoothly parted and knotted hair; pinchbeck locket frame.

Oval: height 2½ inches

From Henry V. Weil, New York

469. PORTRAITS OF A LADY AND GENTLEMAN: TWO MINIATURES

American School, circa 1830

60- Rectangular portrait of a lady in black dress and white frilled bonnet; and a young gentleman in black coat and white waistcoat; in red Russia leather cases.

3½ x 3 and 3¼ x 2⅝ inches

470. EZRA WATT CUSHING

Sarah Goodridge, American: 1788-1853

60- Rectangular three-quarter length portrait painted on cardboard, of a young gentleman in black dress and white filled shirt, seated on a red chair; gilded frame.

5¾ x 4¾ inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

Exhibited at the Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

471. REVEREND CHARLES AND MRS BRONSON: PAIR MINIATURES

American School, circa 1830

170- Bust portrait of a lady in black gown with curled headdress; and of a gentleman in black coat. Oval gilded silver locket frames, with half cases.

Ovals: heights 3 inches

Note: Charles Bronson was an Episcopal clergyman of Haddonfield, N. J. and wrote for *Harper's Weekly* in his day. He married Elizabeth Banning, and they became the grandparents of William B. Le Duc of Haddonfield, N. J., to whom the miniatures descended.

From Frances Wolfe Carey, Haddonfield, N. J.



472. MAJOR GENERAL THOMAS PINCKNEY

John Trumbull, American: 1756-1843

Bust portrait facing left, in flowing locks and military dress, with blue coat and scarlet facings; in black glass mat and gilded frame.

Oval: height 3½ inches

Note: Major-General Thomas Pinckney (1750-1828), served in the American Revolution, then as U. S. Minister to Great Britain from 1792-1794; was appointed major general in the War of 1812.

John Trumbull was the son of the governor of Connecticut; he painted several of the most celebrated Washington portraits and studied in London under Benjamin West. This miniature, formerly regarded as a portrait of Washington, and now properly identified as of Major-General Thomas Pinckney, together with a Trumbull portrait of General Putnam, were given to Dr Elias Pentz, of New York City, by the artist in payment of a bill for professional services, and have descended in the Pentz family (*vide infra*) to Jean M. Pentz, by whom the present miniature was sold to Mrs Haskell.

Painted at Charleston, S. C., 1791

Collection of Dr Elias Pentz, New York

Collection of Adam Perry Pentz, New York, 1880

Collection of Archibald Maclay Pentz, New York (d. 1914), his son

Collection of Jean M. Pentz, New York, his son

Exhibited at the Gallery of Fine Arts, Yale University, New Haven, Conn.

Exhibited at the Metropolitan Museum of Art, New York, 1939-44

[See illustration]

10. 473. PORTRAITS OF LADIES: TWO MINIATURES *American School, circa 1840*
 Bust portrait of a lady in a black dress and white lace fichu, with smoothly parted and curled hair, in oval red morocco leather case; and a bust portrait of a lady with black curled hair, in black dress and lace scarf, in oval pinchbeck frame. [Lot.] *Ovals: heights $2\frac{3}{8}$ and $2\frac{5}{8}$ inches*

11. 474. MRS JAMES *American School, circa 1860*
 Oval bust portrait of a lady in black gown with white lace shawl, in gilded silver locket. Together with a portrait of a man with ruddy complexion, in gold frame. [Lot.] *Ovals: heights $2\frac{3}{8}$ and $1\frac{3}{4}$ inches*

12. 475. BALL HUGHES: WAX MINIATURE *W. Bally, American (?) : fl. 1800*
 Profile portrait of a young man in classic robes facing left, with curly hair; signed, and dated illegibly. Framed. *Height $4\frac{1}{4}$ inches*

13. 476. CAPT. DANIEL HATHORNE, OF THE "MORNING STAR" OF SALEM
American School, circa 1800
 Gentleman in white stock and blue coat, with tipped gray hair, in pinchbeck locket with an allegory of Hope on the reverse. Together with a portrait of a young man in scarlet military uniform, attributed to Richard Cosway. [Lot.] *Ovals: heights $2\frac{5}{8}$ and $3\frac{1}{4}$ inches*
 From Henry V. Weil, New York

14. 477. PORTRAITS OF GENTLEMEN: FOUR MINIATURES
American School, Late XVIII Century
 Locket portrait of a young man, with a figure representing Peace on the reverse; another locket portrait with memorial back; portrait of a gentleman in mauve coat; small portrait of Washington. [Lot.] *Ovals: heights $1\frac{3}{8}$ to 2 inches*

15. 478. GENTLEMAN IN A BROWN COAT *British School, Late XVIII Century*
 Waist-length portrait of a gentleman with folded arms, in dark brown coat and white stock. In gold locket frame, marked and dated W. C., 1796. A jouré gold monogram J. M. under glass on the reverse side.
Oval: height $2\frac{3}{4}$ inches

16. 479. PORTRAIT OF A YOUNG GENTLEMAN *American School, circa 1840*
 Profile portrait facing left, with black coat and stock; framed.
Oval: height $2\frac{3}{4}$ inches

480. PORTRAITS OF GENTLEMEN: TWO SILHOUETTES

American School, circa 1830

Gentleman in black stock, and one with white stock, facing left, the hair touched with gold; framed.

Ovals: heights $3\frac{1}{8}$ and $3\frac{1}{2}$ inches

481. TWO SILHOUETTES AND A MINIATURE OF A YOUNG MAN

Circa 1810-30

Silhouette of Miss Grace Pearson, facing right, in leather case; small silhouette of a young girl, in black ebonized frame; and a profile portrait of a young man tinted in color, facing left, marked *James Sutor*. Framed. [Lot.]

Heights 1 to $3\frac{1}{2}$ inches

481A. MR AND MRS DANIEL CONOVER OF MIDDLETOWN, N. J.: PAIR

PLUMBAGO PORTRAITS

American School, circa 1840

Profile bust portraits to right and left, respectively. Together with plumbago bust portrait of a man.

Ovals: height 3 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

482. PORTRAIT OF A LADY

British School

Waist-length portrait of a lady in white gown with pink-ribboned and ruffled bonnet; ormolu frame.

Oval: height $3\frac{3}{4}$ inches

483. MRS L. M. FOLGER

American School, circa 1840

Bust portrait of a lady in white dress with a cluster of roses, and black ringlets; pinchbeck frame.

Oval: height $1\frac{1}{4}$ inches

484. PORTRAITS OF A LADY AND GENTLEMAN: TWO MINIATURES

Bust portrait of a lady in dark blue dress with smoothly parted and coiffed hair, and a reeded gold brooch; and a portrait of a gentleman with gray hair, in high collar and black tie. [Lot.]

Ovals: heights $1\frac{1}{2}$ and $1\frac{7}{8}$ inches

485. THREE PORTRAIT MINIATURES

Bust portrait of a young girl in blue bodice with blonde hair, in pinchbeck locket; portrait of a lady in rose pink coat and powdered coiffure; and a portrait of a young man in black coat, in pinchbeck frame. [Lot.]

Ovals: heights 2 to $2\frac{1}{2}$ inches

486. MRS STANTON AND JOHN THORNTON: TWO MINIATURES

American School, circa 1830-40

Bust portrait of Mrs Stanton in lace cap and crimson scarf; and a portrait of John Thornton in black coat with white vest and stock. Together with a portrait of a gentleman with powdered and curled hair, in black coat and stock. [Lot.]

Heights $2\frac{1}{4}$ to 3 inches

GEORGIAN AND OTHER SILVER WARE
AND SHEFFIELD PLATE

487. TWELVE VICTORIAN SILVER FRUIT KNIVES AND FORKS

A. Hadfield, Sheffield, 1867

35 Handsome serpentine leaf-wrought handles, the knives with silver blades.

488. TWELVE GEORGE III SILVER FORKS

Geo. Smith, London, 1782

65 Spatulate handles engraved with a crest, and with maker's mark stamped plainly on lower side.

489. FOUR GEORGE III SILVER TABLESPOONS AND TWENTY TEASPOONS

London, circa 1790-1815

45 Tablespoons with spatulate handles, three by William Bell (?), 1801, and one bright-cut, by Samuel Godbehere and Edward Wigand, 1791; teaspoons with spatulate handles, by Thomas Howell, 1810, Thomas Wallis & Jonathan Haynes, 1814, and others; engraved with initials. [Lot.]

490. GEORGE III REPOUSSÉ SILVER SAUCE BOAT AND CREAMER

London, 1761 and 1771

55 Sauce boat *repoussé* with floral festoons, on three cabriole legs, by Dorothy Mills, 1761; pyriform creamer *repoussé* with clusters of flowers centring a rococo cartouche, on three hoof supports, 1771; scrolled handles. *Repoussé* at a later date. [Lot.]

Heights 2½ and 4¼ inches

491. SIXTEEN DUTCH AND OTHER SILVER MINIATURE UTENSILS

60 Porringer, bed warmer, sugar tongs, candlestick and snuffers, chamber candlestick, *repoussé* candlestick with sabre-form handle, rack with clay pipes, bird-cage, covered cup, coffee pot, hot water urn, oil lamp, bucket, thimble, knife box, and another box. [Lot.]

492. FIFTEEN DUTCH AND OTHER SILVER MINIATURE FURNISHINGS

140 Six-light chandelier, pair of wall sconces, three tables, four chairs, footstool, torchère, birdcage on stand, water font, and a linen press. [Lot.]

493. THIRTEEN DUTCH AND OTHER SILVER TOYS

80 Sedan chair, seesaw, peasants carrying a load of melons, gondolier, windmill, sailboat, sleigh-form bonbonnière, jardinière, covered octagonal box, hunter's hat, nautilus shell on dolphin base, letter seal and a preacher in pulpit. [Lot.]

494. SIX GEORGE III AJOURÉ SHEFFIELD PLATE SALTS Circa 1790
 Four with *ajouré* oval sides and fluted strap feet, and a pair *ajouré* with ellipses alternating with leafage; blue glass liners; with early American silver salt spoons. [Lot.] Lengths $3\frac{1}{8}$ to $3\frac{3}{8}$ inches

495. FOUR LATE GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICKS Circa 1815-30
 A pair with shallow oblong tray, loop finger grip, and quadrangular columnar candlestick with gadrooned *bobèche*; and two with multifoil trays, shaped finger grips, one centring a columnar candlestick. With conical extinguishers. Heights 3 and 4 inches

496. TWO PAIRS GEORGIAN SILVER TRIPOD SALTS London, 1741 and 1772
 Compressed bulbous salt, the edge gadrooned; on three incurvate cabriole legs with hoof feet. One pair made in 1741 (?), the other pair by Robert Hennell, 1772. [Lot.] Diameter $2\frac{3}{4}$ inches
[See illustration]

497. GEORGE III ENGRAVED SILVER TEAPOT London, 1785
 Paneled body engraved with floral festoons, and heraldic shields at either side; straight spout, ebonized loop handle and oval finial. Maker's mark unidentified. Length $10\frac{3}{4}$ inches
[See illustration]

498. GEORGE II SILVER SAUCE BOAT Wm. Sheen, London, 1759
 Plain boat-shaped body with serpentine spouted rim and tall scroll handle; three incurvate supports terminating in bold hoof feet. Length $6\frac{1}{4}$ inches
[See illustration]

499. GEORGE IV IRISH SILVER BRANDY SAUCEPAN Jas. Leboss, Dublin, 1825
 Bulbous, with projecting spout, the domed cover with ebonized finial, engraved with initial; ebonized baluster handle. Length $10\frac{1}{2}$ inches
[See illustration]

Illustration of numbers 496 to 499, inclusive, appears on the following page



{NUMBER 500}

{NUMBER 501}

CENTRE ROW: NUMBERS 497-498-499

AT TOP: NUMBER 496

500. GEORGE II REPOUSSÉ SILVER TWO-HANDLED COVERED URN

London, 1749

600 Elaborately *repoussé* with a rococo cartouche on either side flanked by pendent clusters of grapes, the tall domed cover having quadrangular leaf-wrought urn finial; two scrolling acanthus-wrought handles; spreading bell foot with *repoussé* border. Maker's mark partly erased. Total weight 74 ounces.

Height 14½ inches

{See illustration}

501. GEORGE III SILVER PIECRUST SALVER *Robt. Rew, London, 1763*
 Fine plain round salver with shell-molded piecrust border, the cavetto centring an engraved name, on three incurvate cabriole legs with hoof feet.

Diameter 10½ inches

Collection of Robert and Mary Nixon Goldsborough, Dorchester, Md.

Collection of Walter Steele Buck, their great-grandson

[See illustration]

502. TWO GEORGIAN SHEFFIELD PLATE SWEETMEAT BASKETS AND A GRAVY BOAT

Helmet-shaped baskets with bail handles, one fluted, the other lobed and engraved with floral festoons, and small pierced rosettes; and a helmet-shaped gadrooned gravy boat with C-scroll handle. [Lot.] *Heights 5 to 5¾ inches*

503. GEORGE III SHEFFIELD PLATE OVAL TEAPOT AND TEA CADDY

Circa 1790

Teapot engraved with an elliptical medallion, the upper and lower borders embellished with bands of tiny geometric devices; wood loop handle, slightly domed cover with wood finial; tea caddy of matching design. [Lot.]

Heights 5¼ and 4¾ inches

504. GEORGE III SHEFFIELD PLATE OVAL TEAPOT AND TEA CADDY

Circa 1800

Type of the preceding, the teapot reconstructed. [Lot.]

Heights 6½ and 5¼ inches

505. GEORGE II REPOUSSÉ SILVER TRIPOD CREAMER

London, 1754

Repoussé at a later date with clusters of flowers, and having serpentine edge, and scrolled cusped handle; on three hoof supports joined to the body by a trefoil leaf.

Height 4 inches

506. REPOUSSÉ SILVER SUGAR CASTER AND SWEETMEAT BASKET

Sheffield, 1891 and Chester, 1904

Sweetmeat basket with bail handle, engraved with initials, with blue glass liner, Chester, 1904; and a lighthouse-form sugar caster, by Henry Archer & Co., Sheffield, 1891 [Lot.]

Heights 4½ and 7¼ inches

507. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1810-20

One pair with plain columnar stem and round stepped foot; the other pair with lobed vasiform stem and quatrefoil base, enriched with borders of gadrooning.

[Lot.]

Heights 7½ and 7¾ inches

508. TWO GEORGE III ENGRAVED SILVER CREAMERS

London, 1800-03

Oval creamers with reeded rectangular handles. Together with a small Victorian pear-shaped tripod creamer with scrolled handle, Birmingham, 1890. [Lot.]

Heights 3½ to 4 inches

509. TWO PAIRS GEORGE III SHEFFIELD PLATE TELESCOPIC CANDLESTICKS

With urn *bobèche* and removable grease trays, tubular telescopic stem and round swirled gadrooned base. One pair apparently of the period. [Lot.]

Heights 7½ and 9 inches

510. TWO GEORGE III SILVER PEAR-SHAPED CREAMERS

London, 1781 and 1789

One *repoussé* with a rustic scene, centring a monogrammed cartouche; the other with draped laurel festoons, inscribed underfoot with dedicatory inscription; scrolled handles.

Heights 4½ and 5½ inches

511. GEORGE III SHEFFIELD PLATE HELMET-SHAPED CREAMER

AND TWO TANKARDS

Circa 1790

Creamer with high reeded handle and round spreading base; cylindrical tapering tankards with scrolled handle terminating in shield pendant. [Lot.]

Heights 6 and 4¾ inches

512. FOUR SHEFFIELD PLATE TELESCOPIC CANDLESTICKS

Plain columnar stem and urn *bobèche* with removable grease tray, on stepped round base.

Height 9 inches

513. PAIR VICTORIAN SILVER-PLATED WINE COASTERS

Urn-form, centring an *ajouré* band, the flat border with fruiting grapevine design.

Diameter 8 inches

514. TWO GEORGE III SILVER HELMET-SHAPED CREAMERS

London, 1791-2

One engraved with a mantled shield, by Andrew Fogelberg, 1791; the other engraved with a band of diminutive festooned leaves, 1792, the maker's mark illegible. [Lot.]

Heights 5½ and 5¾ inches

515. TWO GEORGE III SILVER CREAMERS

London, 1779, and Newcastle, 1796

One pyriform, engraved with a laurel festoon flanking a monogrammed medalion, scrolled handle and bell foot, London, 1779; the other helmet-form, by John Langlands, Newcastle, 1796. *Height 5¾ inches*

516. PAIR RARE GEORGE III SHEFFIELD PLATE WHALE-OIL LAMPS AND A BULL'S-EYE LANTERN

Circa 1800

Pair of oil lamps with oval columnar stem supporting a spherical two-wick oil receptacle; patera-form base. Conical lantern with scrolled finger-grip and two-wick lighting unit surmounted by a detachable glass bull's-eye device. [Lot.] *Heights 5½ and 9 inches*

[See illustration of two]

517. GEORGE III SHEFFIELD PLATE BACON DISH

Circa 1790

Plain oblong dish, the removable cover with ring finial; wood baluster handle.

Length 9 inches

[See illustration]

518. TWO GEORGIAN SHEFFIELD PLATE PIECRUST SALVERS

One plain with foliated and gadrooned piecust border, and with three claw-and-ball feet; the other chased with rococo foliations centring a crest, on three leaf-voluted supports. [Lot.] *Diameters 14¼ and 13 inches*

[See illustration of one]

519. WILLIAM IV SHEFFIELD PLATE AND CUT GLASS CRUET

Jas. Dixon & Sons, Sheffield, circa 1830

With *ajouré* sides and gadrooned borders centring a columnar hand-grip, surrounded by seven vasiform diamond-cut glass condiment bottles with faceted pinnacle stoppers, some with silver tops. *Height 14 inches*

[See illustration]

520. SET OF FOUR ADAM SHEFFIELD PLATE CANDLESTICKS

Oval paneled baluster column on patera-form base, with tall fluted urn *bobèche* and removable grease tray, of which two are missing. *Height 12 inches*

[See illustration of two]

Illustration of numbers 516 to 520, inclusive, appears on the following page



[520]

[521]

[520]

CENTRE ROW: NUMBERS 518-519

AT TOP: NUMBERS 516-517-516

521. GEORGE III SHEFFIELD PLATE HOT WATER URN

Circa 1815

Classic gadrooned urn with ram's-head ring handles, tall cover with spherical finial; on square plinth with four ball feet.

Height 17¼ inches

[See illustration]

522. TWO GEORGE IV SHEFFIELD PLATE PIECRUST SALVERS

Circa 1820-30

Chased cavettos, one with elaborate rococo piecrust border and strap feet, probably by J. Watson & Son, *circa 1830*, monogrammed; the other of similar pattern with three voluted leaf supports. [Lot.]

Diameters 10½ and 8 inches

523. EARLY VICTORIAN SHEFFIELD PLATE AND CUT GLASS CRUET

Circa 1840

Shaped quadrangular stand, the lower edge banded with repetitive shell-form leaves, centring a ring-form handle. Fitted with seven paneled cylindrical glass bottles with hexagonal stoppers or silver caps.

Height 10 inches

524. SILVER PIECRUST SALVER

L. A. Crichton, London

Plain round tray with serpentine nulled border; on three cabriole supports with hoof feet. Monogrammed.

Diameter 10 inches

525. TWO PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1790-1800

One pair with baluster column encircled by reeded bands, on round gadrooned base; the other pair with plain vasiform stem, and molded oblong base. [Lot.]

Heights 10¼ and 11½ inches

526. TWO SHEFFIELD PLATE TWO-HANDLED WINE COOLERS

Georgian Style

Krater-form urns, one enhanced with collars of fruiting grapevines and foliations, with massive leaf-wrought scrolled handles, the cover missing, the other plain save for a gadrooned border, the handles also leaf-wrought.

Heights 10 and 12 inches

527. TWO PAIRS ADAM SHEFFIELD PLATE CANDLESTICKS

One pair with oval gadrooned base and fluted oval baluster column with urn *bobèche*; the other pair of similar design, the stem vasiform. One pair apparently of the period. [Lot.]

Heights 11 and 11¼ inches

528. PAIR VICTORIAN SILVER-PLATED CAKE BASKETS AND A SALVER

Circular footed and lobed basket, engraved with foliations, the border with scroll motives; bail handle. Shell-wrought piecrust salver on three whorled supports; monogrammed. [Lot.]

Diameters 10½ and 12½ inches

529. GEORGIAN SHEFFIELD PLATE COFFEE POT AND HOT WATER JUG

Lighthouse-form coffee pot, with gadrooned domed cover and flower finial, scrolled wood handle, curved spout enhanced with leafage and shell motives, on spreading bell foot; slender vasiform jug with tall wood handle, domed cover and tall circular foot on square base. [Lot.]

Heights 9¼ and 13 inches

530. PAIR SHEFFIELD PLATE COVERED VEGETABLE DISHES IN THE GEORGIAN TASTE

170 Lobed dish with serpentine gadrooned edge; cover enhanced by gadrooning, with foliated lock handle. Length $11\frac{1}{4}$ inches

531. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1800-10

80 One pair with cylindrical fluted column, the other having baluster column with nulled paneling and Grecian wave bands, leaved *bobèche*.

Heights 11 and $12\frac{1}{4}$ inches

532. TWO GEORGE III SHEFFIELD PLATE WIRE-PATTERN FRUIT BASKETS

Circa 1790-1800

70 One oblong with gadrooned border; the other oval, the border shell-wrought and gadrooned; open-work bail handles. [Lot.] Lengths $11\frac{1}{4}$ and $13\frac{1}{4}$ inches

533. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

Circa 1810

130 Quadrangular baluster column with *bobèche*, and two swirled arms upholding quadrangular gadrooned *bobèches* and grease trays. Height 18 inches

[See illustration]

534. GEORGIAN SHEFFIELD PLATE COFFEE POT AND HOT WATER URN

90 Plain urn-form pot on tall circular foot, with wood scrolled handle, and cover with spherical finial; two-handled hot water urn, replated, with pinnacled cover and ebonized fan-shaped finial, reeded spigot, on square base with ball feet, monogrammed. [Lot.]

Heights 10 and 15 inches

535. GEORGE III SHEFFIELD PLATE HOT WATER URN AND TEAPOT

Circa 1790-1800

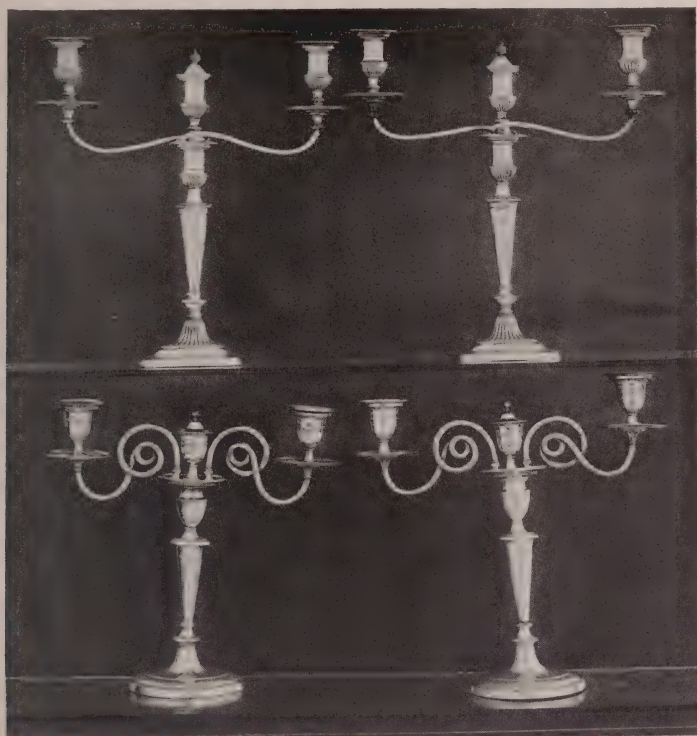
90 Two-handled urn engraved with a crest, the borders nulled; straight angular spigot, on square base with ball feet; oval teapot with a convex collar around border, wood scrolled handle, domed cover, on tall oval base. [Lot.]

Heights $13\frac{3}{4}$ and $10\frac{1}{2}$ inches

536. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA

140 Quadrangular baluster column with urn *bobèche*, emitting two loop-scrrolled arms upholding quadrangular *bobèches* and gadrooned grease trays. Late pieces, replated.

Height $15\frac{3}{4}$ inches



[NUMBERS 537 AND (AT TOP) 533]

537. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA Circa 1800
 Oval paneled baluster column with urn *bobèche* emitting two intertwined
 looped arms upholding oval *bobèches* and grease trays. *Bobèches* of later date.
Height 16 inches

[See illustration]

538. VICTORIAN SHEFFIELD PLATE PUNCH BOWL Circa 1850
 Urn-form, on spreading bell foot, plain save for borders of pendent fruiting
 grapevines. Diameter 15 inches



[NUMBER 539]

539. GEORGE III SHEFFIELD PLATE COVERED VENISON DISH *Circa 1810*
 Two-handed oval serpentine platter, with gravy well, on spherical feet; oval domed cover with rustic ring finial. Enhanced with gadroon borders.

Length 25 inches

[See illustration]

540. VICTORIAN SHEFFIELD PLATE SALVER AND THREE-LIGHT
 CANDELABRUM

Circa 1850

Round salver chased with foliations, the lobed border with scrollwork, on three strap feet; candelabrum by Jas. Dixon & Sons, with a central receptacle mounted on flaring serpentine foot, and with three swirling reeded arms bearing *bobêches*.
 [Lot.] *Height of candelabrum 17 inches; diameter of salver 17½ inches*

541. GEORGE III SHEFFIELD PLATE HOT DISH

Circa 1815

Oblong gadrooned two-handed dish with gadrooned border; leaf-wrought animalistic paw feet.

Length 14 inches

542. GEORGE III SHEFFIELD PLATE FRUIT BASKET

Circa 1800

Oblong flaring basket with gadrooned edge, bail handle, and four ball feet. Together with a silver-plated compressed bulbous kettle on circular spirit lamp stand, of later date. [Lot.]

Length 12½ inches

543. GEORGE IV SHEFFIELD PLATE FRUIT BASKET Circa 1825
Shallow oval basket with flaring sides enhanced by shells, leaves and scrolls.
Together with a pair of bottle coasters with grapevine border. [Lot.]
Length of basket 16½ inches
544. WILLIAM IV SHEFFIELD PLATE PIECRUST SALVER Circa 1830
Circular tray engraved with swirling C-scrolls centring a crest; shell-wrought
serpentine piecrust border; four leaf-wrought whorled supports.
Diameter 20½ inches
545. PAIR GEORGE IV SHEFFIELD PLATE THREE-LIGHT CANDELABRA Circa 1820
Baluster stem with foliations and gadrooning, bearing urn *bobêche*, emitting
two swirling reeded arms with two *bobêches*, flanking a central unit.
Height 20 inches
546. GEORGE III SHEFFIELD PLATE HOT WATER URN Circa 1795
Tall classic paneled and fluted urn with high loop handles and pinnacle cover
with wood acorn finial, straight spigot with fan-shaped finger-grip, and slender
stem on oval serpentine base with spherical feet. Apparently replated.
Height 24 inches
547. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA Danl. Holy, Parker & Co., Sheffield, circa 1815
Oval baluster column upholding urn *bobêche*, emitting three interlaced detach-
able swirling arms with oval gadrooned *bobêches*. Some repairs.
Height 22 inches
548. FIVE SMALL GEORGE III SHEFFIELD PLATE SALVERS AND TRAYS
One round salver and two boat-shaped trays, of 1790; and a pair of oval teapot
stands of later date. [Lot.] *Lengths 7½ to 10 inches*
549. ADAM SHEFFIELD PLATE HOT WATER URN
Classic urn with high loop handles, and pinnaced cover terminating in a pine-
apple finial, slender stem flaring on square base with ball feet; straight spigot
with ivory finger-grip. Plain throughout save for nulling at borders, and coat-
of-arms. *Height 22 inches*



[NUMBER 550]

550. SILVER-PLATED CHANDELIER IN THE GEORGIAN TASTE

Baluster shaft emitting nine curved arms upholding *bobèches*; with suspension chain.

Height 48 inches; diameter 23 inches

[See illustration]

551. FIVE REPOUSSÉ SILVER TABLE ARTICLES

W. Comyns & Sons, London, 1890-95

Pair of gadrooned beakers; pair of *ajouré* oval footed *bonbonnières*; and a cylindrical covered box *repoussé* in the Renaissance taste with lilies, scrolling tendrils and birds. [Lot.]

552. EIGHT LATE GEORGIAN SHEFFIELD PLATE GOBLETS *Circa 1810-30*
Three pairs plain, a pair having a band of geometric rosettes at lip; the fourth pair enhanced by leafage. *Height 6¾ inches*

553. FOUR OLD SHEFFIELD PLATE SNUFFERS AND TRAYS
Two kidney-shaped trays, and two serpentine oval trays; box-form scissor-handled snuffers. [Lot.] *Lengths of trays 8¼ to 10 inches*

554. FOUR SILVER TABLE ARTICLES *London and Birmingham, 1900-01*
Pair of urn-form gadrooned pepper grinders with flower and bud finial, London, 1901; two-handled sugar bowl, and helmet-shaped creamer on cabriole supports, Birmingham, 1900. [Lot.] *Heights 2½ to 4½ inches*

555. FOUR SILVER DEPOSIT AND GLASS LIQUEUR BOTTLES
Two bulbous bottles, pinch bottle, and a ewer, overlaid in silver deposit with meandering floral tendrils, one having inscribed cartouche. One cracked at lip. [Lot.] *Heights 8 to 10¼ inches*

556. SILVER CHOCOLATE POT AND PAIR CANDLESTICKS
London, 1898, and Birmingham, 1902
Pair oval baluster candlesticks, Birmingham, 1902; and a small plain light-house-form pot with ebonized baluster handle, London, 1898. [Lot.] *Heights 7¼ and 4¼ inches*

557. GEORGE IV SHEFFIELD PLATE EGG STAND *Circa 1830*
Circular stand on strap feet, with six eggcups with foliated borders. Together with six silver egg spoons. [Lot.] *Diameter, 7½ inches*

558. FOUR OLD SHEFFIELD PLATE SNUFFERS AND TRAYS
Oval trays embellished with foliations, one with shell-and-scroll border, another with gadrooned edge; box-form scissor-handled snuffers. [Lot.] *Lengths of trays 9½ to 10¼ inches*

AMERICAN FURNITURE AND DECORATIONS

559. STAFFORDSHIRE COTTAGE MANTEL GARNITURE *Circa 1840-50*
Pair of ornaments with two swans before a vermilion-lined tree stump, and another similar, with a single swan. [Lot.] *Heights 4½ and 4⅞ inches*

560. TWO DECORATED CHINA MINIATURE TEA SERVICES

30 Teapot, two sugar bowls, seven cups and ten saucers; striped gold and black on a white ground. The other service having teapot, creamer, covered sugar bowl, five cups, six saucers and six plates; decorated with a lavender and gilded band and sprays of lilacs. [Lot.]

561. THREE STAFFORDSHIRE POTTERY MUGS

Circa 1830-50

20 Two-handled farmer's mug decorated with attributes of farming and poetic inscription on the reverse; a larger two-handled mug with hounds and game in relief and color; and a single-handed mug with roistering figures in relief, chipped. [Lot.]

Heights $3\frac{7}{8}$ to $5\frac{3}{8}$ inches

562. DAVENPORT DECORATED CHINA MANTEL GARNITURE

Circa 1800

40 Pair demilune bough pots, banded with soft yellow, and with a scrolled border in shades of brown; and a smaller bough pot of identical decoration. [Lot.]

Heights 5 and $4\frac{1}{2}$ inches

563. SIX PEWTER TABLE ARTICLES

XVIII-XIX Century

25 Pair of candlesticks with baluster shafts and gadrooned borders; two whale-oil lamps and two small pear-shaped tankards. [Lot.]

Heights $4\frac{5}{8}$ to $9\frac{1}{4}$ inches

564. SEVEN PRESSED GLASS TIEBACKS

American, circa 1840

15 Four blue, iridescent and clear pressed glass tiebacks, one large and two small, of the same pattern, with pewter shafts and screws. [Lot.]

565. FOUR SMALL INLAID MAHOGANY AND OTHER CADDIES

Circa 1790-1810

40 Small square boxes in mahogany, satinwood, harewood, etc., one inlaid with two figures on a donkey, another with a small circular patera. [Lot.]

Lengths $4\frac{3}{4}$ to 5 inches

566. PAIR LOUIS PHILIPPE PARIS PORCELAIN CACHEPOTS

Circa 1840

90 Flaring cylindrical body banded in gold with Baroque black valance surmounting reserves of blossoms enclosed in gilded scrolls, on a pale buff ground, with gilded lion-mask handles; circular stands.

Height 7 inches

567. TWO PAIRS OLD BRASS CANDLESTICKS

30 One pair trumpet-shaped with knopped shaft, deep socket and circular base, in the Empire style; the other pair with baluster shaft and flaring socket. [Lot.]

Heights $9\frac{5}{8}$ and $9\frac{1}{8}$ inches

[See illustration of one on page 135]

568. SIX HAND-PAINTED AND FLORAL-DECORATED PORCELAIN

DESSERT PLATES

Serpentine gilded border enclosing pierced rim, each with a central floral medallion; hand-painted with roses, dahlias, poppies, etc., in natural colors.

Diameter 9 inches

569. NEW HALL CHINA BOWL

Circa 1820

Transfer-printed with *chinoiserie* borders and centre panel touched with orange, puce, green and blue. Together with a Staffordshire porcelain bowl with floral and leaf pattern in olive green, iron red and blue. [Lot.]

Diameters 7½ and 10⅛ inches

[See illustration on page 129]

570. THREE INLAID MAHOGANY AND ROSEWOOD TEA CADDIES *Circa 1800-20*

Square and octagonal caddies in mahogany with panel inlays; and a sarcophagus-form rosewood tea caddy with paw feet. [Lot.] *Lengths 6 to 8¼ inches*

571. SUITE OF FRET-CARVED MINIATURE FURNITURE, IN THE VICTORIAN TASTE

Two settees, three armchairs, bedside table, pier mirror and dressing chest with mirror, all pierced with fretwork. Together with a miniature wash stand, bench, night commode, pedestal table and flatiron. [Lot.]

572. SPODE GOLD-DECORATED PORCELAIN COVERED URN

Circa 1800

Ovoid urn with high domed cover and circular base, decorated in salmon pink and overlaid with gilded scrolls and garlands, enclosing figures in a landscape panel, after Angelica Kauffmann; with pierced inner lid. Cover repaired.

Height 9 inches

573. STAFFORDSHIRE LILAC AND WHITE BOWL

Circa 1820

Deep round bowl decorated with continuous hunting scenes in low white relief, on a lilac background.

Diameter 10¾ inches

574. SILK NEEDLEWORK PICTURE

English, circa 1830

A basket in chenille work, containing various fruits worked in silk threads, on a cream ground. Black glass mat and gilded frame. Signed *Sally Platt*.

10¾ x 9½ inches

575. THREE TINSEL GLASS CANDLESTICKS

Baluster shaft on circular base, two with touches of color. *Height 12½ inches*



[NUMBERS 576 AND (AT TOP) 577]

576. CAST BRASS AND CUT CRYSTAL GLASS MANTEL GARNITURE

French, for the American Market, circa 1840

70- Pair of candelabra on statuary marble plinth, supporting a female figure and two scrolled ormolu branches, the *bobèches* hung with prisms; and a three-light candelabrum of similar design. [Lot.] *Heights 16 and 17 inches*

[See illustration of two]

577. PAIR ORMOLU AND CUT CRYSTAL GLASS THREE-LIGHT MANTEL CANDLABRA *French, for the American Market, circa 1840*

Rectangular statuary marble base with a figure of a hound in the centre; supporting floral scrolls, shaft and three candle sockets with ormolu leafage and *bobèches*, and elongated prisms. *Height 17 inches*

{ See illustration }

578. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1820*

Teapot, creamer, waste bowl, two cake plates, twelve cups and saucers. Decorated with lustre grapevine borders, green leaves and vermilion tendrils with black stems. A few age cracks and repairs.

579. SALOPIAN BLUE AND WHITE PORCELAIN TEA SERVICE *Circa 1790*

Large teapot, small teapot, creamer, covered sugar bowl, waste bowl, five handleless cups and saucers. Teapot with ovoid body decorated with sprays of flowers and butterflies in blue, with floral knob finial; remainder of the service, with the exception of the waste bowl, of matching design. With blue crescent mark; minor chips and age cracks.

580. TWO AUSTRIAN AND CROWN DERBY APPLE GREEN AND WHITE PORCELAIN BOWLS

Bowl with brilliant green ground, and scrolled reserves of exotic birds, the interior with medallion of birds, surrounded by butterflies; and a Royal Crown Derby bowl with medallions of birds and flowers on a white ground, with wide leaf green border. *Diameters 9 $\frac{7}{8}$ and 11 inches*

581. ROSEWOOD DESK BOX AND LACE BOX *Circa 1810-20*

Oblong desk box banded in brass, with hinged writing tablet covered in green baize; and a plain oblong box with inlaid edge. *Lengths 16 and 15 $\frac{1}{4}$ inches*

582. VIEUX PARIS WHITE AND GOLD PORCELAIN TEA AND COFFEE SERVICE *Circa 1845*

Teapot, creamer, covered sugar bowl, waste bowl, eleven coffee cups, seven teacups, twelve saucers and twelve plates. White porcelain banded in gold, of flaring faceted shape; gilded finials and handles. A few minor chips.

583. TWO OLD DELFT FAÏENCE DEEP PLATES

Compartmented borders of flowers enclosing star-shaped centre medallion of foliage and birds. *Diameter 13 $\frac{1}{2}$ inches*

584. TEN PEWTER BOWLS AND PLATES

XVIII-XIX Century

46 Pair of plates with hot water compartment and handles; flanged bowl; three deep plates; two shallow plates; a porringer; and lamp (imperfect). [Lot.]

585. TWO PEWTER CHARGERS

English, XVIII Century

51 Wide flanged and shallow cavetto, one with wide rim.

Diameters 18 and 18 $\frac{1}{4}$ inches

586. TWO PAIRS SMALL COLONIAL BRASS ANDIRONS

50 With ball top and spurred-arch foot.

Heights 12 and 12 $\frac{1}{2}$ inches

587. TWO SMALL MAHOGANY AND CHERRY BOXES

American, XVIII Century

60 One oblong with two small drawers in base, in mahogany; the other with two hinged gabled covers and bracket feet, in cherry. Lengths 16 and 14 $\frac{1}{4}$ inches

588. TWO EMPIRE MAHOGANY MINIATURE CHESTS OF DRAWERS

American, circa 1815

50 One with three long drawers, the other with two small and three long drawers between columnar pilasters; mushroom handles. Lengths 17 $\frac{1}{2}$ and 15 $\frac{3}{4}$ inches

589. HALF MODEL OF A SHIP-RIGGED VESSEL, IN WALL VITRINE

American, circa 1840

10 Three-masted clipper rigged with a large complement of sails and painted white; in vitrine painted and modeled to simulate sky and sea, with a lighthouse at lower right.

Height 25 $\frac{1}{2}$ inches; length 44 inches

590. SET OF THREE BLACK AND GOLD LACQUER TRAYS

Circa 1845

90 Three matched and graduated cartouche-shaped trays in *papier mâché*; lacquered black and decorated with gilded border. [Lot.] Lengths 19 to 31 inches

591. INLAID THUYAWOOD MUSIC BOX

Jacot & Son, New York

70 Jacot's Safety Check Concerta Model, with three additional rolls in lower drawer. Ebonized case, paneled in thuyawood.

Length 31 inches

592. EARLY FEDERAL BRASS AND STEEL HEARTH GARNITURE

51 Pair of low ring-turned andirons; serpentine steel mesh fender; and three brass-handled fire tools. [Lot.]

Height of andirons 14 inches; length of guard 40 $\frac{1}{2}$ inches



[NUMBER 593]

593. PAIR COLONIAL CAST IRON WASHINGTON ANDIRONS

American, Late XVIII Century

Each in the form of a standing figure of the General in uniform with the left hand on his hip. Scarce.

Height 14¾ inches

[See illustration]

594. EARLY FEDERAL CARVED MAHOGANY SHELF CLOCK

C. & L. C. Ives, Bristol, Conn., circa 1830

Painted square dial, the sides with three pairs of pilasters surmounted by a carved cresting of foliage and bowl of fruit, the base with a glass panel stenciled with a bird and floral festoons. Maker's label within.

Height 36 inches; width 16¾ inches

Note: The firm operated by Chauncey and Lawson C. Ives flourished in Bristol, Conn., from about 1830 to 1836; they built a factory for the manufacture of eight-day brass clocks, the kind invented by Joseph Ives. See Nutting, *The Clock Book*, p. 218.

595. COLONIAL BRASS AND WIRE MESH HEARTH GARNITURE

Pair of egg-top andirons; U-shaped brass and iron wire mesh fender; U-shaped mesh guard; and steel and bell metal shovel and fire tongs. [Lot.]

Height of andirons 20½ inches; length of guard 53 inches

596. SMALL PINE WALL CABINET

American, circa 1820

Plain rectangular hanging cabinet with square latticed glazed door and interior with shelves, painted blue. Together with a small pine chest. [Lot.]

Height 24½ inches; width 20½ inches

597. APPLEWOOD OVAL DRESSING MIRROR

American, circa 1800

Oval swinging mirror on incurvate supports, the oval stand with two drawers and shallow serpentine apron; light patina.

Height 28½ inches; width 21¼ inches

598. TURNED MAPLE AND HICKORY SLAT-BACK ARMCHAIR

New England, Early XVIII Century

Sausage-turned uprights with ladder back of five shaped slats, turned arms into which are doweled the sausage-turned stretched frontal supports; rush seat.

From Henry V. Weil, New York

[See illustration]

599. NEST OF SHERATON INLAID MAHOGANY AND ELMROOT TEA TABLES

Four graduated tables with banded tops paneled with burl wood, on slender square tapering legs with double string inlays.

Height 29½ inches; width 17½ inches

600. CHILD'S TURNED MAPLE HIGH CHAIR

American, circa 1820

Open spindled back, rush seat and slender turned frame, with foot rest and adjustable tray.

601. PAINTED PINE CHEST

American, XVIII Century

Plain oblong chest, painted light blue.

Height 22½; length 46 inches

602. CHILD'S MAPLE, PINE AND HICKORY WINDSOR ARMCHAIR

American, circa 1800

Hoop back with six spindles, pine saddle seat on bamboo-turned splayed and stretched legs. Stamped under seat I. C. TUTTLE.

Exhibited at the Museum of the City of New York

603. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

Upright mirror with original Vauxhall glass and gilded inner fillet, with valanced skirt; arched and fret-scolled crown with a circular embrasure centred with a gilded shell motive.

Height 37 inches; width 20 inches



[NUMBERS 604 AND 598]

NEWHALL CHINA BOWL: NUMBER 569

604. HEPPLEWHITE MAPLE AND CHERRYWOOD TILTING-TOP CANDLESTAND
American, XVIII Century

Square dish-top tilting on a graceful vase-turned round column and slender cyma-curved tripod.
Height 28 inches; width 16¾ inches

From Phalanx, Ohio

[See illustration]

605. EMPIRE MAHOGANY WASH STAND WITH MARBLE TOP

American, circa 1825

Oblong top of white tapestry marble with rear gallery, front with single drawer over paneled double cupboards between freestanding round columns.

Height 36½ inches; width 27½ inches



{NUMBERS 606 AND 607}

606. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

XVIII Century

Broad open back with elaborately pierced splat of six clustered members above an open Gothic crocket; seat in blue herringbone fabric; on square chamfered and beaded legs with enclosed stretchers. Light ruddy patina.

{See illustration}

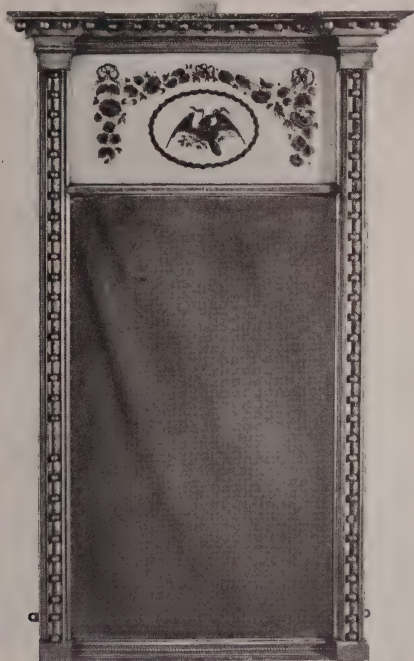
607. DECORATED LACQUER SEWING BOX WITH IVORY FITTINGS, ON TRIPOD TABLE

Chinese for the Western Market, circa 1840

Oblong box decorated with octagonal medallions of tiny figures in landscape, in a trellised and flower-diapered ground; interior lacquered and beautifully fitted with ivory sewing implements. On baluster-turned tripod table to match, with lavish floral decoration.

Height 33 inches; width 20½ inches

{See illustration}



[NUMBER 608]

608. SHERATON GILDED WALL MIRROR WITH AMERICAN EAGLE DECORATION

American, circa 1805

Upright mirror surmounted by a glass panel decorated in gold with oval medallion of American eagle surrounded by festoons of roses on a cream ground; broken cornice and curious 'hollow-tube' pilasters, all adorned with turned spherules.

Height 49 inches; width 29½ inches

From Charles R. Morson, New York

[See illustration]

609. VIRGINIA WALNUT DISH-TOP CANDLESTAND

American, Late XVIII Century

Round dish top on baluster support and cyma-curved tripod with snake feet.

Height 25½ inches; diameter 16½ inches



[NUMBERS 610 AND 611]

610. CARVED MAHOGANY SIDE CHAIR, BY DUNCAN PHYFE

New York, N. Y., circa 1800

100- Open slightly scrolled 'Directoire' back with reeded uprights and saltire splat, supporting a paneled top rail carved with a bowknotted thunderbolt; shield-shaped seat in crimson brocatelle-damask, with reeded rails; on round reeded and tapering legs.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

611. CARVED MAPLE SIDE CHAIR, ATTRIBUTED TO DUNCAN PHYFE

New York, N. Y., circa 1800

Open slightly scrolled rectangular 'Directoire' back, with double reeded saltire splat surmounted by a paneled crowning rail carved similarly to the preceding; rectangular seat in jacquard tapestry, on round reeded and tapering legs. Re-finished mahogany.

From the Church family of New Jersey

From L. Richmond, Freehold, N. J.

[See illustration]

612. CHIPPENDALE MAHOGANY DISH-TOP TILTING TABLE

American, XVIII Century

Large round dish top tilting on a flat 'birdcage', and cup-turned round pedestal with arched tripod ending in snake feet. Light cherry red patina.

Height 27 inches; diameter 31½ inches

613. SHERATON CHERRYWOOD BEDSIDE TABLE

American, circa 1815

Oblong top, the front with two cockbeaded drawers with brass rosette handles, between flat reeded pilasters; on round tapering legs. Together with a walnut miniature chest of two drawers. [Lot.]

Height 28 inches; width 18½ inches

614. QUEEN ANNE WALNUT DROP-LEAF BREAKFAST TABLE

WITH DRAKE FEET

Pennsylvania, XVIII Century

Oblong top with two drop leaves, on arch-cut end friezes and cabriole legs with web feet. Top reconditioned.

Height 28½ inches; length open 46½ inches

615. TWO PAIRS LACQUERED AND DECORATED HITCHCOCK SIDE CHAIRS

American, circa 1820

Open back with concave crowning rail and bar slat, rush seat; on round ring-turned and tapered legs with peg feet. Redecorated recently with *chinoiserie* in gold, a pair with black ground, a pair with vermilion ground.

616. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright beaded and leaf-molded frame crested by a helm and garlands of bay leaves.

Height 36 inches; width 28 inches



[NUMBER 617]

617. CHIPPENDALE SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIR

Philadelphia, XVIII Century

Open slightly flaring back, with fluted uprights and scrolled cupid's-bow top rail with knuckled ears and central blossom-head and leaf ornament over a symmetrical pierced and voluted strap-scrolled splat; slip seat in jacquard floral tapestry, on straight rails centred with a central scallop shell; cabriole legs carved with leaf pendants and claw-and-ball feet. Dark patina. Top rail repaired.

Collection of Mrs Price, Pemperton, N. J.

[See illustration]



[NUMBER 618]

BRASS CANDLESTICKS: NUMBER 567

618. QUEEN ANNE WALNUT CABRIOLE-LEG CENTRE TABLE

American, XVIII Century

Oblong dish top with boldly molded edge, on plain frieze and quadrangular cabriole legs terminating in neat pointed feet.

Height 26 $\frac{3}{4}$ inches; length 31 $\frac{1}{2}$ inches

From the Wyckoff family of Somerville, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 619]

619. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT
TILTING-TOP TABLE

American, XVIII Century

225 Large circular dish top tilting on a turned 'birdcage' support and bulb-turned standard with arched tripod carved with foliage pendant; claw-and-ball feet.

Height 28 inches; diameter 32 inches

[See illustration]

620. CHIPPENDALE CARVED AND PARCEL-GILDED WALL MIRROR

XVIII Century

65 Small upright mirror with gilded and leaf-molded inner fillet and arched and fret-scrrolled crown centred with a recessed gilded shell motive.

Height 31 inches; width 14¼ inches



{NUMBERS 622 AND 621}

PRATT WARE GROUP: NUMBER 735

621. SHERATON TURNED MAHOGANY WORK TABLE *American, circa 1800*
 Square top with two shallow drawers, and sliding work bag in blue silk, worn;
 outset ring-turned corner posts continuing into round reeded and tapering legs
 terminating in peg feet. *Height 28¾ inches; width 19 inches*

{See illustration}

622. HEPPLEWHITE FINELY CARVED MAHOGANY SIDE CHAIR
American, Late XVIII Century

Interlaced heart-and-shield back, the central part of the back richly carved with
 husk motives and pierced with a rayed fan; seat in stone blue striped silk moiré,
 on square tapering and stretchered legs carved with pendants of husks and
 terminating in spade feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}



[NUMBERS 623 AND 625]

623. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, XVIII Century

700- Open slightly flaring back with yoke-shaped top rail having knuckled ears, and centring a flat carved foliage ornament over a symmetrical interlaced strapwork splat containing the unusual ornament of two rude stalactites; slip seat in crimson jacquard tapestry; on cabriole legs carved with shells at the knees and ending in claw-and-ball feet.

From L. Richmond, Freehold, N. J.

[See illustration]

624. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

150- *American, circa 1800*

Oblong top, straight front with four graduated cockbeaded long drawers having octagonal brasses and bail handles, paneled with string inlays; bracket feet.

Height 37 inches; length 43 inches

625. CHIPPENDALE SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT

SIDE CHAIR

Philadelphia, XVIII Century

Open slightly flaring back with voluted top rail centred with a crisply carved shell motive over a symmetrical pierced and strap-scrolled splat; slip seat in handsome crewelwork with wave design, on straight rails centred with a down-pointed scallop shell; the cabriole legs richly carved at the knees with blossoms and acanthus scrollings, and terminating in claw-and-ball feet.

Collection of Mrs Parker Stevenson, Perth Amboy, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

626. HEPPLEWHITE VIRGINIA WALNUT AND MAHOGANY FIVE-LEGGED

DROP-LEAF BREAKFAST TABLE

American, XVIII Century

Plain oblong top with two drop leaves, on square tapering legs.

Height 29 inches; length open 51½ inches

627. LATE SHERATON CARVED MAHOGANY FIVE-LEGGED DROP-LEAF TABLE

American, circa 1815

Rounded oblong top with hinged rear leaf supported on a rotating fifth leg; frieze veneered with crotch mahogany and centred with a plaquette carved with a scallop shell between acanthus leaves, the dies with Adam paterae; on five spirally rounded round legs with peg feet. *Height 29 inches; length 46½ inches*

628. GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR

Philadelphia, XVIII Century

Open flaring back with yoke-shaped top rail having knuckled ears and scallop-shell cresting, over a pierced and strap-scrolled splat centred with a pendent tassel; slip seat in cream-colored floral needlepoint, on straight rails and shell-carved cabriole legs with claw-and-ball feet.

Collection of William H. Taylor, Somerville, N. J.

From L. Richmond, Freehold, N. J.

[See illustration on the following page]



[NUMBERS 628 AND 629]

629. GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, XVIII Century

250- Type of the preceding, but with the slightly earlier solid vasiform splat; slip seat in blue and yellow floral brocade.

Note: This chair was owned by the family of Robert Morris (1734-1806), signer of the Declaration of Independence from Pennsylvania, and was handed down in the Morris family to Mary L. Hickman of South Jersey, a descendant of the signer.

From Edna M. Netter, Freehold, N. J.

[See illustration]



[NUMBER 630]

630. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

American, XVIII Century

Oblong top with slant front and opening to interior fitted with drawers and pigeonholes and small central cupboard; four graduated long drawers below with Chippendale brass escutcheons and bail handles; on serpentine bracket feet.

Height 41½ inches; width 40¾ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

631. SHERATON MAHOGANY BOOKCASE

American, circa 1800

Straight front with dentiled cornice over four cupboards, the two outer ones paneled, the two inner ones glazed and opening to shelves; three cockbeaded drawers below, with oval brasses. The underbody is of breakfront contour, with four paneled cupboards inlaid with oval medallions in matched mahogany.

Height 7 feet; width 5 feet 8 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

632. IMPORTANT HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE

New Jersey, Late XVIII Century

Upper section with graceful swan-neck pediment terminating in inlaid striped rosettes, the central plinth applied with an inlaid floral patera; the frieze is inlaid in light wood with mock flutings and surmounts a glazed double cupboard with latticed astragals, opening to interior shelves. Lower section comprises a pull-out desk with drop front, over three graduated long drawers all trimmed with circular brasses and bail handles; valanced apron with French feet. The interior of the desk is furnished with pigeonholes, a series of small drawers handsomely paneled with sycamore and a central cupboard beautifully inlaid with an urn inscribed W. BRISBANE 1791, in an oval medallion stained a dark rosewood color.

Height 8 feet 4 inches; width 49 inches

From L. Richmond, Freehold, N. J.

[See illustration]

633. SHERATON INLAID CHERRYWOOD AND MAHOGANY CABINET

American, circa 1810

Upper section with two paneled doors over two drawers, the lower consisting of a serpentine-front chest of four long drawers, all with mushroom handles; valanced apron, short turned supports. The whole in cherrywood banded in mahogany, and paneled with stringing and inlays of oval mahogany medallions.

Height 6 feet 9 inches; width 40 inches

634. SHERATON MAHOGANY TALL-CASE CLOCK

American, circa 1810

Hood with scrolled pediment on slender round colonnettes, dial rudely painted with a gilded bird and four floral spandrel ornaments; plain case with chamfered and fluted pilasters.

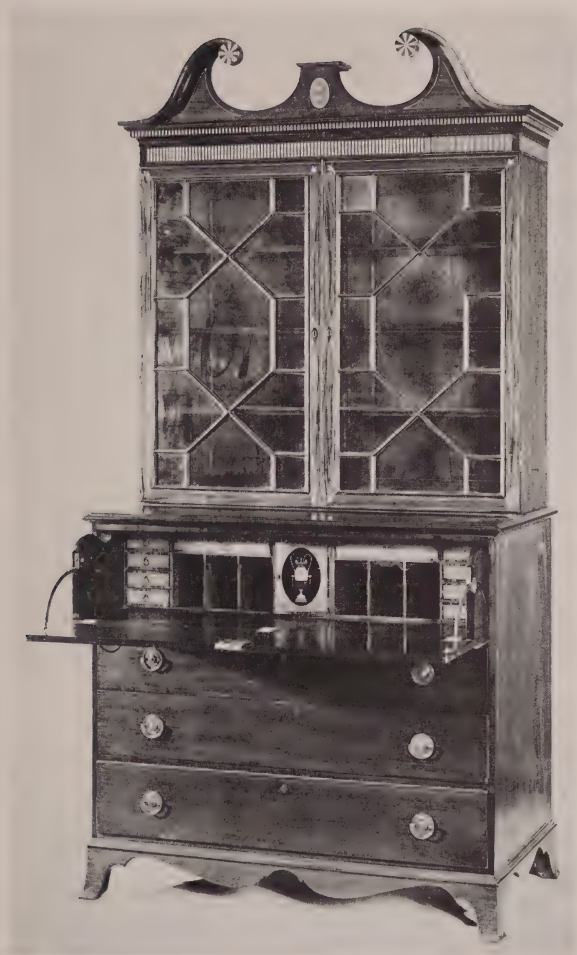
Height 7 feet 5 inches; width 18 inches

635. CHIPPENDALE CARVED AND INLAID MAHOGANY WALL MIRROR

American, Late XVIII Century

Upright mirror with gilded inner fillet and arched and fret-scrolled crown and base, the former with a small green-tinted shell patera.

Height 40 inches; width 20 inches



{NUMBER 632}

300- 636. CHIPPENDALE MAHOGANY AND BLUE STRIPED COTTON SOFA

American, XVIII Century

Serpentine lightly arched back, with closed outscrolled ends and couched seat cushion, all covered in starch blue striped cotton fabric; on molded and chamfered quadrangular legs joined by double H-stretcher. Length 6 feet 8 inches From L. Richmond, Freehold, N. J.

[See illustration]

50- 637. EARLY FEDERAL MAHOGANY WARDROBE

American, circa 1825

Large plain wardrobe with two cupboards and interior shelves, on leaf-carved paw feet. Height 6 feet 7 inches; width 52¼ inches

40- 638. LATE EMPIRE MAHOGANY DRESSING CHEST WITH MIRROR

American, circa 1830

Rear gallery with small drawers, supporting round pillars enclosing a rectangular swing mirror; long straight frieze drawer overhanging three convex long drawers with octagonal glass handles, between freestanding columns.

Height 6 feet; width 39 inches

40- 639. TURNED MAPLE TALL-POST BEDSTEAD

American, XIX Century

Paneled headboard with blanket-roll crowning rail, four high balustered posts with knob finials.

Height 7 feet 2 inches; width 52 inches

30- 640. TWO TURNED MAPLE AND HICKORY BANNISTER-BACK SIDE CHAIRS

New England, Early XVIII Century

With straight baluster-turned uprights enclosing bannisters; sausage-turned legs with double stretchers; one with rush, one with splint seat. Together with a painted bannister-back rocker. [Lot.]

40- 641. SIX STENCIL-DECORATED SLAT-BACK SIDE CHAIRS

American, circa 1825

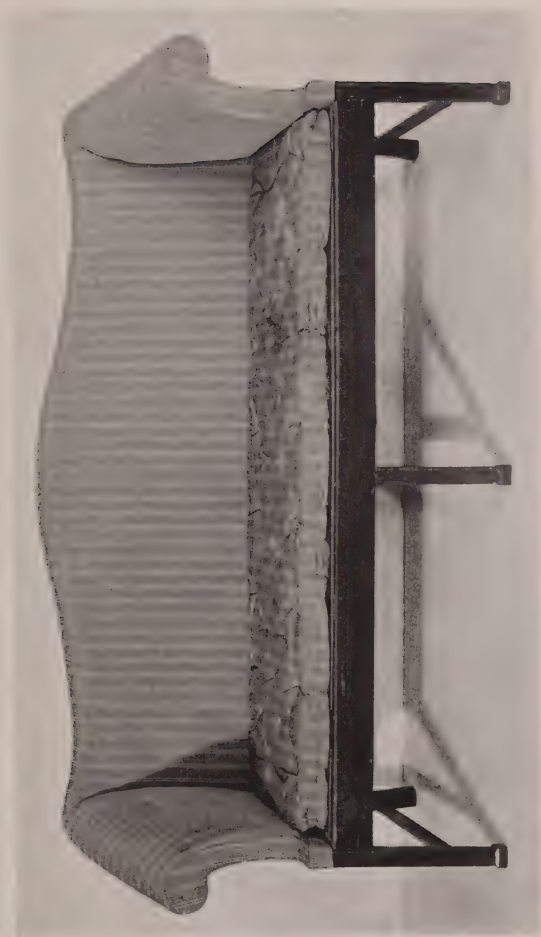
With open rectangular back of Hitchcock type and six graduated bar slats; rush seat on round variously stretchered legs. Remains of stenciled floral ornament and gilding.

25- 642. EARLY FEDERAL MAHOGANY PIER TABLE AND MIRROR

American, XIX Century

Table with oblong top and scrolled buttress sides enclosing an undershelf with mirror back. Together with a plain rectangular pier mirror. [Lot.]

Height 35 inches; length 44½ inches



[NUMBER 636]



[NUMBER 643]

230-

643. SHERATON CARVED CHERRYWOOD
TALL-CASE CLOCK

Aaron Lane, Elizabethtown, N. J., circa 1790
Hood with graceful scrolled and rosetted pediment (one rosette missing) on slender round colonnettes; brass dial with pierced rococo or-molu spandrel ornaments and medallion with maker's name; plain paneled case with quarter-round fluted pilasters.

Height 7 feet 10 inches; width 16½ inches

Note: Aaron Lane (fl. 1790-1800), of Elizabethtown, N. J., one of the most distinguished of the New Jersey makers; his clocks are in general notable for the excellence of their cases. A fine musical long-case clock by him, playing six airs, was in Part III of the Haskell collection.

[See illustration]

20-

644. PAINTED BOSTON ROCKER

American, circa 1840
Tall curved and spindled back with scrolled crowning rail, ornamented with decalcomania flowers; open spindled arms, scrolled and paneled seat.

35-

645. TURNED WALNUT STRETCHER TABLE

Pennsylvania, XVIII Century
Oblong overhanging top, plain frieze with drawer; on baluster-turned legs with box stretcher. Top apparently a restoration.

20-

Height 29 inches; length 34 inches

646. EARLY FEDERAL GILDED WALL MIRROR

American, circa 1825
Upright two-section mirror bordered with spirally reeded half-balusters; broken cornice hung with acorn drops above a frieze applied with a small gilded eagle, imperfect.

Height 42 inches; width 26 inches

647. TWO LATE SHERATON TURNED MAPLE TABLES *American, circa 1815*
Side table with long drawer having oval brasses; and a two-tier curly maple
bedside table with square top and undershelf with single drawer; both with
round tapering legs and peg feet.

Height 30 inches; width 27 inches
Height 30½ inches; width 16¼ inches

648. FOUR MAPLE SLAT-BACK ROCKERS *Pennsylvania, XVIII-XIX Century*
Slender round uprights enclosing a ladder of five arched slats; rush seat on
sausage-turned supports with turned frontal stretcher and remounted on
rockers. One with four slats and lower frame.

649. WALNUT TILTING-TOP TABLE *American, circa 1840*
Circular top tilting on double-balustered support and S-scrrolled tripod.

Height 28½ inches; diameter 31½ inches

650. SHERATON MAHOGANY CIRCULAR WASH STAND *American, circa 1810*
Detachable circular top revealing embrasure for a wash basin, drum body with
three small drawers having lion-mask brasses and ring handles; on round reeded
and tapering legs with Y-shaped stretchers and brass claw feet.

Height 30 inches; diameter 19 inches

651. PINE FUEL CHEST *American, Early XIX Century*
Plain oblong chest with hinged lid and small interior compartment; bracket
feet. Together with a maple bowl on turned hickory stand. [Lot.]

Height of chest 16⅞ inches; length 36 inches

652. CHILD'S CAROLEAN RICHLY CARVED WALNUT AND BEECHWOOD
SIDE CHAIR

Antique chair with spirally turned and blocked frame and open back richly
carved with pairs of grotesques amid scrolling leafage; seat in blue *strié* velvet.

653. PINE AND OAK CANDLESTAND *American, XVIII-XIX Century*
Plain oblong top, on square support and beveled square base.

Height 27 inches; width 16 inches

25 654. CHERRYWOOD CRADLE

Plain piece with hand holes and hooded crown; on rockers. *Length 40½ inches*

30 655. TWO PAIRS VICTORIAN MAHOGANY FOOTSTOOLS *American, circa 1850*
With serpentine frames, one covered in floral Axminster carpet; the other pair in ecru jacquard brocade.

27 656. TWO OLD COPPER KETTLES

Tapering cylindrical kettle with turned wood bail handle, and a smaller bulbous kettle with copper bail handle. *Heights 10½ and 7 inches*

25 657. TWO DECORATIVE BOXES

American, circa 1820

Oblong lace box inlaid with panels of banding; and a long flat dueling box inlaid with a parquetry lozenge and two American shields.

Lengths 17¾ and 33½ inches

30 658. PAIR CHINESE BLUE AND WHITE PORCELAIN FLOWER POTS

Tapering cylindrical pot decorated in blue, depicting the Eight Horses of Mu Wang. *Height 6¾ inches*

[END OF THIRD SESSION]

\$ 20.035-

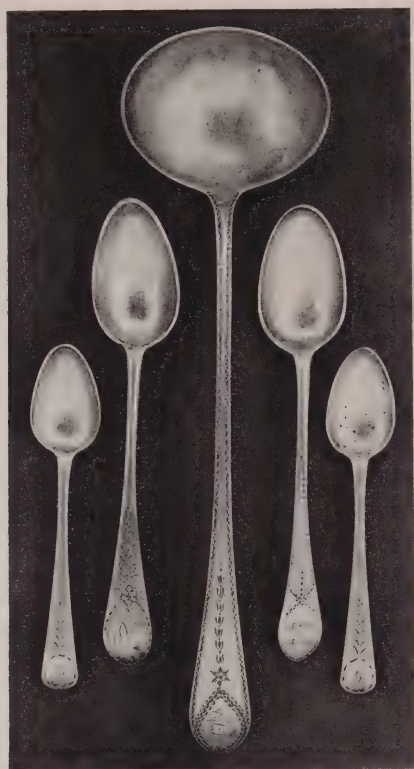
FOURTH AND LAST SESSION

Saturday, November 11, 1944, at 2 p.m.

CATALOGUE NUMBERS 659 TO 865 INCLUSIVE

EARLY AMERICAN AND OTHER SILVER

659. SILVER SOUP LADLE *John David, Philadelphia, Pa., 1736-98*
Curved spatulate handle engraved with initials, and with bright-cut edge, stamped beneath with a clear impression of maker's name in rectangle. Together with a silver oval-grip sugar tongs by John Van Steenberg, Kingston, N. Y., w. 1782. [Lot.] *Length 14 inches*
From L. Richmond, Freehold, N. J.
660. TWENTY-FOUR SILVER COFFEE SPOONS *American, circa 1775-1800*
Spatulate handles, many bright-cut, some engraved with initials; by Daniel Van Voorhis, Philadelphia, Joseph Andrews, Norfolk, Va., and others. Together with a silver acorn-grip sugar tongs by Daniel Coen, New York, w. 1787. [Lot.]
661. TWELVE SILVER TABLESPOONS *American, circa 1725-1800*
Spatulate handles engraved with initials; by Ephraim Brasher, New York, Abner Reeder, Philadelphia, Nehemiah Dodge, Providence, R. I., and others. [Lot.]
662. TWENTY-FOUR SILVER TEASPOONS *American, circa 1815-40*
Fiddle handles engraved with initials; by John S. Mott, New York, Warrington, Philadelphia, and others. Together with a silver shell-grip sugar tongs by William W. White, New York, fl. 1827-41. [Lot.]
663. TWELVE SILVER TABLESPOONS *American, circa 1780-1815*
Six with spatulate handles, by Andrew Underhill, New York, N. Y., and six with fiddle handles stamped with maker's name Earle, unrecorded. Monogrammed. [Lot.]
664. NINETEEN SILVER TEASPOONS *American, circa 1800*
Mostly with coffin-end handles engraved with initials, including six by Tunis D. Dubois, New York, six by Neus, unrecorded, and one by Stephen Morse, Boston. Together with a silver bright-cut sugar tongs by Daniel Van Voorhis, Philadelphia, fl. 1782-86. [Lot.]



[665] [667] [668] [667] [665]

30- 665. TWELVE BRIGHT-CUT SILVER TABLESPOONS *American, circa 1775-1800*
Spatulate handles engraved with initials; by Abraham Dubois, Philadelphia,
Garret Schanck, New York; six of smaller size by Daniel Coen, New York;
and one by Van Voorhis & Schanck, unrecorded. [Lot.]

[See illustration of two]

20- 666. TEN SILVER TABLESPOONS *American, circa 1800*
Coffin handles engraved with initials; by William H. Whitlock, and John
Schanck, New York, William Hamlin, Middletown, Conn., and others. [Lot.]

667. TWELVE BRIGHT-CUT SILVER TABLESPOONS *American, circa 1775-1800*
With spatulate handles, by Samuel Parmelee, Guilford, Conn., Samuel Williamson, Philadelphia, Seril Dodge, Providence, and others. Some with eagle, in relief, on underside of bowl. Monogrammed. [Lot.]

[See illustration of two]

668. SILVER SOUP LADLE *John Aitken, Philadelphia, Pa. w. 1785*
Ample round bowl and curved spatulate handle edged with bright-cut diagonal stringing, the tip with a monogrammed oval medallion. Stamped twice underneath. Together with a bright-cut silver acorn-grip sugar tongs, by Joseph Richardson, Jr., Philadelphia, w. 1791. [Lot.] *Length 15 inches*
From L. Richmond, Freehold, N. J.

[See illustration]

669. SILVER SOUP LADLE *Bancroft Woodcock, Wilmington, Del., w. 1754-72*
With curved spatulate handle engraved with initials and name. *Length 14 inches*

670. TWELVE SILVER TABLESPOONS *American, circa 1775-1815*
Nine with spatulate handles, and three with basket-of-fruit handles; by White & Britten, unrecorded, George Welles, Boston, and others. One worn; nine monogrammed. [Lot.]

671. TWENTY-SEVEN SILVER TEASPOONS *American, circa 1815-40*
Fiddle handles engraved with initials, including five by Nathaniel Coleman, Burlington, N. J., thirteen 'sheaf of wheat' spoons by H. L. W. & Co., unrecorded, and one by Gorham & Webster, Providence. Together with a silver oval-grip sugar tongs by Whitney & Hoyt, New York, fl. 1827-36. [Lot.]

672. TWENTY-FOUR SILVER COFFEE SPOONS *American, circa 1775-1800*
With spatulate handles, many bright-cut; by Joseph Shoemaker, and John David, Jr., Philadelphia, John Burger, New York, and other makers. Monogrammed. Together with an *ajouré* silver sugar tongs by William Holmes, Jr., Boston, 1742-1825. [Lot.]

673. TWELVE SILVER TABLESPOONS *American, circa 1775-1800*
Spatulate handles engraved with initials, by Nathaniel Coleman, Burlington, N. J., Thomas Arnold, Newport, R. I., and others. [Lot.]

25- 674. TWENTY-FOUR SILVER SMALL TEASPOONS *American, circa 1775-1800*
With spatulate handles, some bright-cut, and bearing engraved initials; by John Vernon, New York, Samuel Richards, Jr., Philadelphia, David Beale, Hingham, Mass., and others. Together with a silver 'basket-of-fruit' sugar tongs, the maker's mark illegible. [Lot.]

675. SIX SILVER TABLSPOONS AND SIXTEEN TEASPOONS

American, circa 1775-1810

30- Tablespoons of varying sizes with spatulate and fiddle handles engraved with initials, by Joseph Lownes, Philadelphia, John Schanck, New York, and others; small teaspoons, all with spatulate handles, some bright-cut, by Ephraim Brasher, New York, S. Coleman, Burlington, N. J., and others. Together with a silver sugar tongs by John Foster, New York, fl. 1815. [Lot.]

40- 676. TWELVE SILVER TABLESPOONS

American, circa 1775-1800

Spatulate handles, seven engraved with initials; by Joseph Lownes and S. Howell, Philadelphia, Ephraim Brasher, New York, and others. [Lot.]

30- 677. TWELVE SILVER TABLESPOONS

American, circa 1775-1800

Ten with spatulate handles and two with fiddle handles engraved with initials; by Joseph Shoemaker, John McMullin, and Philip Syng, Jr., Philadelphia, Standish Barry, Baltimore, and others. [Lot.]

20- 678. TWELVE SILVER TABLESPOONS

American, circa 1800-15

Six with spatulate, six with fiddle handles. By Tunis D. Dubois, New York, Joseph Loring, Boston, and Hedell, Auburn, unidentified. Monogrammed. [Lot.]

45- 679. PAIR SILVER OVAL SALTS

Jos. Richardson, Jr., Philadelphia, Pa. w. 1777

Plain, engraved with initials; scroll supports with claw-and-ball feet. Together with two canoe-shaped silver salts with cabriole supports, monogrammed, by Eoff & Shepherd, New York, fl. 1824-38. [Lot.] *Lengths 3¾ and 3½ inches*

70- 680. SILVER OCTAGONAL SUGAR BOWL AND CREAMER

Saunders Pitman, Providence, R. I., 1732-1804

Bulbous, with beaded borders; reeded rectangular handles. Engraved with initial, and with maker's mark stamped twice underfoot.

Heights 4 and 4½ inches

681. REPOUSSÉ SILVER PEAR-SHAPED ALE MUG

Saml. Williamson, Philadelphia, Pa., w. 1796

Repoussé with overlapping palm leaves, above which is an engraved initial within bowknotted laurel sprays; leaf-wrought scrolled handle. Maker's name and town clearly stamped underfoot. *Height 5½ inches*

From the Wister family, Philadelphia, Pa.

682. SILVER WINE FUNNEL *Danl. Dupuy, Jr., Philadelphia, Pa., fl. 1789-96*

Hemispherical bowl with long curved spout; maker's mark stamped near the molded edge. Together with a silver porringer of later date, with lappet-form openwork handle centring a shell motive, unmarked. [Lot.]

Lengths 5½ and 8¼ inches

683. SILVER FLUTED OVAL TEA CADDY

Miles Gorham (?), New Haven, Conn., 1757-1847

Tapering caddy with hinged slightly domed cover having ebonized finial; maker's mark M G stamped underfoot. Together with a silver oval covered sugar bowl, stamped underfoot with maker's name A. B. Griswold & Co., unrecorded. Both engraved with initials. [Lot.] *Heights 5¼ and 4½ inches*

684. SILVER PEAR-SHAPED TRIPOD CREAMER

Richd. Humphreys, Philadelphia, Pa., fl. 1771-96

Plain pyriform body with serpentine edge, the handle delicately scrolled, on three cabriole supports. Maker's full name stamped underfoot.

Height 4½ inches

From L. Richmond, Freehold, N. J.

685. SILVER TWO-HANDLED OVAL SUGAR BOWL WITH COVER

John McMullin, Philadelphia, Pa., 1765-1843

Plain save for engraved initials within wreaths of leafage; domed cover with urn finial, reeded angular handles. Maker's name in rectangle plainly stamped underfoot. *Length 7⅝ inches*

686. TWO SILVER PEAR-SHAPED CREAMERS

American, circa 1760-1800

With C-scrolled handles and high flaring spouts, round foot; one with beaded borders, the lip restored, by David Tyler, Boston, *circa* 1760-1804, the other with serpentine edge, by John David, Jr., Philadelphia, fl. 1785-99. Monogrammed. Maker's marks stamped underfoot. *Height 4½ inches*

687. SILVER PORRINGER

American (?) , circa 1725

Deep bulbous bowl with flat lappet-form handle of openwork scrolls. Some repairs to handle. Unmarked. *Length 8 inches*

From the Beekman family of New York

688. SILVER PEAR-SHAPED TRIPOD CREAMER

Wm. Pollard (?) , Boston, Mass., 1690-1746

Serpentine edge with flaring spout, scrolled handle, three cabriole legs terminating in trefoil feet. Engraved with initials. Maker's mark stamped near rim. Rare size. *Height 3 1/4 inches*

Collection of Daniel Webster, Concord, N. H., great-grandson of the statesman

[See illustration]

689. SILVER HELMET-SHAPED CREAMER

Bancroft Woodcock, Wilmington, Del., fl. 1754-72

Tall slender creamer with high loop handle, on square base; nulled at handle, upper edge, stem and base. Engraved with initials. Maker's name stamped on side of base. *Height 7 inches*

[See illustration]

690. SILVER PYRIFORM MUFFINEER

John Hastier (?) , New York, N. Y., fl. 1726-60

With tall domed perforated cover, and round foot. Engraved with initials. Maker's mark stamped underfoot. *Height 5 1/2 inches*

Collection of Mrs. Washington Walcott, Woodmere, L. I.

From Henry V. Weil, New York

[See illustration]

691. SILVER PEAR-SHAPED TRIPOD CREAMER

Thos. Shields, Philadelphia, Pa., w. 1765

Of plain silver with serpentine edge and wide spout; cusped and scrolled handle, shaped cabriole supports terminating in hoof feet. Engraved with initials. Maker's mark stamped underfoot. *Height 4 3/4 inches*

[See illustration]



[695]

[696]

[697]

CENTRE ROW: NUMBERS 692-693-694

AT TOP: NUMBERS 688-690-689-691

692. SILVER PEAR-SHAPED COVERED SUGAR BOWL

Jos. Richardson, Philadelphia, Pa., 1711-84

Bulbous body diminishing towards the spreading bell foot; domed cover with reeded edge and swirled pineapple finial. Engraved with initial. Stamped underfoot with maker's mark.

Height 5 1/4 inches

From Mrs. Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]

693. SILVER OVAL TEAPOT *Joel Sayre, New York, N. Y., 1778-1819*

170- Plain save for a convex banding near upper border, domed cover with urn finial, curved spout and rectangular ebonized handle. Monogrammed. Maker's name clearly stamped in rectangle underfoot. *Length 12 1/2 inches*

[See illustration]

694. SILVER PEAR-SHAPED ALE MUG

135- *Abraham Carlile, Philadelphia, Pa., fl. 1791-94*
With leaf-wrought scroll handle on round foot. Engraved with monogram. Maker's full name stamped in rectangle underfoot. *Height 5 inches*

[See illustration]

695. SILVER COVERED SUGAR URN WITH GALLERY BORDER

425- *Bancroft Woodcock, Wilmington, Del., fl. 1754-72*
Classic urn with nulled edges and openwork arcaded galleried border, the pinnacled cover having urn finial; on slender stem and square base. Engraved with initials. Clear impression of maker's full name in rectangle stamped underfoot. *Height 9 3/4 inches*

[See illustration]

696. ENGRAVED SILVER OVAL TEAPOT

205- *Isaac Hutton, Albany, N. Y., 1767-1855*
Straight sides engraved with shields; straight spout, scrolled wood handle; domed cover with urn finial. Plainly stamped with maker's full name in rectangle underfoot. *Length 12 inches*

From L. Richmond, Freehold, N. J.

[See illustration]

697. SILVER COVERED SUGAR URN

190- *Liberty Browne, Philadelphia, Pa., fl. 1801-19*
Classic urn with nulled borders, the tall cover having urn finial; on square base. Engraved with initials; and with maker's full name stamped on side of base. *Height 10 3/8 inches*

[See illustration]

Illustration of numbers 693 to 697, inclusive, appears on the preceding page

698. TWO SILVER CREAMERS

American, circa 1790-1800

One oval with flaring lip and tall loop handle, by Hugh Wishart, New York, w. 1796; the other helmet-shaped with square foot, engraved with initials, and unmarked. [Lot.]

Heights 5 and 6¾ inches

699. REPOUSSÉ STERLING SILVER CARAFE

Tiffany & Co., New York

Bulbous pitcher with loop handle, and stippled bands; ground *repoussé* in the Renaissance taste with semi-nude nymphs and *putti* amid swirling acanthus scrolls. Together with a pair of plain sterling silver goblets. [Lot.]

Heights 8 and 6¼ inches

700. STERLING SILVER INDIVIDUAL TEA SERVICE

The Gorham Co., New York

Bulbous teapot with cane raffia-wrapped handle, basket-form sugar bowl, and bulbous creamer. Engraved with monogram. [Lot.]

701. SILVER URN-SHAPED BOWL

Edw. Lownes, Philadelphia, Pa., fl. 1817-33

Plain save for an encircling wreath of fruiting grapevines in relief, beaded edge; on tall bell foot. Maker's name in rectangle stamped twice underfoot.

Diameter 8 inches

702. SILVER HELMET-SHAPED CREAMER

Loring Bailey, Hingham, Mass. w. 1780

With high reeded handle and flaring lip, the upper edge nulled; on bell-form foot and square base. Maker's mark stamped twice underfoot. Monogrammed.

Height 6½ inches

From L. Richmond, Freehold, N. J.

703. TWO SILVER QUADRANGULAR SUGAR BOWLS

*Geo. W. Riggs, Baltimore, Md., 1777-1864, and**Chas. A. Burnett, Alexandria, Va., w. 1793*

Lobed bowls of almost identical design, with gadrooned collar. Maker's names stamped plainly on side of base; one engraved with a small initial.

Lengths 6 and 6½ inches

704. SILVER URN-FORM COVERED SUGAR BOWL AND CREAMER

Christian Wiltberger, Philadelphia, Pa., 1770-1851

Plain save for engraved initials and grapevine bands at borders; leaf-wrought scrolled handles, the domed cover of sugar bowl having acorn finial. Maker's name stamped underfoot. [Lot.]

Heights 8⅝ and 5⅝ inches

90- 705. CHASED STERLING SILVER TEAPOT *Ball, Black & Co., New York*
 Bulbous teapot with tall neck, and domed cover with flower finial; engraved
 with pendent floral sprays, the base with vertical leaves; curved spout, loop
 handle, and four pierced grapevine supports. Together with a silver sugar bowl
 with bail handle, marks obliterated. Both monogrammed. [Lot.]

Heights 10 and 4½ inches

90- 706. STERLING SILVER PITCHER AND TRAY *Tiffany & Co., New York*
 Bulbous pitcher enhanced by undulating scrollwork; tray of matching design.
 Together with an oval piecrust waiter. Monogrammed. [Lot.]

Height of pitcher 6 inches

80- 707. SILVER SUGAR BOWL *Chas. L. Boehme, Baltimore, Md., 1774-1868*
 Lobed bowl encircled by a stippled band of rosettes and miniature flower baskets
 near border; maker's mark stamped on side of base. Together with a silver
 urn-form creamer having angular scrolled handle; unmarked, but of the same
 period. [Lot.]

Diameter 6⅛ inches

80- 708. SILVER OVAL COVERED SUGAR BOWL AND CREAMER

Browne & Seal, Philadelphia, Pa., w. 1810

Lobed body with a convex banded collar and reeded rectangular handles, the
 upper border slightly gadrooned; cover of sugar bowl with urn finial. Maker's
 name fully stamped on base of creamer, the sugar bowl stamped underfoot
 B & S. [Lot.]

Heights 7½ and 5¾ inches

From H. Gregory Gulick, Middletown, N. J.

170- 709. REPOUSSÉ SILVER PEAR-SHAPED TEAPOT

Thos. Shields, Philadelphia, Pa., w. 1765

Compressed spherical teapot *repoussé* at a later date with two monogrammed
 rococo medallions amid meandering tendrils bearing clusters of flowers and
 fruit; cusped loop handle, short curved spout, gadrooned bell foot; flat hinged
 cover with pineapple finial. Maker's mark stamped underfoot.

Height 6¾ inches



{NUMBER 710}

{NUMBER 711}

710. SILVER DOME-TOP TANKARD

Wm. Young(?), Philadelphia, Pa., fl. 1761-78

Plain pear-shaped tankard with spreading molded foot, hinged cover with open-work thumbpiece, and boldly scrolled loop handle terminating in a shield cartouche. Engraved with monogram. Maker's mark W. Y. stamped underfoot. *Height 8 inches*

From the Newall family of New Jersey

{See illustration}

711. SILVER BOWL

Adrian Bancker, New York, N. Y., 1703-72

Circular, with slightly flaring rim, and spreading molded foot. Maker's mark stamped twice underfoot. *Diameter 7 inches*

From the Veghte family of Somerville, N. J.

From L. Richmond, Freehold, N. J.

{See illustration}

712. SILVER COVERED SUGAR URN

Garret Schanck, New York, N. Y., w. 1791

Classic urn with nulled borders, and pinnaced cover with leaved pineapple finial; slender flaring stem on square base. Engraved with initials, and with maker's full name stamped on side of base. *Height 9 1/8 inches*

From the Rue family of New Jersey

From S. W. Holmes, Freehold, N. J.

713. STERLING SILVER THREE-HANDLED LOVING CUP

Whiting Mfg. Co., New York

With slightly incurvate sides engraved with initials, and having three equidistant scrolled handles. *Height 7 1/2 inches*

714. PAIR STERLING SILVER COVERED ENTRÉE DISHES

Black, Starr & Frost, New York

Lobed oval dish with serpentine gadrooned edge, and leaf-wrought lock handle. Monogrammed. *Length 11 inches*

715. TWO STERLING SILVER OVAL BREAD TRAYS

One lobed, with serpentine scrolled edge, and *repoussé* with detached blossoms; monogrammed, by Black, Starr & Frost; the other plain, by The Gorham Co., New York. *Lengths 12 1/2 and 11 3/4 inches*

716. REPOUSSÉ STERLING SILVER COVERED URN

The Gorham Co., New York

Classic urn with two leaf-wrought scrolled handles, the domed cover terminating in tall fruit finial; finely *repoussé* with clusters of blossoms, a rococo medallion on either side, one of which encloses initials. *Height 13 inches*

717. SILVER TEA SERVICE

Gale, Wood & Hughes, New York, N. Y., fl. 1836-38

Lobed urn-form teapot and sugar bowl with tall fluted covers having floral finials, waste bowl and creamer. With scrolled handles and spreading bell-form foot. Maker's mark stamped underfoot. [Lot.]

[See illustration]



[NUMBERS 717 AND (ABOVE) 718]

718. VICTORIAN SILVER-PLATED TWO-HANDLED TEA TRAY

Oval tray chased with scrolling foliations, the border enhanced with oak tendrils and acorns; rustic scrolling handles.

Length 35 inches

[See illustration]

719. STERLING SILVER OVAL FRUIT BASKET *The Gorham Co., New York*

With *ajouré* sides, the flat border wrought with baskets of fruit, bunches of grapes, and wheatears; scrolled bail handle and grape-wrought animalistic claw-and-ball feet. Engraved with initials. Heavy piece. After an Edinburgh original of 1752.

Length 14 inches

720. SILVER URN-FORM TEAPOT

Thos. Byrnes, Philadelphia, Pa.(?), circa 1790

Classic urn with nulled border, the pinnacled cover having urn finial; curved spout and ebonized handle, square base. Engraved with initials, and stamped T. Byrnes in rectangle, on side of base. Apparently reconstructed from a sugar urn.

Height 9½ inches

721. CHASED SILVER SUGAR BOWL AND CREAMER *American, circa 1830*
 Sugar bowl on four spherical feet, the upper border chased with a deep band of fruiting grapevines on stippled ground; maker's mark unidentified. Creamer of similar design, engraved with initials, and stamped underfoot with maker's name L. Allen, unrecorded. [Lot.] *Height 5¾ inches*

722. FOUR SILVER BEAKERS AND TWO CHILD'S MUGS *American, circa 1800-50*
 Two beakers by Joseph Schanck, New York, and Stevens & Lakeman, Salem, Mass., and two beakers unmarked; mugs by Hugh Gelsdon, Baltimore, and Garret Eoff, New York. Monogrammed. [Lot.] *Heights 3 to 3½ inches*

723. STERLING SILVER WAITER AND TWO REPOUSSÉ SILVER BONBONNIÈRES
 Tiffany circular piecrust waiter on whorled supports; quadrangular bonbonnières, with *ajouré* latticed floral borders. [Lot.] *Diameters 6¾ and 5¾ inches*

724. TWELVE REPOUSSÉ STERLING SILVER ALMOND DISHES AND TWELVE BUTTER CHIPS
 Almond dishes with stippled border handsomely *repoussé* with encircling floral sprays, by S. Kirk & Son, Baltimore; butter chips of similar design, monogrammed, by Black, Starr & Frost, New York. Together with two sterling silver crumbers, monogrammed, and a pair of silver-mounted glass toilet bottles. [Lot.]

725. FIVE STERLING SILVER TABLE ARTICLES
 Lighthouse-form coffee pot, tub-shaped sugar bowl, cylindrical creamer, and two gravy boats. Two monogrammed. By Tiffany & Co., and Theodore B. Starr, New York. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

726. SPODE DECORATED PORCELAIN INKWELL *Circa 1820*
 Quadrangular inkwell with incurvate corners, on scrolled feet, with cover; decorated with gilded scrolls and raised floral reserves on a claret ground. Slight chips. *Height 4½ inches*

727. THREE STAFFORDSHIRE COTTAGE ORNAMENTS *Circa 1790-1800*
 Figure of an eastern potentate in a red turban and yellow robe; small figure of Ceres, in draped gown and yellow scarf; and a miniature bust of John Wesley, chipped. [Lot.] *Heights 5¾ and 4 inches*

728. TWO SMALL PEWTER BOWLS

Saml. Danforth, Hartford, Conn., 1774-1816

Two small bowls with narrow molded flanges, marked in the centre with maker's stamp. Together with a similar larger bowl, mark obliterated. [Lot.]

Diameters $6\frac{5}{8}$ and 8 inches

729. TWO CHINA MINIATURE TEA SERVICES

Staffordshire blue-striped white china service of teapot, sugar bowl, six cups and saucers; and a Leeds creamware service with simple floral borders in brown, yellow and cream, of teapot, creamer, covered sugar bowl, four handleless cups and four saucers. Some chips. [Lot.]

[See illustration of one on page 29]

730. TWENTY-THREE OLD PEWTER MINIATURE UTENSILS

Creamer, sugar bowl, tankard, candlestick, porringer, measure, urn, whale-oil lamp, two goblets, four tumblers, five plates, and four handleless cups. [Lot.]

731. TEN NEW HALL CHINA CUPS AND SAUCERS

Circa 1780

Eight handleless and two handled cups, and ten saucers. *Chinoiserie* decoration with personages in a landscape, in blue, carmine, green, iron red and black. Slight chips and age cracks. [Lot.]

732. TWENTY PRESSED GLASS AND BRASS TIEBACKS

American, circa 1840

Six blue, iridescent and clear pressed glass tiebacks; six pressed glass drawer pulls of different design; and eight *repoussé* brass tiebacks of sunburst pattern centring a female mask. Some chips. [Lot.]

733. TWO GEORGE III INLAID MAHOGANY TEA CADDIES

English, XVIII Century

One octagonal, inlaid with a rosette and two small oval floral medallions; the other oblong, inlaid with green-tinted shell paterae. *Lengths $6\frac{1}{4}$ and 8 inches*

734. SPODE DECORATED PORCELAIN MANTEL GARNITURE

Circa 1815

Flaring tapering urn-shaped vase, the lip and base with 'jeweled' borders enclosing reserves of Imari-pattern flowers, on a sapphire blue ground with gilded scrolls; and a pair of smaller matching vases. [Lot.]

Heights $6\frac{1}{2}$ and $4\frac{5}{8}$ inches

[See illustration on page 88]

735. PRATT WARE GROUP

Circa 1780

Black spotted cow with curled horns, and a dairymaid, flanked by a calf and a dog; on mottled oblong base. Small chips.

Height 5¾ inches

[See illustration on page 137]

736. FOUR STAFFORDSHIRE RED AND WHITE FIGURES OF SPANIELS

Circa 1840

Facing pair of spaniels with red markings on a white coat, one repaired. Together with two other spaniels facing left. [Lot.] *Heights 6¾ and 7½ inches*

[See illustration of one on page 174]

737. IMARI-PATTERN DECORATED PORCELAIN TEA SERVICE

Teapot, creamer, sugar bowl, waste bowl, twelve cups and saucers. White fluted body patterned with sprays of blossoms and scrolled reserves in iron red, sapphire blue and gold. [Lot.]

738. THREE STAFFORDSHIRE COTTAGE ORNAMENTS

Circa 1840-50

Black spotted cow with red spotted calf; castle with two turrets; and a miniature group of a rustic swain and lady. [Lot.] *Heights 5 to 6½ inches*

739. PAIR SPODE DECORATED PORCELAIN CACHEPOTS AND STANDS

Circa 1810

Flaring cylindrical body painted with a landscape enclosed by gilded and chocolate brown bands; simulated gilded ring handles; on matching base. One repaired.

Height 6¾ inches

[See illustration facing page 188]

740. PAIR BOHEMIAN SAPPHIRE BLUE OVERLAY GLASS POKALS

Circa 1850

Body of clear glass with blue and gold centre band, on faceted stem, the lid with circular roundels and pointed finial. Together with a blue and gold overlay cut glass pear-shaped vase. [Lot.] *Heights 9½ and 9⅛ inches*

741. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MARINE BOWL

Circa 1840

Printed in colors and black, the exterior with the Sailor's Farewell and two medallions of nautical stanzas, the interior with the Pensioner's Yarn, and vignettes of the *Great Eastern*, and the first-rate frigate *Bretagne*, within washes of pink lustre.

Diameter 8½ inches

[See illustration on page 177]

742. PAIR VIEUX PARIS DECORATED AND GILDED PORCELAIN URNS *Circa 1830*
Tapering oval urn with mask-encrusted scroll handles, on square plinth, with wide flaring lip; oval reserve of bright blossoms on a pale blue ground, the body striped in gold. A small chip on one. *Height 8¾ inches*

743. SET OF FOUR PEWTER CANDLESTICKS *English, circa 1810*
Trumpet-shaped knopped shaft on circular base with nulled edges. *Height 9 inches*

744. TWO PEWTER BOWLS *American, XVIII-XIX Century*
Small bowl with molded flange, stamped E. Danforth, Philadelphia; and a larger bowl with plain flange. *Diameters 10¼ and 12 inches*

745. GEORGE III PAINTED SILK PICTURE *English, circa 1800*
Oval landscape depicting a country lane with church, trees and cottages, with a shepherd and his flock in the foreground. In black and gold glass mat; framed. *9 x 11⅞ inches*
From the Buffam family, Walpole, N. H.

746. TWO DELFT BLUE AND WHITE BOWLS *Late XVII Century*
Shallow bowl with wide floral decoration in blue, the centre with a leaf spray; and a smaller bowl with *chinoiserie* landscape decoration and scalloped border. *Diameters 10½ and 9¾ inches*
Age cracks.

[See illustration of one on page 179]

747. LEEDS WARE DECORATED ORANGE BOWL *Circa 1780*
Footed bowl with gadrooned body, the lid with pierced band and pomegranate finial; borders splashed in blue. *Height 10½ inches*

748. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1810*
Teapot, sugar bowl, creamer, three waste bowls, cake plate, twenty-four handleless cups and saucers. Pink lustre bands and crude landscapes, on a pink field. Some variations in design; chips and repairs. [Lot.]

749. FOURTEEN ROYAL WORCESTER HAND-PAINTED PORCELAIN GAME PLATES
Serpentine gilded border with floral scrolls in brown, centring various species of game birds hand-painted in natural colors and gold. Two slightly varying in shape. *Diameter 9¼ inches*

750. KELLINGHUSEN FAÏENCE PLATE

Circa 1800

Deep flanged border with fruits and flowers in indigo blue, green, ochre yellow and manganese purple, with centre medallion depicting an urn of fruits and flowers.

Diameter 14 inches

751. PAIR VIEUX PARIS DECORATED PORCELAIN COVERED EWERS *Circa 1830*

Soft orange pear-shaped body with scrolled handles and hinged lid touched with gold; oval floral reserves on a white ground enclosed in a gilded band.

Height 11 inches

752. VIEUX PARIS CLARET AND GOLD-DECORATED PORCELAIN
DESSERT SERVICE

Circa 1840

Tureen, fourteen dessert plates, eight cups, eleven saucers, six sauce dishes, two low compotes, sauce boat with leaf-shaped stand, two leaf-shaped serving platters and two small square serving dishes. Magenta borders with floral reserves and gilded scrolls on a white ground. [Lot.]

[See illustration of part]

753. VIEUX PARIS CLARET AND GOLD-DECORATED PORCELAIN
DINNER SERVICE

Circa 1840

Oval covered serving dish, oval open dish, circular covered serving dish, sauce boat and stand, fish platter and five graduated platters, eighteen dinner plates, nine entrée plates with deep cavetto, nine salad plates, twelve bread-and-butter plates and a water pitcher. Design of the preceding. [Lot.]

754. OLD WEDGWOOD BLUE AND WHITE QUEENSWARE GARNITURE

Shallow circular bowl with narrow lace border and shell edge touched with blue and gold; circular trencher, plate and square dish of the same design. Some chips. [Lot.]

Diameters 9¾ to 17 inches

755. OLD WEDGWOOD BLUE AND WHITE QUEENSWARE GARNITURE

Pair of circular trenchers, large oval platter and three smaller platters. Design of the preceding. Some chips. [Lot.]

Lengths 16 to 19 inches

756. EIGHTEEN WEDGWOOD BLUE AND WHITE QUEENSWARE PLATES

Design of the preceding.

Diameter 9⅝ inches



[NUMBER 752]

AT TOP: NUMBER 757

757. BLOOR DERBY BLUE AND GOLD DECORATED PORCELAIN
TABLE GARNITURE

Circa 1830

Deep compote, two trefoil and two oval serving dishes, small covered tureen and stand. Gadrooned serpentine edges enclosing deep sapphire blue borders with floral reserves, alternating with gilded urn motives, the centre medallion of various flowers in natural colors; gilded borders, handles and finial. Together with a Crown Derby platter of identical design. Slight chips and one plate repaired. [Lot.]

[See illustration of three]

100- 758. PAIR VIEUX PARIS DECORATED PORCELAIN MANTEL VASES *Circa 1850*
Flaring fan-shaped body painted with birds and foliage, with gilded borders,
enclosed in sprays of molded and fluted flowers and leaves; on gilded and
scrolled base with classic medallions. *Height 17¼ inches*

35- 759. TWELVE MASON'S IRONSTONE CHINA IMARI-PATTERN
LUNCHEON PLATES *Circa 1840*
Floral borders in iron red, deep blue and brown, enclosing a centre medallion
with an urn of flowers and scrolls. *Diameter 9½ inches*

35- 760. SILK NEEDLEWORK SAMPLER *American, dated 1807*
Checked basket of formalized flowers and sprays, on a dark green ground,
enclosed within an angular border of tulips and leaves with moral inscription.
Signed Cordelia L. Bennet, and dated 1807. Framed. *19½ x 22 inches*
Exhibition of Early American Furniture, Metropolitan Museum of Art,
New York

110- 761. SCRIMSHAW IVORY TUSK AND TWO POWDER HORNS *American, circa 1820-30*
Long tusk dated 1827, with a portrait of Washington, the Boston Tea Party,
and a whale; powder horn with eagle and fifteen stars; and another with a map
and views of New York State. [Lot.] *Lengths 10¾ to 26½ inches*

30- 762. TWO PEWTER CHARGERS *English, XVIII Century*
With shallow cavetto and wide rim. *Diameters 18 and 18¼ inches*

175- 763. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa 1840*
Twelve dessert plates, two circular and two oval handled serving dishes, and a
tall compote. Rococo gray borders enclosed with gilded scrolls surrounding a
central floral bouquet on a white ground. [Lot.]

[See illustration of part facing page 84]

175- 764. TWO VICTORIAN BLACK LACQUER SEWING BOXES INLAID WITH
MOTHER-OF-PEARL *English, circa 1850*
Octagonal box inlaid in tinted mother-of-pearl with pheasants amid hawthorn
blossoms, fitted with interior tray; and a small oval box inlaid with a mother-of-
pearl spray of flowers. [Lot.] *Lengths 15 and 9 inches*

765. MAHOGANY DRAM CHEST WITH CUT GLASS FITTINGS

English, circa 1820

Plain oblong chest containing seven quadrangular glass decanters with *diamanté*-cut shoulders (should be eight) and four glasses. Length $17\frac{1}{4}$ inches

766. CAROLEAN CARVED OAK BIBLE BOX

English, XVII Century

Oblong box with hinged lid, the front carved with a row of upright plantain leaves enclosed by strapwork arches, the ends with lunettes. Length $24\frac{1}{2}$ inches

767. SHERATON INLAID MAHOGANY BAROMETER

English, circa 1810

Banjo-form barometer outlined with satinwood stringing; and with broken pediment; inset with thermometer and circular mirror. Length $37\frac{1}{4}$ inches

768. DECORATIVE LACQUERED TOLE TEA TRAY

French, circa 1815

Leaf borders with floral reserves in gold, on a dark red ground; oval centre medallion with seated classic figure. Decoration restored. Length $30\frac{3}{8}$ inches

769. TWO COURTING MIRRORS WITH DECORATED GLASS BORDERS

Pennsylvania, circa 1830

Square mirrors with shaped pediment, in glass painted with a basket of flowers, the borders with stipple decoration. Height $15\frac{3}{4}$ inches

770. GEORGIAN BRASS TRIVET AND PAIR BALL-TOP ANDIRONS

Standing oblong trivet or footman pierced with beehives and grapevines; and pair of low ball-top andirons. [Lot.]

Height of andirons $17\frac{1}{2}$ inches; length of trivet 25 inches

771. SET OF FOUR OLD BRASS SHIP'S LANTERNS

Circular, with grid fronts and bail carrying handles.

Height 17 inches

772. CAST IRON BUST OF THE MARQUIS DE LAFAYETTE

Circa 1825

Bust portrait in late middle age, captioned; on round socle. Rare.

Height $13\frac{1}{2}$ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration on page 38]

773. GILDED TOLE WEATHER VANE IN THE FORM OF A HORSE

American, XIX Century

Trotter with flying mane and tail, richly gilded.

Length 35 inches



774. EARLY FEDERAL CARVED MAHOGANY SHELF CLOCK

Barnes, Bartholomew & Co., Bristol, Conn., circa 1830

Upright, with painted and gilded dial over a glass panel painted with a half-length figure of a young girl in blue, between acanthus-carved half-round pilasters and acanthus pediment; paw feet. Maker's name label inside. Light finish.

Height 32½ inches; width 17 inches

[See illustration]

775. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES XVIII Century
Hinged gabled top inlaid with a green-tinted oval shell patera, the inside with a six-pointed star, serpentine front edged with stringing; interior slotted for knives.

Height 15 inches

776. EARLY FEDERAL EBONIZED LYRE-FORM CANTERBURY

American, circa 1825

Lyre-shaped ends enclosing four X-form divisions, the lyres with metal 'strings'; supported on four cast iron figures of running dogs, castered.

Height 19½ inches; length 21 inches

[See illustration]

777. PINE MINIATURE DRESSER

American, circa 1820

Open-faced upper section with two shelves, the lower with planked double cupboards.

Height 28½ inches; width 19 inches

778. EARLY FEDERAL CARVED AND GILDED EAGLE GIRANDOLE

American, circa 1820

Eagle with spread wings on a perch hung with a large shell, with pendent acanthus scrolls and honeysuckle, supporting two spirally twisted arms for candles.

Height 37½ inches; width 16½ inches

779. EMPIRE GOLD-DECORATED RED TOLE OVAL TRAY

French, circa 1830

In brilliant deep crimson with transfer-engraved vignette of sportive putti and goat, surrounded by an Empire border with six profile heads.

Length 29½ inches

780. COLONIAL BRASS HEARTH GARNITURE

Pair of urn-top andirons with ball finial; U-shaped trellised fire guard; and steel shovel and tongs. [Lot.]

Height of andirons 22 inches; length of guard 42 inches

781. EARLY AMERICAN WROUGHT IRON 'SCISSORS' MOLD WITH EAGLE DECORATION

Consisting of two round plates cast with intaglio American eagles with banderole, olive branch and a thunderbolt, mounted on 'scissor' arms.

Length 30 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

782. EARLY FEDERAL CARVED MAHOGANY SHELF CLOCK

Jeromes & Darrow, Bristol, Conn., circa 1825

Upright case with painted dial over a glass panel handsomely decorated with a mansion in a landscape; between half-round colonnettes supporting a leaf-scrolled pediment; paw feet. Maker's label inside.

Height 28 inches; width 16½ inches



[NUMBER 783]

470 783. MAHOGANY 'GRANDMOTHER' SHELF CLOCK *American, circa 1815*

With pierced and fretted pediment surmounted by a brass pointed globe finial; kidney-shaped dial painted white; on paneled base with valanced skirt and French feet. *Height 42½ inches; width 12 inches*

[See illustration]

75 784. TWO CHILD'S PAINTED WINDSOR ROCKERS *American, circa 1820-30*

Plain four-spindle armchair, painted green; and a late three-spindle type in black and gold.

785. EARLY FEDERAL BRASS HEARTH GARNITURE

Pair of ring-turned andirons; U-shaped trellised fire guard; three brass-handled steel fire tools; and an openwork brass trivet pierced with Masonic emblems and inscribed *Comfort*. [Lot.]

Height of andirons 18½ inches; length of guard 42 inches

786. SEVEN EARLY FEDERAL FINELY STENCIL-DECORATED AND PAINTED CORNICES AND FRIEZE PANELS

Three elaborately scroll-cut and decorated with panels of fruit centring vignettes of a windmill, pheasants on a nest and an urn of fruit; and four oblong frieze panels painted with landscape vignettes, three flanked by gilded swans encircled by curling leafage. [Lot.]

Lengths 41 and 42½ inches

787. HEPPLEWHITE CHERRYWOOD TILTING-TOP CANDLESTAND

American, Late XVIII Century

Circular dish top, tilting on graceful vase-turned support and cyma-curved tripod with snake feet.

Height 26½ inches; diameter 21 inches

788. SHERATON CARVED MAHOGANY SIDE CHAIR

American, Late XVIII Century

Open square back with leaf-molded top rail centring a triple pierced splat hung with drapery festoons, the central member in the form of a reeded column expanding into a central fan; seat in old gold satin damask, on square tapering legs paneled with stringing.

789. TURNED MAPLE CANDLESTAND

American, Late XVIII Century

Circular top in curly maple, on slender bulb-turned support and arched tripod with snake feet.

Height 27 inches; diameter 14½ inches

[See illustration on the following page]

790. CHILD'S LATE SHERATON TURNED MAHOGANY HIGHCHAIR

American, circa 1815

Armchair with concave crowning rail; haircloth seat and movable guard rail; stretchered square legs with footrests. On stand with ring-turned round tapering legs.

791. EARLY FEDERAL GILDED OVERMANTEL MIRROR *American, circa 1825*

Oblong triple mirror surrounded by split balusters and with egg-and-dart-molded cornice.

Height 23 inches; length 59½ inches



[NUMBERS 789 AND 792]

STAFFORDSHIRE SPANIEL: NUMBER 736

792. TURNED MAPLE AND HICKORY 'DUTCH' ARMCHAIR

American, Early XVIII Century

155- Round uprights with yoke-shaped top rail, on solid beaker splat; gently serpentine quadrangular arms on baluster-turned supports continuing onto round tapering legs with pad feet, with double side stretchers and ball-and-reel turned frontal stretcher; rush seat.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



[NUMBER 793]

793. QUEEN ANNE WALNUT DROP-LEAF BREAKFAST TABLE WITH
 DRAKE FEET *Pennsylvania, XVIII Century*

Oblong top with two drop leaves, the end friezes cut with shaped arches; on cabriole legs terminating in web feet. Height $28\frac{1}{2}$ inches; length open 50 inches

[See illustration]

794. TWO BOW-BACK WINDSOR ARMCHAIRS *American, XVIII Century*
 Horseshoe back pierced with spindles, supporting a rounded crown; saddle seat with splayed legs and bobbin-turned H-stretcher. One stained dark brown.

795. PAINTED AND STENCIL-DECORATED TILTING-TOP CHECKERS TABLE
American, circa 1820

Square top tilting on baluster support and cyma-curved tripod. Painted black, the top stenciled in yellow with borders of arabesques surrounding a tile pattern checker board.

Height 28 inches; width $21\frac{1}{2}$ inches



[NUMBER 796]

796. SET OF FOUR SHERATON FINELY CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

1.040- Open back formed of interlaced rectangles, the inner framing a tripod hung with a drapery festoon and crowned by Prince of Wales' feathers; seat in sky blue striped satin moiré; on square reeded and tapering legs with spade feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration of two]

797. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR

American, XVIII Century

310- Open hoop back with shell cresting, over a slightly spooned beaker splat; shield-shaped slip seat in terra cotta brocatelle, on plain stretchered cabriole legs with duck feet. Dark patina.

From Henry V. Weil, New York



[NUMBER 798]

SUNDERLAND LUSTRE MARINE BOWL: NUMBER 741

798. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

New Jersey, Late XVIII Century

Oval top with two drop leaves, oval end drawers with two bail handles; on square tapering legs inlaid with oval paterae and pendants of bellflowers.

Height 29½ inches; length open 39¼ inches

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 799]

1.550 799. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT
SERPENTINE-FRONT CARD TABLE *Rhode Island, XVIII Century*
Serpentine-fronted oblong hinged top with square corners and dished with
money pockets, plain frieze following the contours of the top and edged with
grapevine carving, on five cabriole legs with claw-and-ball feet: the front legs
carved with rococo cartouches and foliage, the two rear legs with acanthus
scrolls, the fifth or supporting leg plain. Height 27½ inches; length 34 inches
From Henry V. Weil, New York

[See illustration]

450 800. TURNED MAPLE AND OAK 'DUTCH' ARMCHAIR, AND SIDE CHAIR *American, XVIII Century*
Slender turned uprights enclosing an open back with beaker splat; rush seats,
one on sausage-turned legs, the other on round tapering legs with pad feet,
ball-turned frontal stretchers. [Lot.]



[NUMBER 801]

DELFT BOWL: NUMBER 746

801. QUEEN ANNE INLAID WALNUT LOWBOY

American, Early XVIII Century

Oblong molded top, front with a long drawer surmounting three small drawers, all veneered in figured walnut and banded, and having small engraved bat's-wing brasses; elaborately shaped and cockbeaded apron hung with turned acorn pendants, on cabriole legs with club feet. Top apparently restored.

Height 30 inches; length 32½ inches

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]



{NUMBER 802}

{NUMBER 803}

802. FINE CHIPPENDALE SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT
SIDE CHAIR *Philadelphia, XVIII Century*

Open slightly flaring back with fluted uprights, cupid's-bow top rail and knuckled ears, and centred with a flat shell carving over a symmetrical pierced and strap-scrolled voluted splat; slip seat in gray jacquard tapestry, on straight rails centred with a pendent carved shell; on cabriole legs, shell-carved at the knees and terminating in claw-and-ball feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}

803. CHIPPENDALE SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT
SIDE CHAIR *Philadelphia, XVIII Century*

Type of the preceding, but with plain uprights and acanthus-carved knees; slip seat in golden yellow satin damask.

From L. Richmond, Freehold, N. J.

{See illustration}



[NUMBER 804]

BRASS AND LUSTRE CANDLESTICKS: NUMBER 377

804. PAIR HEPPLEWHITE INLAID MAHOGANY CONSOLES, WITH STENCILED GLASS MEDALLION, FORMING A DINING TABLE

Baltimore, Late XVIII Century

Half-round, with friezes veneered in crotch mahogany paneled with stringing and edged with lighter wood; inlaid square tapering legs. One is inlaid with a decorated glass Washington medallion and four small dies with floral lozenges upon the frieze, the other with two dies only. Glass medallion imperfect.

Height 29 inches; length 48¼ inches

From Henry V. Weil, New York

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration of one]

805. GEORGE III INLAID MAHOGANY SQUARE CLAVIER

Martin, London, circa 1790

185- Oblong case with folding top and plain desk, the front paneled in harewood and inlaid with festoons of garrya husks and an oval medallion inscribed *Martin, Musical Instrument Maker, Hermitage, London*. Five-octave keyboard; on plain square trestle supports. Needs restringing. Light cherry red patina.

Height 32 inches; length 5 feet

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

806. CHIPPENDALE PAINTED WINE CHEST ON STAND

Virginia, XVIII Century

245- Oblong chest with hinged cover, the interior fitted for twelve bottles; on frame with small drawer and square fluted legs. Painted black.

Height 37½ inches; width 22 inches

From L. Richmond, Freehold, N. J.

807. CHIPPENDALE MAHOGANY KNEE-HOLE WRITING DESK

English, XVIII Century

440- Oblong top with slightly recessed centre, the front containing two banks, each of five small cockbeaded drawers with brass bail handles, enclosing a central drawer and valanced skirt over a small recessed cupboard; molded base with bracket feet.

Height 30 inches; length 30½ inches

808. HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIR

American, Late XVIII Century

90- Open shield back with two slender curved splats with plantain leaf capitals, enclosing a central pierced member of flabellum pattern, inlaid with pendants of bellflowers; seat in sprigged blue silk brocade, on square molded and tapering legs with enclosed stretchers.

Collection of Judge Tucker, Tuckerton, N. J.



[NUMBER 805]



[NUMBER 809]

809. QUEEN ANNE SHELL-CARVED WALNUT ARMCHAIR WITH DRAKE FEET
Philadelphia, XVIII Century

300- Open back with cupid's-bow top rail centred with a carved scallop shell on a scrolled vase splat; quadrangular bowed and outscrolled arms, on tongue-shaped incurvate supports; slip seat in brown leather, on cabriole front legs with web feet.

[See illustration]

810. CHIPPENDALE MAHOGANY PEMBROKE TABLE

270- *American, XVIII Century*

Oblong top with two drop leaves, frieze with end drawer having brass bail handle, on chamfered square tapering legs with X-stretcher and spade feet.

Height 28½ inches; length open 38½ inches

From L. Richmond, Freehold, N. J.



[NUMBER 811]

811. PAIR HEPPLEWHITE FINELY CARVED MAHOGANY SHIELD-BACK
SIDE CHAIRS *American, Late XVIII Century*

Open shield back centred with a pierced oval splat beautifully carved with a spray of leafage, and wheat-ears tied with a ribbon bowknot and hung with a drapery festoon; seat in golden yellow striped moiré silk; on square reeded and tapering legs with spade feet.

From Charles R. Morson, New York

[See illustration]

812. SHERATON CARVED MAHOGANY SERPENTINE-FRONT CARD TABLE

American, circa 1800

Oblong hinged top with serpentine front and conforming frieze having leaf-carved dies, over round slightly swelling reeded and tapering legs.

Height 29 inches; length 36 inches



[NUMBER 813]

813. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY
CONSTITUTION MIRROR

XVIII Century

450 Upright mirror with gilded border having outset corners and side pendants of gilded blossoms and leafage, the lower corner scrolling into a valanced skirt; scrolled and rosette-carved gilded pediment centred with a gilded eagle with spread wings, perched on a shrub.

Height 54 inches; width 26 inches

From Charles R. Morson, New York

[See illustration]



{NUMBER 814}

814. RARE CHIPPENDALE SHELL-CARVED MAHOGANY ARMCHAIR

WITH EAGLE-HEAD ARMS

American, XVIII Century

Open back, with yoke-shaped top rail centred with a carved scallop shell, between leaf scrolled ornaments, over a symmetrical pierced and splat-scrolled splat; open curved arms finished with carved eagle heads, on sharply incurvate supports; slip seat in fawn floral brocade; on shell-carved cabriole legs with claw-and-ball feet.

Collection of Col. Thomas Ellison, New Windsor, N. Y.

Collection of Charles I. Ellison

Collection of Emily Ellison Post, Jackson Heights, L. I., his daughter

From L. Richmond, Freehold, N. J.

{See illustration}

815. TURNED WALNUT OVAL GATE-LEG TABLE

Pennsylvania, Early XVIII Century

110- Oval top with two drop leaves, on slender round turned and blocked legs with gates, and box stretcher. *Height 29 inches; length open 47 inches*

816. CHIPPENDALE SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT

SIDE CHAIR

Philadelphia, XVIII Century

110- Open back, with cupid's-bow top rail on symmetrical pierced and strap-scrolled splat centred with a lozenge motive; slip seat in blue figured rep; on shell-carved cabriole legs with claw-and-ball feet.

817. WASHINGTON GILDED MEMORIAL MIRROR WITH CUT-PAPER WORK

American, circa 1800

80- Oblong mirror in gilded frame, the glass applied with fine white cut-paper view of Mount Vernon with an inscribed cenotaph of Washington, trees, and an American eagle in flight beneath an inscribed drapery swag with trophies.

Height 23 inches; width 27 inches

818. HEPPLEWHITE FINELY INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

750- Half-round hinged top edged with stringing, on string-paneled frieze inlaid with four green-tinted square dies, each with a marquetry sprig of lily of the valley, the lower edge finished with a fence-pattern edging; on square tapering legs paneled with stringing and inlaid with pendent bellflowers.

Height 29½ inches; length 34¾ inches

[See illustration]

130- 819. GEORGE II CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Upright mirror with original beveled Vauxhall glass and molded border of foliated strapwork; the valanced skirt and arched and leaf-scrolled crown both carved with floral vines and foliage ornaments; at the sides are applied two pendants of flowers and fruit. *Height 43 inches; width 21½ inches*

From Charles R. Morson, New York

[See illustration]



[NUMBERS 818 AND 819]

SPODE PORCELAIN CACHEPOTS: NUMBER 739

820. SET OF THREE SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

255 Open square arched back with five slender quadrangular rail splats with plan-tain leaf-capitals; seat in brown corduroy velvet; on square reeded and tapering legs with spade feet.

From the Beekman family of New Jersey

From L. Richmond, Freehold, N. J.

821. SHERATON TURNED MAHOGANY SIX-TIER WHATNOT

American, circa 1800

115 With six oblong shelves joined by slender blocked and turned uprights; pine back apparently a later addition. *Height 5 feet; width 22 inches*

822. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS XVIII Century

200 Open slightly flaring back with serpentine top rail, over a pierced quadruple vasiform splat looped with strapwork, and having a rococo oval embrasure hung with drapery; seat in brown leather; on chamfered and molded square legs with enclosed stretchers.

823. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

75 Open back with shaped top rail carved with leafage, over a symmetrical pierced and strap-scrrolled splat; slip seat in figured blue sateen; on chamfered fret-carved quadrangular legs with enclosed stretchers.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

824. CHIPPENDALE CARVED MAHOGANY CARD TABLE XVIII Century

70 Oblong hinged top, plain frieze finished with a spiral gadrooning, on chamfered quadrangular legs with open scrolled and fretted brackets. Dark patina.

Height 30½ inches; length 33½ inches

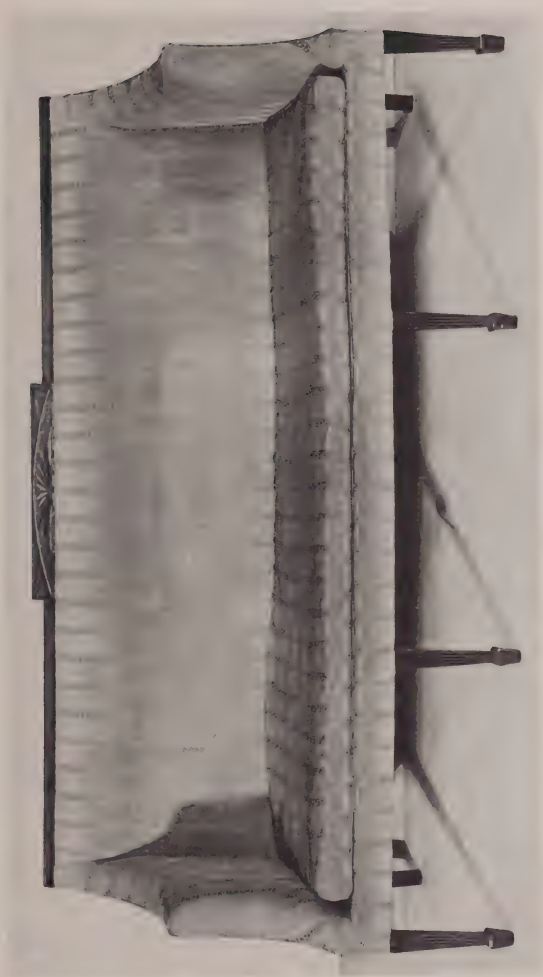
825. HEPPLEWHITE CARVED MAHOGANY AND STRIPED BUFF MOIRÉ SOFA

American, Late XVIII Century

300 Rectangular frame with molded top rail centred with a narrow oblong plaque carved with an Adam demi-patera; closed sides, square fluted and tapering front legs with spade feet. Back, sides, and seat cushion covered in buff striped moiré. *Length 6 feet 9 inches*

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]



[NUMBER 825]



[NUMBER 826]

826. GEORGIAN CARVED WALNUT MASTER ARMCHAIR

American, XVIII Century

275 Unusually wide, open back with symmetrical pierced and strap-scrrolled vasiform splat carved with volutes, open bowed arms with knuckled terminals on in-curved supports; broad shield-shaped slip seat in moquette tapestry developing figures of a king and queen, amid large foliations; plain cabriole legs with club feet.

[See illustration]

827. CHIPPENDALE FRET-CARVED MAHOGANY SERVING TABLE

American, XVIII Century

Oblong top with heavily molded edges, on plain rectangular fret-carved frieze, and chamfered and fret-carved square legs.

Height 32 inches; length 48½ inches

828. CHIPPENDALE WALNUT ROUNDABOUT CHAIR

American, XVIII Century

Open horseshoe back with columnar uprights and two pierced vasiform splats; slip seat in jacquard floral tapestry; on chamfered square legs with box stretcher.

Collection of Mrs. Hatfield, Atlantic Highlands, N. J.

From L. Richmond, Freehold, N. J.

829. TURNED MAPLE SPANISH-FOOT ARMCHAIR

New England, Early XVIII Century

Tall open back with beaker splat, open voluted arms on turned and blocked frontal supports, terminating in Spanish feet and joined by a ball-and-reel-turned frontal stretcher; rush seat.

830. EARLY GEORGIAN MAHOGANY CABRIOLE-LEG CARD TABLE

English, XVIII Century

Oblong hinged top with boldly outset half-round corners, and lined in dull green leather; recessed frieze containing a drawer, the shaped and outset corners upon cabriole legs ending in club feet.

Height 30¼ inches; length 33 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

831. CHIPPENDALE MAHOGANY WING ARMCHAIR IN OLD GOLD DAMASK

American, XVIII Century

Deep arched back with wings, closed scrolled sides and seat covered in old gold damask with garlanded palmette design; on square molded legs.

From Frances Wolfe Carey, Haddonfield, N. J.

832. CHIPPENDALE MAHOGANY BONNET-TOP CHEST-ON-CHEST

American, XVIII Century

Upper section with arched bonnet fronted by a broken-arch pediment and three small plinths with flaming orb finials; two small and three long drawers below, the small drawers opening by secret springs, all enclosed between quarter-round fluted pilasters. Lower section with four long drawers, also between quarter-round fluted pilasters, on molded base and serpentine bracket feet. The drawers are trimmed with butterfly brasses and bail handles.

Height 7 feet 2 inches; width 41 inches

From Charles R. Morson, New York

[See illustration]

833. SHERATON WALNUT TALL-CASE CLOCK

Aaron Miller, Elizabethtown, N. J., circa 1790

Rectangular hood with arched dial in brass, having elaborate mask and leaf-scroll spandrel appliqué surmounted by medallion with maker's name, between dolphin scroll ornaments; plain case, the arched door with glass bull's-eye.

Height 7 feet 2 inches; width 19 inches

From S. W. Holmes, Freehold, N. J.

834. SHERATON CHERRYWOOD CHEST OF DRAWERS *American, circa 1800*

Oblong top, straight front with a deep long drawer surmounting three other long drawers with oval brasses; valanced apron.

Height 46 inches; width 43¼ inches

835. PINE CORNER CABINET

American, Late XVIII Century

Half-round, with straight front and slightly canted returns; two glazed doors with octagonal lattices opening to valanced shelves, with double cupboards below.

Height 6 feet 9 inches; width 46 inches

836. PAIR CHIPPENDALE MAHOGANY AND PURPLE STRIPED VELOURS

UPHOLSTERED SIDE CHAIRS

American, XVIII Century

Seat and canted arched back in purple striped cut and uncut velours; on chamfered and molded square legs with stretchers, casters.



[NUMBER 832]

837. CHIPPENDALE MAHOGANY SECRETARY-CABINET

New Jersey, XVIII Century

Upper section with dentiled broken triangular pediment centred with a flame finial, the frieze applied with strapwork; paneled double doors opening to adjustable shelves and a row of small interior drawers. Underbody consists of a slant-front desk with interior elaborately fitted with banks of serpentine-fronted small drawers, pigeonholes and secret pilaster drawers; four graduated long drawers below with large Chippendale brasses and bail handles; on serpentine bracket supports with claw-and-ball feet. Interior reconditioned

Height 8 feet 2 inches; width 44 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

838. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

American, XVIII Century

Open slightly flaring back with four pierced and looped rung slats; the slip seats variously covered; on chamfered square legs with stretchers.

839. QUEEN ANNE WALNUT AND MAGENTA DAMASK UPHOLSTERED
SIDE CHAIR

American, Early XVIII Century

Seat and tall narrow back in magenta damask with large palmette pattern; on cabriole legs with pad feet and joined by enclosed stretchers. Rear legs respliced in maple.

840. CANTONESE PAINTED PAPER FOUR-FOLD SCREEN

Circa 1820

Four panels handsomely painted with birds amid tall mounting branches of peonies, magnolias and other blossoms on a green ground; plain mahogany frame.

Height 5 feet 7 inches; length 7 feet

From the De Klyn Mansion, Bow Hill, Trenton, N. J., homestead of the Lalor family

Collection of Barent De Klyn, Trenton, N. J., whose daughter married a member of the Lalor family

Collection of William R. Barracles, his grandson, 1921

From Edna M. Netter, Freehold, N. J.



[NUMBER 837]



[NUMBER 843]

130-

841. CHIPPENDALE MAHOGANY AND GREEN
VELVET UPHOLSTERED ARM CHAIR

American, XVIII Century

Square back, seat and armpads in moss green velvet, quadrangular incurvate arm supports; on plain chamfered quadrangular legs with stretchers.

260-

842. PAIR QUEEN ANNE WALNUT
DRAKE-FOOT SIDE CHAIRS

Philadelphia, XVIII Century

Open slightly spooned back, with downcurved top rail on vase splat; slip seat in dark leather; on stretchered cabriole legs with web feet.

From Bryn Maur, Pa.

325-

843. HEPPLEWHITE INLAID MAHOGANY
TALL-CASE CLOCK

American, circa 1805

Arched hood with rosette-scrolled pediment having three brass pointed ball finials, and supported by unusual reeded and tapering colonnettes; dial painted with figures of four women in the spandrels, the tympanum with American frigates coming out of battle. The case is furnished with reeded tapering colonnettes matching the upper ones, and edged with barberpole inlay, the door and base veneered in handsome crotchted mahogany; valanced apron with French feet.

Height 8 feet 1 inch; width 19½ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

844. EARLY FEDERAL INLAID MAHOGANY LINEN PRESS

New York, N. Y., circa 1810

Upper section with lift-off cornice having banded triangular pediment, paneled double doors opening to a row of trays refitted to the interior; two small and three long cockbeaded drawers below with lion-mask brasses and ring handles, between stop-fluted pilasters; on short turned tapering legs.

Height 8 feet 2 inches; width 52 inches

From Henry V. Weil, New York

845. SHERATON DECORATED SYCAMORE THREE-CHAIR-BACK SETTEE

Triple back with three oval cane medallions painted with flower baskets, over trellised slats; open arms on incurvate supports, caned seat on octagonal incurvate and tapering legs; painted with borders of floral festoons.

*Length 52 inches*846. TWO CHIPPENDALE CARVED MAHOGANY AND
CHERRYWOOD SIDE CHAIRS*American, XVIII Century*

Shaped rails, on symmetrical pierced and strap-scrrolled splats differing in design; on chamfered square legs with enclosed stretchers.

847. QUEEN ANNE CHERRYWOOD HIGHBOY BASE

American, XVIII Century

Oblong molded top, front with five drawers having butterfly brasses and bail handles, ogee-valanced and arched skirt; on cabriole legs with club feet. Top restored. Brilliant red finish.

Height 34 inches; length 43 inches

848. LATE SHERATON CARVED MAHOGANY TALL-POST TESTER BEDSTEAD

American, circa 1815

Octagonal reeded front posts carved with collars of plantain leaves, and plain round headposts on turned balusters; flat tester. Has box spring and mattress.

*Height 8 feet 6 inches; width 5 feet 2 inches*849. PAIR HEPPLEWHITE INLAID MAHOGANY DROP-LEAF CONSOLES,
FORMING A DINING TABLE*American, Late XVIII Century*

Plain half-round top with hinged drop leaf at rear supported by a rotating rear leg; plain frieze edged with dicing, on square tapering legs.

Height 28½ inches; width 28 inches; total length 7 feet 4 inches

850. PAIR TURNED MAPLE AND HICKORY 'DUTCH' SIDE CHAIRS

New England, Early XVIII Century

70. Straight open back with turned uprights and solid beaker splat; rush seat on round tapering legs with bulb-turned frontal stretcher and club feet. A choice matched pair.

851. MAHOGANY KNEEHOLE WRITING DESK *American, Early XIX Century*

140. Oblong top, kneehole front enclosed by six small drawers with brass bail handles; on plain square tapering legs. Shows the general proportions of the Washington desk in the City Hall, New York.

Height 31 inches; length 5 feet 6 inches

852. PAIR EARLY FEDERAL CARVED MAHOGANY CORNUCOPIA SIDE CHAIRS

American, circa 1815

100. Scrolled 'Directoire' back with plantain-leaf terminals and concave paneled crowning rail over a slat carved with two cornucopias supporting a basket of fruit; slip seat, incurvate legs.

Collection of Mrs. Cook, Middletown, N. J.

853. EMPIRE PINEAPPLE-CARVED MAHOGANY CHEST OF DRAWERS

American, circa 1820

80. With two small overhanging drawers and four long drawers in figured mahogany, with turned mushroom handles; pilasters carved with foliage and pineapple ornament. Together with a mahogany dressing mirror. [Lot.]

Height 50 inches; width 48½ inches

854. SET OF FIVE HITCHCOCK MAPLE SIDE CHAIRS *American, circa 1825*

57. Open flaring back with bar slats, shield-shaped rush seat; on round tapered and flaring legs with peg feet. Refinished.

855. HITCHCOCK CARVED MAPLE ARMCHAIR AND SIDE CHAIR

American, circa 1820

60. Armchair of the type of the preceding, but with spirally reeded top rail and strap-scrrolled slat centring a small plaque, in bird's-eye maple; side chair of slightly differing design.

856. CHILD'S CHERRYWOOD TALL-POST BEDSTEAD

75. Plain frame with octagonal uprights and shaped and scrolled headboards.

Length 33½ inches

857. SHERATON MAHOGANY CABINET

American, circa 1810

50. Plain upright cabinet with two pairs of double doors enclosed between flat pilasters.

Height 7 feet; width 40 inches

858. TWO DECORATED HITCHCOCK SIDE CHAIRS *American, circa 1825*
Slat-back chairs with shield-shaped rush seats, on round tapered and stretchered legs with peg feet. One in black, stenciled with gilded decoration; the other painted brown, with American eagle and banderole.

859. UPHOLSTERED MAHOGANY AND SEAL BROWN VELOURS DAYBED
Chippendale Style
Rectangular frame with closed scrolled ends and couched seat cushion, in brown corduroy velours; on eight square stretchered legs. *Length 6 feet 8 inches*

860. CHILD'S WINDSOR ROCKER AND SIDE CHAIR *American, circa 1810-30*
Hoop-back seven-spindle side chair with pine seat and bamboo-turned maple legs; and a late four-spindle rocker with rolled seat, painted olive yellow and stenciled.

861. CURLY MAPLE DESK BOX *American, circa 1820*
Oblong, with fitted interior and baize-covered tablet, in tiger-striped maple. Together with a small bird's-eye maple sewing box. [Lot.]
Lengths 22 and 12 1/4 inches

862. TWO ENGLISH DELFT BOWLS *Early XVIII Century*
One with latticed border inside lip and *chinoiserie* landscape decoration; and a smaller bowl with fishscale border inside, and decorated with sprays of flowers and butterflies. *Diameters 9 and 7 1/2 inches*

863. THREE ARTICLES OF CARVED MAPLE AND PINE MINIATURE FURNITURE
Windsor settee, piecrust table, and cane daybed, the two former very finely executed. [Lot.]

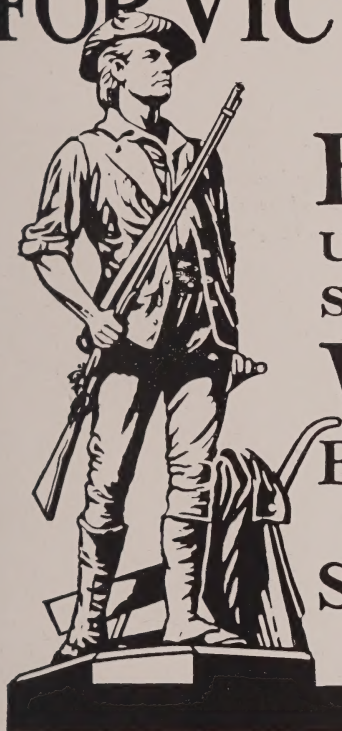
864. THREE STAFFORDSHIRE LILAC AND WHITE JUGS *Circa 1820-30*
Pear-shaped jug with acanthus-leaf decoration and floral border, on a lilac ground; a jug of similar pattern with vine border, on cylindrical collar; and a jug with Empire borders and mascarons lip. [Lot.] *Heights 6 3/4 and 7 1/4 inches*

865. TWO MAHOGANY TEA CADDIES *American, circa 1810-20*
Sarcophagus-form, one bordered with stringing, and with fitted interior; the other with fitted interior in bird's-eye maple, with glass blending bowl.
Lengths 11 1/2 and 13 1/4 inches

[END OF SALE]

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